

SKIDMORE

C O L L E G E

TO: Teachers, counselors and administrators
FROM: Jeffrey Segrave, Chair, Department of Music
RE: The Filene Music Scholarship Competition at Skidmore
DATE: Summer 2020

**Do your students want to have it all?
A premier music program and a highly selective liberal arts college?**

If so, please tell them about Skidmore's outstanding, multi-faceted music program and about our \$60,000+ Filene Music Scholarship Competition, funded through the generosity of the Lincoln and Therese Filene Foundation and the Ladd Charitable Corporation. The Filene Music Scholarship provides a special opportunity for musically gifted students with high academic aspirations. Application deadlines and other information can be found in the enclosed brochure, which is also available online: www.skidmore.edu/music. Additional print copies are available on request.

Filene Music Scholarship at a glance:

- Scholarship package — \$15,000 per year toward tuition, plus lesson fees — is awarded independent of any additional need-based aid.
- Remarkably, the Filene scholarship program does not require that scholarship winners major in music. The Music Department only requires winners to remain active in its musical life, including participation in appropriate ensembles.
- The competition is open to high school seniors interested in pursuing a liberal arts education at Skidmore, a highly selective institution that enjoys a particularly rich tradition in music, with additional strengths in the sciences, business and liberal arts.
- Skidmore application deadline is January 15, 2021. Filene Competition materials can be submitted upon applying, or after applying through slideroom.com by January 20, 2021.

Skidmore music majors and Filene Scholars (many of whom are double majors) have gone in countless professional directions. A good number have continued their music education at some of our country's finest graduate schools; others have pursued careers in business, film and recording, law, teaching and medicine. For more information about our music programs, go to www.skidmore.edu/music. Prospective students might be particularly interested in the FAQ link, the link to the calendar of events (which reflects the great artists who routinely come to perform and to teach our students), and the links to our faculty and curriculum. Feel free to contact me at jsegrave@skidmore.edu or my assistant, Michele Koskinen, at mkoskine@skidmore.edu.

Thank you for your help in publicizing the Filene Music Scholarship Competition.

SKIDMORE COLLEGE HAS ONE OF THE FINEST LIBERAL ARTS MUSIC PROGRAMS IN AMERICA.

- More than 30 inspiring faculty — performers, composers, scholars — committed to teaching talented undergraduate musicians
- Creative students with wide-ranging passions
- Courses that examine the world's great musical traditions, from Miles Davis to Mozart, Beatles to Baroque and Ellington to East Asia
- Private lessons for voice and nearly 25 instruments
- Ensemble opportunities (orchestra, chorus, jazz, big-band, string ensemble, Klezmer, Chinese ensemble and more)
- Chamber music and jazz combos coached by great faculty artists
- World-class guest artists in concert and residencies, working closely with students in classes, lessons and ensembles
- Collaborative research and intensive senior project opportunities, including composition, music technology, recital and thesis



Thanks to the generosity of the Lincoln and Therese Filene Foundation and the Ladd Charitable Corporation, the Filene Music Program has been a signature part of Skidmore College for more than 35 years. The program supports exceptional student musicians who are free to pursue any course of study at Skidmore. Four to six winners are selected annually at the Filene Music Scholarship Competition. Each recipient receives \$60,000 over four years, in addition to free private lessons.

The scholarship package — \$15,000 per year toward tuition, plus lesson fees — is awarded independent of any additional need-based aid.

Financial aid applicants who demonstrate financial need will receive Skidmore grant aid regardless of their Filene status.

Filene scholars can major in any discipline.

Recipients are, however, expected to remain active in the Music Department through private instruction and participation in department ensembles.



FILENE MUSIC COMPETITION

Eligibility (Skidmore application deadline is January 15)

- The competition is open to high school seniors who apply for admission to Skidmore by January 15, 2021.

Application (Filene application deadline is January 20)

- Applicants register for the Filene Competition by uploading audio or video recordings at slideroom.com. Submissions must be uploaded by January 20, 2021.
- Submitted recordings should be of solo performances (with accompaniment, unless a solo piece); repertoire should come from the Western classical tradition and should include at least two (for singers, three) selections representing different historical or stylistic periods, together totaling approximately 10 minutes. Performances of jazz, original compositions and musical theater will not be considered for this competition but may be an asset to your Skidmore arts portfolio. You are encouraged to contact a teacher in your performance area with any questions about Skidmore or about the competition, or for repertoire suggestions. Please visit our website or contact Michele Koskinen (518-580-5320/mkoskine@skidmore.edu) for specific contact information.
- For more detailed requirements, visit www.skidmore.edu/music.

