

# EDISON ELEMENTARY APPROACHES TO A NEW NEIGHBORHOOD SCHOOL: STARTING THE CONVERSATION

## 1. PARTIAL PRESERVATION

Incorporate a portion of the existing facade into the new building exterior.

**History:** Direct preservation of history and original character as part of the new school.

**Character:** Old facade juxtaposed alongside the new architecture. Direct blending of historic with new building is challenging.

**Design Flexibility:** Current historic facade constrains new building layout options and floor heights to what is existing in the NE corner of the site.

**Cost Implications:** Costs for incorporating all or part of the 1926 facade would be greater than a full build new. These costs would reduce resources available for other areas of the building.

## 2. INTERPRETIVE

Save and relocate some historical elements or artifacts into the building, for example reuse/rebuild the historic arched entry inside the building.

**History:** Preserves some defining historic elements and highlights it within new building.

**Character:** Can be incorporated into any building style or character.

**Design Flexibility:** Allows flexibility by being able to relocate historic elements into ideal locations in the new building.

**Cost Implications:** There would be cost for removal and re-installation. These costs would need to be weighed against other competing program elements.

## 3. TRADITIONAL

New building with historic character:

- Classical order (Base, Middle, Top)
- Traditional form
- Decorative ornament

**History:** Modern interpretation of historic scale and features. Could integrate historic artifacts into interior.

**Character:** May range from faux-historic to modern, yet employing historic materials such as brick.

**Design Flexibility:** Generally flexible for site and building layout, with some limits on building form.

**Cost Implications:** Generally cost neutral, depending on specific design approach.

## 4. NORTHWEST

New building with Northwest character:

- Shelter from rain
- Connection to outdoors
- Incorporate wood and color

**History:** A regional, rather than purely historic approach to the building character. Could integrate historic artifacts into interior.

**Character:** Design for climate with materials and qualities appropriate to the Northwest. Use site placement, proportions and scale for compatibility with neighborhood.

**Design Flexibility:** Allows flexibility for site and building layout.

**Cost Implications:** Generally cost neutral, depending on specific design approach.

## 5. CONTEMPORARY

New building with contemporary character:

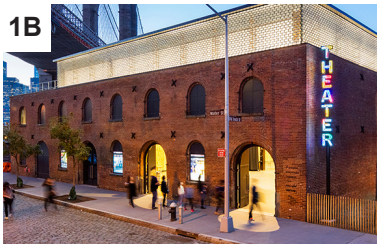
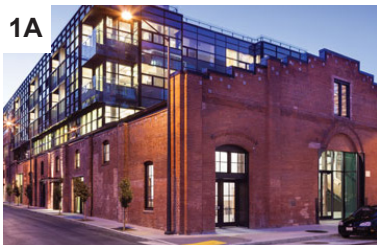
- Non-traditional forms
- Modern materials and composition
- Future oriented.

**History:** No direct exterior historical character, but could integrate historic artifacts into interior.

**Character:** Many options for character. Use site placement, proportions, and scale for compatibility with neighborhood.

**Design Flexibility:** Allows flexibility for site and building layout.

**Cost Implications:** Generally cost neutral, depending on specific design approach.





# Community Meeting: Edison Design Direction

## Eugene School District 4J – June 17, 2019

**We Value Your Input!** Thank you for coming to tonight's meeting and providing feedback on potential design direction options for the new Edison Elementary School.

I am a...  Student  Parent  4J staff member  Other 4J community member

I live in...  Edison neighborhood  Other South Eugene neighborhood  Outside of South Eugene Eugene

### What are your priorities for school design values?

You may view all as important, but with different priorities.

Please tell us how important each of these values is to you.

	Not important	.....	Very important		
	1	2	3	4	5
Designed for 21st century education	1	2	3	4	5
Seismic safety and security	1	2	3	4	5
Reflects historic character	1	2	3	4	5
Preserves some historic elements	1	2	3	4	5
Neighborhood fit and feel	1	2	3	4	5
Outdoor green space	1	2	3	4	5
Cost	1	2	3	4	5

### Please share your feedback on potential approaches to the new neighborhood school:

Please tell us how much you like each approach.

	Dislike strongly	.....	Like strongly		
	1	2	3	4	5
Partial Preservation	1	2	3	4	5
Interpretive	1	2	3	4	5
Traditional	1	2	3	4	5
Northwest	1	2	3	4	5
Contemporary	1	2	3	4	5

### Do you have comments on any of the design examples? *(see other side)*

Number  \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Do you have any other comments about the new Edison Elementary School building?

### Would you like to subscribe to receive occasional bond updates by email?

Email address \_\_\_\_\_

**Thank you!**