

# Predictable books

- Mary Abrons  
*For Alice, a Palace*  
Young Scott, 1966  
46 pages  
ABC scheme  
rhyming scheme
- Molly Bang  
*Ten, Nine, Eight*  
Greenwillow, 1983  
21 pages  
reverse counting sequence
- Arlene & Joseph Baum  
*One Bright Monday Morning*  
Random House, 1962  
32 pages  
repetitive refrain  
counting scheme 1-7  
cumulative phrases
- Ludwig Bemelmans  
*Madeline's Rescue*  
Viking, 1951  
49 pages  
rhyming scheme
- Stan & Jan Berenstain  
*Bears in the Night*  
Random House, 1971  
30 pages  
cumulative sequence  
predictable pictures  
simple print
- Stan & Jan Berenstain  
*The Big Honey Hut*  
Random House, 1962  
69 pages  
rhyming scheme
- Marc Brown  
*One, Two, Three*  
Little, Brown, 1976  
30 pages  
predictable scheme—  
numbers 1-20  
predictable pictures  
number & numeral
- Margaret Wise Brown  
*Goodnight Moon*  
Harper & Row, 1947  
30 pages  
rhyming scheme
- Margaret Wise Brown  
*The Important Book*  
Harper & Row, 1949  
22 pages  
repetitive refrain
- Margaret Wise Brown  
*The Runaway Bunny*  
Harper & Row, 1942  
35 pages  
repetitive refrain  
cumulative phrases
- John Burningham  
*Mr. Gumpy's Outing*  
Puffin, 1970  
30 pages  
repetitive refrain
- Polly Cameron  
*"I Can't," Said the Ant*  
Coward, McCann & Geoghegan, 1961  
36 pages  
rhyming scheme  
rebus
- Eric Carle  
*The Very Hungry Caterpillar*  
Collins, 1979  
26 pages  
predictable scheme—weekdays  
predictable pictures
- Remy Charlip  
*Fortunately*  
Parents' Magazine Press, 1964  
predictable pictures  
predictable word scheme—  
fortunately—unfortunately
- Joy Cowley  
*Danger*  
Shortland Publications, 1982  
16 pages  
rhyming scheme  
repetitive phrases
- Joy Cowley  
*If You Meet a Dragon*  
Shortland Publications, 1983  
8 pages  
repetitive phrases/words
- Joy Cowley  
*Mouse*  
Shortland Publications, 1984  
8 pages  
repetitive refrain
- Tomie de Paola  
*Charlie Needs a Cloak*  
Prentice-Hall, 1973  
28 pages  
sequence of events  
predictable pictures
- Beatrice DeRegniers  
*Willy O'Dwyer Jumped in the Fire*  
Atheneum, 1968  
34 pages  
rhyming scheme  
forced prediction—  
2 phrases rhyme,  
last word on next page
- Janina Domanska  
*The Turnip*  
Macmillan, 1969  
29 pages  
cumulative plot
- Fritz Eichenberg  
*Ape in a Cape*  
Harcourt, Brace, and World, 1952  
26 pages  
ABC scheme  
rhyming scheme
- Ed & Barbara Emberley  
*The Wing on a Flea*  
Little, Brown, 1961  
48 pages  
rhyming scheme  
shapes
- Bernice Freschet  
*The Ants Go Marching*  
Scribner's, 1973  
30 pages  
repetitive refrain  
counting scheme
- Peter Goodspeed  
*A Rhinoceros Wakes Me Up in the Morning*  
Puffin, 1982  
29 pages  
predictable pictures
- Barbara Hazen  
*The Me I See*  
Abingdon, 1978  
28 pages  
rhyming scheme  
predictable pictures

Pat Hutchins <i>Don't Forget the Bacon</i> Greenwillow, 1976 27 pages repetitive refrain rhyming scheme	Mercer Mayer <i>Just For You</i> Western, 1975 25 pages repetitive refrain	Esphyr Slobodkina <i>Caps For Sale</i> Scholastic, 1940 46 pages repetitive refrain
Rachel Isadora <i>Max</i> Collier, 1976 26 pages sequence predictable ending	J.P. Miller <i>Do You Know Colors?</i> Random House, 1978 29 pages predictable framework— colors predictable pictures colors printed in color	Charlotte Steiner <i>Listen to My Seashell</i> Knopf, 1959 32 pages rhyming scheme sounds of animals sounds of things predictable pictures
Steven Kellogg <i>Won't Somebody Play With Me?</i> Dial, 1976 32 pages predictable pictures repetitive phrases, words circle structure parallel plot	Jan Ormeud <i>Moonlight</i> Kestrel Books, 1982 25 pages wordless book predictable pictures	James Stevenson “ <i>Could Be Worse!</i> ” Puffin, 1977 30 pages repetitive phrase
Emily Kingsley <i>I Can Do It Myself</i> Golden, 1980 24 pages repetitive refrain predictable pictures	Edna Mitchell Preston <i>The Temper Tantrum Book</i> Viking, 1976 40 pages repetitive refrain rhyming scheme predictable pictures	Patricia Thomas “ <i>Stand Back, Said the Elephant, I'm Going To Sneeze</i> ” Lothrop, Lee & Shepard, 1971 30 pages rhyming pattern repetitive refrain
Ann Larris <i>People Are Like Lollipops</i> Holiday House, 1971 27 pages alternate repetitive sentences, changing one word	Dorothy Schmiderer <i>The Alphabeast Book</i> Holt, Rinehart & Winston, 1971 52 pages ABC scheme	Judith Viorst <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> Atheneum, 1975 28 pages repetitive refrain
Theo Le Sieg <i>Come Over to My House</i> Random House, 1966 63 pages rhyming scheme predictable pictures	Maurice Sendak <i>Chicken Soup With Rice</i> Scholastic, 1962 30 pages rhyming scheme repetitive refrain predictable framework—months of the year	Audrey Wood <i>The Napping House</i> Harcourt Brace Jovanovich, 1984 27 pages cumulative plot
Bill Martin, Jr. <i>A Ghost Story</i> Holt, Rinehart & Winston, 1970 30 pages repetitive phrases cumulative words	Dr. Seuss <i>The Cat in the Hat</i> Random House, 1957 61 pages rhyming scheme	Charlotte Zolotow <i>Wake Up and Good Night</i> Harper & Row, 1971 22 pages repetitive refrain
Mercer Mayer <i>What Do You Do With a Kangaroo?</i> Macmillan, 1973 40 pages rhyming scheme repetitive refrain predictable pictures	Dr. Seuss <i>Marvin K. Mooney, Will You Please Go Now</i> Random House, 1972 28 pages rhyming scheme predictable pictures repetitive refrain/word	Gwen Taylor Montana State University

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