

GLENDALE UNIFIED SCHOOL DISTRICT

Junior High School

February 21, 1989

Department: Art

Course Title: Advanced Art

Grade Level: 8, 9

Semester Hours: 10

Prerequisite: Exploring Art or Discovering Design-Craft or Design

Course Description: This course will further develop the concepts and skills introduced in Exploring Art, Design-Crafts or Design. It will include techniques in drawing, painting, graphics, advanced composition, three-dimensional experiences. Students will study and be motivated by universal themes, historical and social problems and ethnic influences.

I. Goals

- A. To express ideas and concepts in drawing and painting at an advanced level, and in an imaginative way
- B. To recognize social, political, economical, and technological events that have influenced the development of artistic styles
- C. To enhance other subject areas with art work and to relate classroom art experiences to their daily lives
- D. To understand the role the arts have played in the development of world cultures
- E. To develop habits of independent critical thought
- F. To develop skills in the use of various tools and art media
- G. To make informed responses to works of art by using objective criteria

II. Objectives

The student will:

- A. Through the use of controlled art problems, demonstrate the ability to express a variety of ideas and characteristics
- B. Identify influences of society and events by viewing a wide variety of materials, by discussion of the material and by other forms of research
- C. Produce artwork, including banners and flags to use in humanities classes, pageants, and festivals
- D. Study the place of drawing and painting in various cultures and to recognize their place in American art
- E. Develop habits of critical thought, constructive expression, and intelligent action through solving controlled art problems
- F. Increase skills in drawing and painting by use of the Art Elements and Principles of Art and by experimenting with a variety of materials and techniques
- G. Demonstrate confidence in his judgment and ability to evaluate artwork by discussions and critiques

III. Accountability Determinants

- A. Teacher-made tests, written assignments
- B. Classroom participation
- C. Daily work with art media
- D. Self-evaluation and critiques of other's work

IV. Suggested Time Distribution

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| A. Development of Techniques | 35% |
| B. Creative Expression | 35% |
| C. Cultural | 28% |
| D. Evaluation | 10% |