

Glendale Unified School District

Senior High School

May 21, 2002

Department: Visual and Performing Arts

Course Title: Photography 1-2

Course Number:

Grade Levels: 9, 10, 11, and 12

Prerequisite: None for Photography 1; Photography 1 for Photography 2

Semester Hours: 10

Course Description: This course will introduce to the student the basic use of a 35 mm camera, film, and print development as an artistic medium for personal expression, as well as the commercial application of photography. Composition, communication, critical thinking, the use of moods and feelings will be combined with continual self and class evaluation. Students will be exposed to historical and cultural uses of the camera and photographs with the goal of incorporating these concepts into their own work.

I. Standards

- A. Standard 1-Artistic Perception: Perceive the world in artistic ways by refining their sensory perceptions of works of art, events, objects in nature and the environment. They utilize the vocabulary of the visual arts to express their observations.

The students will:

1. Analyze the environment and be able to interpret and explain their ideas and the ideas of others.
2. Recognize how a photographer uses all the Arts Elements and Principles of Design to create organized and balanced compositions.
3. Experience the process of photographic development as an artistic statement of personal expression and communication.

- B. Standard 2-Creative Expression: Students apply artistic knowledge and skills in a variety of visual arts media and technical processes to communicate meaning and intent through the creation of original artworks.

The students will:

1. Display technical knowledge of the camera, film, photographic paper, and mounting techniques.

2. Apply the visual concepts of light, patterns, contrast texture, balance, and visual movement to photographic compositions of various subject matter.
 3. Demonstrate a continuity of thought from preplanning to the final presentation.
- C. Standard 3-Historical and Cultural Context: Students describe and analyze the role and development of Visual Art in past and present cultures throughout the world noting human diversity as it relates to Visual Art and artists.

The students will:

1. Explore and relate the role of photography in culture.
 2. Recognize a variety of cultures and the influence they have on photography.
 3. Relate cultural styles and techniques as they apply to specific photographic assignments.
 4. Be aware of the development of the camera and film as creative tools and the contributions of past and present photographers.
 5. View, discuss, analyze and write about photography as a unique form of expression and documentation throughout history.
 6. Connect their assignments with various photographers and photographic themes throughout history.
- D. Standard 4-Aesthetic Valuing: Students consider why people make art. They analyze and interpret art in order to derive meaning. They develop criteria to make informed judgments about the quality of their work and the work of others.

Students will:

1. Analyze the role of photography as an art form and as social document.
2. Be able to critique photographs in terms of technical quality, craftsmanship, visual organization, and cohesiveness of statement.
3. Demonstrate the importance of ongoing evaluation from preliminary worksheet through final presentation.

- E. Standard 5-Connections, Relations and Application: Students apply what is learned in visual arts across subject areas and beyond the classroom. They develop visual literacy, competencies in problem solving, communication and management of time and resources. They learn about careers in and related to the visual arts.

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1. Make the connection between photography and their other classes by incorporating writing, history, math, etc. into their assignments.
2. Relate visual language to literary devices such as figurative language, allegory and symbolism.
3. Use math to calculate exposure and development times.
4. Research literature and history as themes in photography.
5. Become familiar with the nature of photography and technology and relate that knowledge to career possibilities and the needed skills and/or further education.

II. Sample Assessments

- A. Portfolio presentation and assessment
- B. Worksheets and note taking
- C. Written tests
- D. Classroom participation during discussions, demonstrations and class work
- E. Written and oral self-evaluations and critiques of other's work
- F. Participation in exhibitions, contests, etc.
- G. Research and written reports on photographers from the past and present
- H. Research and written reports on career and educational opportunities

III. Topics of Study/Suggested Time Distribution

- A. Artistic Perception 15%

1. Identification and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.
2. Comparison and contrast of similar styles of artwork done in photography with those done in traditional visual arts materials.
3. Analyze and describe how the composition and use of different techniques contribute to the meaning of a photograph.

B. Creative Expression/Evaluation 30%

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1. Solving photographic problems that involve the effective use of the elements of art and the principles of design.
2. Creation of photographs based on personal experiences that convey meaning.
3. Portfolio development that reflects craftsmanship, technical skills and creativity.

C. Historical and Cultural Context 15%

1. Similarities and differences in the purposes of photographs created in selected cultures.
2. The role and influence of new technologies on contemporary artwork.
3. Identifying, describing and discussing the trends in the visual arts and how the diverse issues of time, place and cultural influence are reflected.

D. Aesthetic Valuing 15%

1. Analyze, assess and derive meaning from photographs, including student's own, according to the elements of art, principles of design and aesthetic qualities.
2. Employ the conventions of art criticism in writing and speaking about photographs.

3. Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after weighing the views of others.

E. Connections: Relations & Applications 25%

1. Various careers available to photographers and the skills needed for those professions.
2. Relate photography to environment and other subjects.
3. Development of competencies in problem solving, communication skills, and management of time and resources.
4. Participation in exhibitions and contests.

IV. Instructional Strategies or Methods

- A. Direct instruction with students working along with the teacher
- B. Lecture with students taking notes

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- C. Idea development through worksheets
- D. Finished products incorporating learned material
- E. Portfolio development
- F. Readings
- G. Library/internet research
- H. Videos, audiotapes, CD ROM

V. Recommended Materials

- A. Adopted texts - none
- B. Instructional aids, texts and printed resources for teachers and students addressing the following topics:
- C. The history of Photography
 1. The camera

2. Darkroom safety and techniques
 3. The creative process
 4. Photographers, past and present
 5. Themes in photography
 6. Careers in photography
- D. A fully equipped darkroom and developing room
- E. Computers with Internet access
- F. Library with resources on college and career opportunities