

Glendale Unified School District

Senior High School

September 15, 1998

Department: Visual and Performing Arts

Course Title: Mixed Chorus

Grade Level: 9, 10, 11, 12

Semester Hours: 10

Prerequisite: None

Course Description: This class is designed to introduce the student to proper choral singing, basic music reading techniques, and interpretation of the choral score in a mixed chorus environment. Performance participation is a requirement of the class.

I. Goals

A. Artistic Perception

- 1 Students develop basic skills in, and an understanding of, the elements of music used to express ideas and feelings of performer, composer and arranger.
2. Students develop a basic knowledge of musical terms.

B. Creative Expression

- 1 Students develop and demonstrate the technical and artistic skills necessary to sing in a choral group.
2. Student will demonstrate basic skills in, and an understanding of, the elements of music used to express ideas and feelings of performer, composer and arranger through the proper use of phrasing, articulation, intonation, and dynamics.
3. Students demonstrate a basic knowledge of musical terms.

C. Historical and Cultural Context

- 1 Students develop and demonstrate a basic knowledge of music through the historical study of music literature and cultural influences.

2. Students demonstrate an understanding of major music traditions and styles of the major choral historical periods.
3. Students demonstrate an understanding of how music and composers reflected and influenced culture.

D. Aesthetic Valuing

- 1 The student will develop a realization of the pleasure and satisfaction that comes through participation in the performance of choral literature.
2. The student will apply knowledge, skill and understanding to make critical judgments about, and determine the quality of, music experiences and performances of music from the choral repertoire.

II. Outline of Content

- A. The student will learn basic vocal skills and techniques necessary to produce a free unrestricted tone with proper breathing, posture, pronunciation, and phrasing.
- B. The student will learn to sing with accurate pitch and rhythm.
- C. The student will develop an understanding of choral interpretive devices such as dynamics, balance, blend, and style.
- D. The student will learn to identify and interpret basic music symbols as they appear on the printed page.
- E. The student will learn how music developed historically and become aware of cultural influences in music and how music influences culture.
- F. The student will recognize aesthetic aspects of choral music through listening, comparing, and valuing.
- G. The student will prepare and perform choral music according to the level of the class.

III. Accountability Determinants

- A. Teacher observation of day-to-day classroom participation, effort, behavior, and achievement.
- B. Teacher-made written test on music fundamentals, voice and choral techniques, and on literature studied.
- C. Individual or small group singing tests.
- D. Memorization tests on music and texts.

E. Successful participation in required performances.

IV. Suggested Time Distribution

A. Warm-up and voice production	20%
B. Music fundamentals	15%
C. Preparation and performance of choral literature	50%
D. Listening	5%
E. Study of styles, cultural influences, and composers	5%
F. Evaluation of performance of groups	5%

Mixed Chorus

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