

GLENDALE UNIFIED SCHOOL DISTRICT

Junior and Senior High School

February 21, 1989

Department: Art
Course Title: Photography 3-4
Grade Level: 10, 11, 12
Semester Hours: 10
Prerequisite: C or better in Photography 1-2

Course Description:

This course will build on the technical knowledge learned in Photography 1-2, while developing a more individual style for the student to cumulate with two semester projects and a portfolio.

I. Goals

- A. Refine and expand skills, knowledge, and application to enable students to make aesthetic judgments with the camera, in the darkroom, and while viewing photographic images.
- B. Communicate personal and cultural values, ideals, and statements through photographic images.
- C. Develop independent working habits, self-initiated assignments and understand the inherent type of imagery to be derived through photography.
- D. Relate nature, fine arts, and culture to photography, past and present.
- E. Analyze similarities and differences between like images by different artists and to discriminate between artistic style.

II. Objectives

The student will:

- A. Use previously learned Art Elements and Principles of Design to view and produce images which exhibit the student's increasing development of kinesthetic, tactile, and visual sensibility.

- B. Experiment with new techniques such as three-dimensional constructions, high contrast, positive-negative, line images, posterization, solarization, and silk screen display personal and group expressions.
- C. Use mood, feeling, cultural values, and sensor perceptions to create portraits such as occupational, age groups, self, etc.

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- D. Create and prepare two (2) visual and written semester projects to be determined by joint decision of student and instructor. Suggested content: historical, cultural, thematic, abstraction, etc.
- E. Utilizing all media of photography learned to date, produce a series of matted photographic images which represent the abilities and thoughts of the student. If possible, design and hang an exhibit.
- F. Discuss the meaning of works and make judgments about the aesthetic qualities that can be supported by identifying the relationships among Art Elements and Principles of Design, cultural expressions, and specific styles.
- G. Use continuous evaluation during the progress of a piece of work.

III. Accountability Determinants

- A. Teacher-made tests, homework, written assignments
- B. Classroom participation during demonstrations, discussions
- C. Daily darkroom use
- D. Evaluation of self and others
- E. Portfolio, exhibit

IV. Suggested Time Distribution

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|-----------------------------------|-----|
| A. Creative Expression/Evaluation | 40% |
| B. Development of Techniques | 20% |
| C. Sensory Perception | 20% |
| D. Cultural/Historical | 20% |

