

GLENDALE UNIFIED SCHOOL DISTRICT

Middle School

September 15, 1998

Department: Visual and Performing Arts

Course Title: Mixed Chorus

Grade Level: 7 and 8

Semester Hours: 10

Prerequisite: None

Course Description: This is a 1-year, non-tracked vocal class for students of all vocal ranges; and who, at this age, wish to develop or further their basic vocal skills, as well as the fundamentals of music. Exposure to various composers, time periods, and songs of different styles and cultures will be given.

I. Goals

A. Artistic Perception

Students will:

1. Demonstrate an understanding of one- to four-part vocal music through correct analysis and interpretation
2. Demonstrate an ability to read music, as well as discuss it using musical language and vocabulary.

B. Creative Expression

Students will:

1. Demonstrate an understanding of the basic forms and elements of music used by the composer to express ideas and feelings.
2. Sing with dynamic and expressive qualities, demonstrating proper vocal techniques and good intonation.

C. Historical and Cultural Context

Students will:

1. Develop an understanding of musical traditions and styles, as well as composers from various time periods and cultures.

D. Aesthetic Valuing

Students will:

1. Apply musical knowledge, skills, and understanding to make critical judgments on the quality of a musical performance.

II. Outline of Content

- A. Presentation and singing of simple songs to be read, analyzed, and interpreted using the vocabulary and language of music. Songs may be in one to four parts and may include acappella works.
- B. Demonstration and performance of exercises and songs to promote singing with good intonation, a free and unrestricted tone, proper placement and breath support, and with proper attention to dynamics and musical expressiveness.
- C. Presentation and study of recordings of various music and composers from different cultures and/or time periods. With each style, a simple musical example is sung.
- D. Perform music in class with the students giving constructive comments on the quality of the performances, based on each one's musical knowledge, skill, and understanding.

III. Accountability Determinants

- A. Teacher observation of daily classroom, as well as out-of-class attendance, participation, effort, behavior, and achievement.
- B. Individual performance and sight-singing tests.
- C. Solo or small group performances for the class.
- D. Written/performance tests on the various elements of music, musical terms and signs, and music theory.
- E. Concert/public performances.

IV. Suggested Time Distribution

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|-------------------------------------------------------|-----|
| A. Warm-up technical exercises                        | 15% |
| B. Presentations and performing of music fundamentals | 35% |

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|----|---------------------------------------|-----|
| C. | Listening                             | 10% |
| D. | Practicing/rehearsing/problem solving | 40% |