

Dear Sixth Grader,

We are so excited about starting the new school year with you in September! Your 6th grade year will include some changes and some great new opportunities. I will be your ELA teacher, and alongside Mrs. Melino (our special education co-teacher for grades 5/6) we'll be learning a ton of new concepts and reading some awesome literature. I look forward to sharing this with you!

Over the summer, we encourage you to continue reading, writing, and thinking. Reading through the summer helps you maintain reading stamina, and that's an important part of sixth grade. To help you focus some of your reading, we would like you to choose a book that you feel is a good fit for you. We just ask that your book be over 100 pages, and that it allows you to complete the attached project that we will display when we return in September. The completion of this project will serve as your first grade for ELA in sixth grade.

We are asking you to fill in a character "head" having chosen a character from a book that you can analyze. Follow the description on the sheet provided (a checklist). Make sure to fill it in completely with the requirements listed on the sheet and use color! We will display these when you return to school!

We hope you have a wonderful summer! Go outside and play, read a lot, and try at least one new thing. See you in September.

Love,

Mrs. Brannen & Mrs. Melino

If you have questions during the summer and need to contact us, our emails are:

jbrannen@germantowncsd.org

emelino@germantowncsd.org

Project description:

I want you to think about what would be going on in your character's mind if you could climb inside their brain. On the "head" cutout that is provided to you, please complete the following tasks considering your main character (this is the character that is the most prominent in the book). I am including a sample for you to use to guide you when completing your own character's head!

1. Write your character's name in LARGE print on the head
2. After reading the book, please find one quote that your character said, or that was said in your book, that you think is important.
3. Create TWO pictures (image) of different symbols in your book, or objects that you believe are important in the text. These can be concrete (you can hold them and see them) or abstract (you can imagine them).
4. Include THREE adjectives (describing words) that help describe your main character.
5. If the main character has a nickname, you can write it. If they don't, make one up that someone might call them!
6. Write a few sentences that explain a time in your book where something major happened that changed your character- we call these turning points!
7. Write down whether your character is STATIC or DYNAMIC.

STATIC: Your character does not change throughout the book- stays the same.

DYNAMIC: Your character changes a lot throughout the book, and also contributes to the change of other characters.

8. Write the title, author and genre of your story.

GENRE: the category of story you read, such as realistic fiction, fantasy, or mystery.

9. Color the character's "head" in vibrant, bright colors (you may want to outline your words in black pen or sharpie, or type the words and paste them on.

10. Make sure the text is legible (if we can't read it, we can't grade it!)
11. Use a piece of construction paper or oaktag to reinforce the head that you make (make it stronger). You can then cut the head out so that the oaktag is like a backing for your project (we will hang these up!)
12. You will be graded on your use of correct spelling and grammar to the best of your ability! Be careful and avoid silly errors to get the best score you can.

WRITE YOUR NAME ON THE BACK!!!

PLEASE SEE THE ATTACHED RUBRIC SO THAT YOU KNOW HOW THIS WILL
BE GRADED!!! 😊

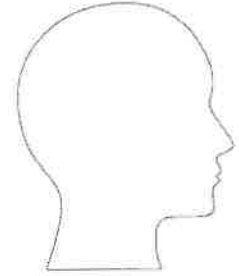
Name _____ Date _____ Period _____

Character Head Characterization Rubric

Choose one character and characterize him or her using the template provided.

_____ POINTS AVAILABLE

Be Creative!



_____ Character's name in large font.

_____ Include one significant character quote.

_____ Include two images relevant to the character (concrete or abstract).

_____ Include three adjectives to describe the character.

_____ Include the character's nickname in the story or one you create.

_____ Briefly describe a turn point event involving the character.

_____ Identify the character as either dynamic or static with a brief explanation of why.

_____ Include the title of the novel or story, author, and genre.

_____ Use an attractive color scheme with virtually no white space.

_____ All text is legible, dark, and attractive. Final text is not written in pencil.

_____ Head is securely glued to reinforced backing. (construction paper, cardstock, or poster board)

_____ Head and backing are cut and trimmed neatly.

_____ Error free in grammar, mechanics, and spelling.

_____ Name, date, and class period on the back of the final product.

_____ Attention to detail, high quality of work, unfolded without creases and crumples.

_____ Quality of work reflects knowledge and understanding of character.

_____ POINTS EARNED

