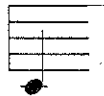
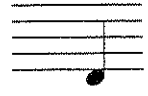

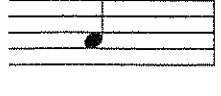


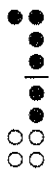

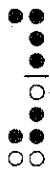
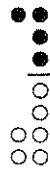
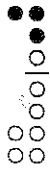
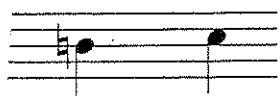

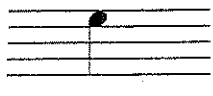


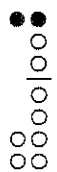
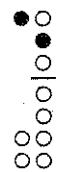
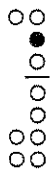
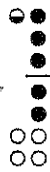
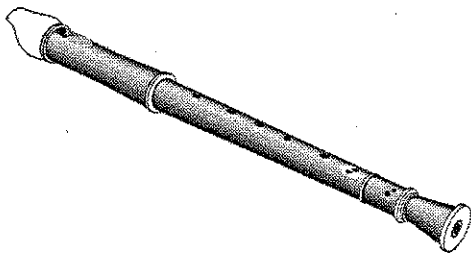


# Soprano Recorder Fingerings

						
C	D	E	F	F#	G	A
						
				Baroque	Baroque	

				
B	C	D	E	
				



Your *left* hand goes at the top of the recorder, and is used to cover the thumb hole at the back of the recorder, and the first three holes on the front of the recorder.

Your *right* hand goes at the bottom of the recorder. You use your right hand to cover the four holes at the bottom of the recorder.

The circles on the fingering chart represent the holes on the recorder. When the circle is filled in, cover that hole. When only half the circle is filled in, cover half the hole.