

GLENDALE UNIFIED SCHOOL DISTRICT

Junior High School

June, 1967

Department: Music  
Course Title: Beginning Strings  
Grade Level: 7, 8, and 9  
Semester Hours: 10  
Prerequisite: None

I. Objectives

- A. To develop the necessary skills on a standard school string instrument for participation in a performance group, the student will be able to:
  - 1. Demonstrate correct body posture, instrument position, hand position, and tone production (bowing)
  - 2. Given a series of selected musical examples, demonstrate knowledge of rhythm, notation, dynamics, pitch sensitivity, bowing styles, technique, ensemble, phrasing, and characteristic tone quality
- B. To develop self-discipline and responsibility within the framework of Beginning Strings, the student will be able to:
  - 1. Demonstrate self-discipline through his ability to practice on his own initiative
  - 2. Meet deadlines
  - 3. Demonstrate correct handling and use of his instrument, accessories, and music
  - 4. Exert self-discipline, self-control, and teamwork in the class
- C. The student will be able to demonstrate the understanding of basic musical terms, form, and music theory

- D. Given a comfortable, manageable musical environment, the student will be able to achieve a positive emotional experience

II. Outline of Content

A. Instruction in skills necessary for performance on a string instrument

1. Posture
2. Instrument position
3. Hand position
4. Bowing
5. Rhythm
6. Notation
7. Dynamics
8. Pitch sensitivity
9. Articulation (bowing styles)
10. Finger technique
11. Ensemble
12. Phrasing
13. Tone production

B. Instruction to correct practice procedure and rehearsal procedure

C. Instruction in musical terms, form, and music theory