

9th Grade English

Anthem

Black Like Me

Chosen (The)

Confessions of an Ugly Stepsister

Fahrenheit 451 – CORE ADV

Great Expectations – CORE ADV

House on Mango Street

Jane Eyre – CORE ADV (alt. to Great Expectations)

Little Prince (The)

Midsummer Night's Dream

Pearl (The)

Romeo and Juliet – CORE

Romeo and Juliet Par-2005

Romeo and Juliet-Par.

Romeo and Juliet/West Side Story

Separate Peace (A)

In storage: *Merchant of Venice (The)*

Anthology: *SpringBoard, Grade 9*

Supplemental texts: *Holt Literature & Language (3rd course), Adventures in Reading; Gods, Heroes, & Men (Rouse)*

10th Grade English

All Quiet on the Western Front

Animal Farm

Dawn

Grapes of Wrath (The)

Human Comedy (The)

Julius Caesar – CORE (one Shakespeare)

Lord of the Flies – CORE

Macbeth – CORE HONORS (Reg: one Shakespeare)

Much Ado About Nothing

Night – CORE

“Oedipus Rex” & “Antigone” in *Sophocles: The Oedipus Cycle* – **CORE HONORS**

Of Mice and Men

Othello – CORE (one Shakespeare)

Tale of Two Cities (A)

To Kill a Mockingbird

In storage: *Lost Horizon, On the Beach*

Anthology: *SpringBoard, Grade 9*

Supplemental texts: *Holt Literature & Language (4th course), Adventures in Reading; Gods, Heroes, & Men (Rouse)*

**11th Grade English:
American Literature and AP English Language**

Adventures of Huckleberry Finn (The) – CORE

As I lay Dying

Awakening (The)

Beloved

Catcher in the Rye (The)

Crucible (The)

Death of a Salesman

Ethan Frome

Farewell to Arms (A)

Great Gatsby (The) – CORE

Moby Dick – CORE AP

Raisin in the Sun (A)

Red Badge of Courage (The)

Scarlet Letter (The) – CORE AP (alt. to Moby Dick)

Slaughterhouse-Five: A Novel

Streetcar Named Desire (A)

Sun Also Rises (The)

Their Eyes Were Watching God

In storage: *Franny and Zooey; Joy Luck Club; Walden and Civil Disobedience*

Anthology: *SpringBoard, Grade 11; World of Ideas (CORE AP)*

Supplemental texts: *Man in Literature; Master and Man*

**12th Grade English:
English Literature and AP English Literature**

1984

Bless Me, Ultima

Brave New World – **CORE AP**

Enrique’s Journey

Frankenstein – **CORE AP** (*alt. to Brave New World*)

Hamlet – **CORE**

Heart of Darkness – **CORE AP**

I Know Why the Caged Bird Sings

Importance of Being Earnest (*The*)

“Medea” in *Of Time and Place*

Metamorphosis

One Flew Over the Cuckoo’s Nest

Planet of the Apes

Pride and Prejudice

Rosencrantz and Guildenstern

Siddhartha

Stranger (*The*) – **CORE**

Things Fall Apart

Twelfth Night

Waiting for Godot

In storage: *Mayor of Casterbridge*, *Tempest (The)*, *Wuthering Heights*

Anthology: *SpringBoard, Grade 12*

Supplemental texts: *Of Time and Place*; *Points of View* (anthology); *Writing First: Practice in Context with Readings*; *Gulliver's Travels* (40 copies); *World Literature*
