

Course: English 10				
Unit	Topics/ Skills	Duration	Central Texts (Can be selected from the following texts)	Summative Assessment
Short Story	Short Story Plot Structure Literary Elements (Short Story): irony, allegory, allusion, foreshadowing Gothic/ Macabre Elements Annotation Strategies	10 weeks	"The Lottery" "Lamb to the Slaughter" "The Masque of the Red Death" "The Raven" (Poem) Ray Bradbury Short Stories	Regents Part 1: Reading Comprehension Multiple Choice Regents Part 3: Text-Analysis Response (with Outline)
Fiction Novel	Close Reading Text-Analysis Response Literary Elements Focus (Novel): symbolism, foreshadowing, characterization, imagery, historical context and setting	10 Weeks	<i>Of Mice and Men</i> Holiday Text/ Film Pairing "Auld Lang Syne" (Poem) <i>Speak</i> <i>The House on Mango Street</i>	Regents Part 1: Reading Comprehension Multiple Choice Regents Part 3: Text-Analysis Response (No Outline)
Poetry and Public Speaking	Poetic Devices: figurative language, iambic pentameter, rhyme scheme, repetition, Argument Writing Debate Claim Evidence Source Citation	10 Weeks	Assorted Poems Related to Black History Month Public Speaking Materials	Regents Part 1: Reading Comprehension Regents Part 2: Argument Essay (with Outline)
Nonfiction Unit	Memoir, Symbolism, Irony, Motif, Claim, Evidence, Diction, Syntax, Source Citation	10 Weeks	<i>Left to Tell</i> <i>Maus</i> Argument Articles	Regents Part 1: Reading Comprehension Regents Part 2:

	Annotation Skills			Argument Essay (No Outline)
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