

Glendale Unified School District

Senior High School

August 14, 2001

Department: Visual and Performing Arts

Course Title: Art History 1-2

Course Number: 2103 (1-2), 2105 (1), 2106 (2)

Grade Level: 9-12 (most appropriate for 11 and 12)

Semester Hours: 10

Prerequisite: None

Course Description: This course is a general survey of the ideas and values that shape architecture, painting, sculpture, and photography. Particular attention will be on non-western art including: China, India, Japan, Meso-America, and Africa. Students will study the styles and ideas of art throughout the ages, as well as study the techniques and materials of art making. Throughout the study of the historical and technical aspects of art, students will be able to discuss, articulate, and identify important characteristics of artworks. The elements of art and principles of design and composition will also be taught to aid in students making well-informed visual judgments.

I. Goals

The student will:

- A. Develop an understanding and appreciation of a range of world views, values, and ideas as they pertain to art making.
- B. Build a broad and very specific vocabulary of art terms and art and architecture techniques.
- C. Acquire a visual literacy through daily slide presentations and class.
- D. Develop clear writing skills and the language of art analysis.

II. Outline of Content

The student will:

- A. Explore a variety of perspectives and traditions as they relate to the artworks.
- B. Research important art developments and artists from a variety of cultures and perspectives.
- C. Study signs and symbols in order to interpret works of art iconographically.

- D. Formally analyze specific works of art in terms of their media, technique, historical period, principles of design, and other significant elements.
- E. Discuss art daily and develop the language necessary to dialogue regarding works of art.
- F. Make individual and small group visits to local museums and galleries to experience original works of art.

III. Accountability Determinants

- A. Teacher-made tests, written assignments, homework
- B. Daily class participation: discussions and slide identification
- C. Oral and Multimedia reports

IV. Suggested Time Distribution

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| A. | Sensory Perception | 20% |
| B. | Cultural/Historical | 30% |
| C. | Development of Art Vocabulary and Written Expression | 30% |
| D. | Evaluation Methods | 20% |