

Course: English 11				
Unit	Topics/ Skills	Duration	Central Texts	Summative Assessment
Short Story	Literary Elements (short story), irony, characteristics of creation myth, folk tale, historical narrative, and drama Compose a literary analysis that reflects a critical, analytical understanding of the text Creating hook sentences	10 Weeks	The Twilight Zone: Eye of The Beholder The Hunters The Chaser "On the Bridge" "Shaving" "The World on the Turtle's Back" Iroquois Creation Myth Selected poetry by Anne Bradstreet, Edward Taylor "The Devil and Tom Walker" "Story of an Hour" "Ambush"	Create a "twist" ending Text Analysis Response Creation Myth Project Quarterly: Regents Part 1: Reading Comprehension Multiple Choice Regents Part 3: Text-Analysis Response
Drama	Dialogue Stage Directions tragedy comedy plot/structure character types speech devices historical context theme purpose persuasive techniques Transcendentalism vocabulary	10 Weeks	<i>Monsters are Due on Maple Street</i> <i>Othello</i> <i>The Crucible</i> <i>No Exit</i> <i>A Streetcar Named Desire</i> Supplemental Texts: Article: "The Rise of American Drama" Article: "Deadly hunt for 'witches' haunts Kenya villagers" Informational: "Witch Tests" Informational texts regarding McCarthyism	Midterm: Regents Part 1: Reading Comprehension Multiple Choice Regents Part 2: Argument Essay
Fiction Novel	Symbolism Setting Theme Imagery Motif Characterization	10 Weeks	<i>The Great Gatsby</i> <i>Flight</i>	Quarterly: Regents Part 1: Reading Comprehension Multiple Choice Regents Part 3: Text-Analysis Response

	Vocabulary			
Poetry	Poetic devices: iambic pentameter, rhyme scheme, repetition, figurative language, irony	10 Weeks	<i>Long Way Down</i> "Identity" "Richard Corey" Selections from Maya Angelou	Project Central Idea/ Text Analysis Response MC Quizzes (Part 1 of Regents Models)