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	CCD Final	English	
	SSR Final	Liighish	
	Indonandant Reading Project		

This is your final project based on your SSR (Sustained Silent Reading) on one of the several novels you have read this semester. It is important that you show your best effort and take this assignment seriously. Failure to complete your Independent Reading Project will guarantee a FAIL for the course, so focus on devoting several hours to ensure a satisfactory grade.

Your project consists of the following Three Components:

- Written Summary
- 3. Visual Display
- Oral Presentation

Your Written Summary MUST BE TYPED, double-spaced, in Times New Roman font, with 12 point font size. No hand-written projects will be accepted—no exceptions! Your summary should be one page maximum, and should include the following information:

- Title of novel 1.
- Author's name 2.
- A brief summary of the novel
- A brief evaluation of the novel
- A brief description and explanation of your choice for the project
 - Identify your project choice
 - Describe why you chose this particular project for the presentation

Your oral presentation should be five (5) to seven (7) minutes in length. It should include the following components:

- Title of novel
- 2. Author's name
- A brief summary of the novel without revealing the ending
- A brief evaluation of the novel
- Presentation of your project 5.

Choose ONE of the following projects. You will commit to this project on a written form this week, so make your choice very carefully.

- 1. Dialogue
- Letter from a Character 2.
- News Story 3.
- Sequel 4.
- 5. Time Capsule

- Board Game/Computer Game
- Book Jacket
- Movie Poster
- Eulogy
- Song 10.

INDEPENDENT READING PROJECTS

Dialogue Write the script for an invented conversation between two of the characters or between a character and the book's author or between you and a character.

Letter from Write a letter (perhaps a thank-you note or a complaint) from the point a character of view of a character in the book, either to another character or to the author.

News story Write a front-page news story about an important incident from your book. You may want to draw a "photo" to accompany your story.

Sequel Write an additional chapter for the book, showing what happens to the main characters after the book ends.

Time capsule

Imagine that a character or group of characters were to create a time capsule of significant items representing the events of the book or their lives in general. Make a list of the items included, explaining why each was chosen. You may want to make an actual time capsule by putting the items listed (or models or drawings of them) into a box. Social studies: Focus your choice of items on the historical setting of the book. Explain how each item reflects the time and place.

Board game/
computer game

Create a board game or computer game based on the characters and
events of the book you read. Include clearly written instructions. For a
board game, include a board and playing pieces. Your classmates should
learn what happened in the book by playing your game. Nonfiction:
Create a game designed to teach the most important information (scientific, historical, etc.) you learned from your book.

Book jacket Design a new cover for your book. Write flap copy for the dust jacket (or back of the book if it's a paperback): Summarize the book's plot, but don't give away the ending or ruin any surprises in the story. You should also explain why the book is worth reading. You might get a quotation or brief review from a friend who has also read the book. (Don't forget to quote yourself, too.)

Movie poster Design a poster advertising a movie version of your book. If you like, cast real actors in the roles of the main characters. Social studies: If your book is a historical novel or nonfiction, research the time and place to make sure your poster shows accurate costumes and background details.

Eulogy Imagine that one of the characters in the book has died. Write and deliver a eulogy (speech praising a person after death) for this character. Song Write a song with lyrics based on the characters or events of the book. You could set it to the tune of a familiar song, or make up your own music. Nonfiction: Write a song teaching an important concept, process, or piece of information from your book. If possible, view a Schoolhouse Rock videotape for inspiration before you start.