Final Competition (at Skidmore College, April 3, 2021)

- Finalists will be selected by February 19, 2021, and invited for an on-campus audition at Filene Competition Day, April 3, 2021. Competition Day also includes tours, open houses, a concert, a catered luncheon for applicants and their families, and a catered faculty reception.
- Up to six winners will be announced within a week of Competition Day, and the judges maintain a list of runners-up as well.
- While the Filene Competition is typically held on campus, unforeseen circumstances may prohibit in-person performances and necessitate that the competition be held remotely. For the latest information and regulations for the final round, visit www.skidmore.edu/music.

SKIDMORE'S FILENE SCHOLARS

Filene scholars perform frequently throughout their Skidmore careers, in ensembles, chamber music and solo recitals. But we make no assumptions about their future careers — or even their chosen majors.

Past Filene scholars — nearly 100 in all — have become doctors and lawyers, writers and teachers, actors and academics, a fundraiser and a filmmaker, a research biologist and a radio producer and, of course, musicians.

This “ultimate freedom of choice” allows Filene scholars to focus on any academic field and offers “an enlightened attitude that benefits the entire college community,” says Filene recipient Amy Briggs ’89. An acclaimed performer, recording artist and piano teacher, Briggs earned her D.M.A. in piano at Northwestern.



—GEORGE DILTHEY
FILENE SCHOLAR '16

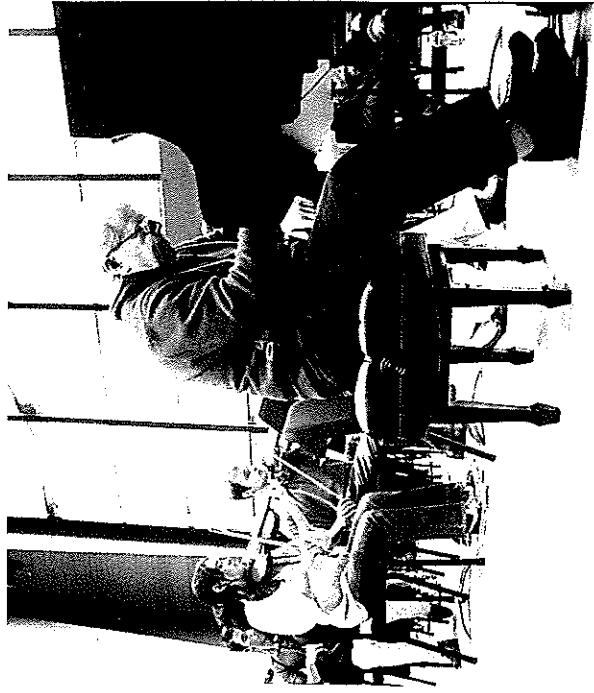
“At Skidmore, there are ample chamber music and orchestra opportunities, not to mention being able to work and sometimes perform with guest artists such as the American String Quartet, the Ying Quartet and Carnegie Hall’s Ensemble Connect — an incredible experience not always offered at conservatories.”



THE FILENE RESIDENCIES AND CONCERT SERIES

Skidmore music students regularly study with world-class artists brought to campus for teaching residencies and concerts thanks to the generous support of the Elisabeth Luce Moore Funds, the Sterne Fund and the Skidmore Music Department.

In recent years, students have enjoyed private lessons and master classes with talents such as Ensemble Connect, East Asian Ensemble, soprano Heidi Grant Murphy, saxophone player Joshua Redman, flutist Paula Robison, jazz vocalist Nnenna Freelon, pianist Brad Mehldau, Pulitzer-winning composer Caroline Shaw and the Ying Quartet. Other legendary artists have performed at Skidmore, including the Kronos Quartet, pianist Garrick Ohlsson, pipa player Wu Man, jazz great and composer Terence Blanchard and the Los Angeles Guitar Quartet.



Skidmore musicians perform alongside pianist Emanuel Ax.

well as the more traditional repertoire. He is a very warm and engagingly humorous artist and performer. The evening, though, is a program of new and unusual works and collaborations, including many new works, which are by the artists themselves. And, that is an actual advantage. Although the program is quite diverse, it does not include any of the more traditional repertoire.

By Robert J. R. R.

For more information, see page 10.



SKIDMORE
COLLEGE

OFFICE OF ADMISSIONS

815 North Broadway
Saratoga Springs, NY 12866-6332



The Arthur Zankel Music Center

Opened in 2010, the striking Arthur Zankel Music Center is located near the College's main entrance, where it serves as a gateway to campus. With approximately 54,000 square feet of teaching, practice, performance and administrative space, the Center is home to the vibrant activities of Skidmore's Music Department and is an important teaching and performance venue for the College's Special Programs division, which sponsors numerous summer institutes and other high-profile events throughout the year. Zankel features the Helen Filene Ladd Concert Hall, a 600-seat acoustically tuned space, and the more intimate 90-seat Elisabeth Luce Moore Hall. It is named in honor of the late Arthur Zankel, a financier and philanthropist who was a Skidmore trustee, parent and longtime supporter.

Creative Thought Matters