

High School Preview

If you noticed, the ninth grade class disappeared Monday before last. They were hustled off for a lesson in becoming good students.

In the big grey SEHS building, they were seated in a spacious auditorium where the department heads each told a little of their departments and of the opportunities available to sophomores. This little bit took thirty minutes.

After this grueling mental ordeal they were divided into groups and sent on an extensive tour of the building. This included the science rooms, offices, study halls, music rooms, shops, home economics classes and the boys' and girls' gyms.

Following this session of arch flattening, they were again seated in the auditorium, where a few final words were spoken to the now tired and hungry audience. At this point someone asked, "How do you get from one end of this building to the other in five minutes?"

Many people itch for things but are too lazy to get out and scratch for them.

Mr. and Miss R.J.H.



Lynda Hendricks is last issue's Miss R.J.H. She is the 7th grade's class secretary and is a Girls' League alternate. She is a good student, getting A's and B's. Lynda belongs to the Y and is active in Girl Scouts. She is very fond of horseback riding and swimming.



Last issue's Mr. R.J.H. was Don DuShane. He is on Roosevelt's first string basketball team and averages 6 points a game. A very good chess player, Don was the last player to be beaten by Reshevsky, international grand champion. His favorite subject is algebra.



Do you recognize anyone? This is the first grade class of Edison School, 1948-49. The teacher is Mrs. Lydia Hankins. If you have any old class pictures you would like to have printed in the ROUGH RIDER please contact our reporter, Clarice Reinertson.

ROUGH RIDER



Theodore Roosevelt Junior High School

Eugene, Oregon

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NINTH GRADERS' PARTY MARCH 28TH

Where Were You?

Everyone talks about the weather but nobody does anything about it. This goes not only for the weather, but also for Roosevelt's basketball teams. Everyone has nothing but praise for our "Mighty Riders," yet very few members of the student body bother to get out and support them.

At the eighth grade game last week there were about seventy-five students in attendance. Why, I ask you. There are 600 pupils in Roosevelt. I don't think that anyone can honestly tell me that 525 of them had something more important to do last Wednesday than to go to the game. The attendance all season long has been like this. There have been a few more spectators at the ninth grade games, but the attendance has never been more than 25% of the total student body.

As long as I'm complaining, why aren't the seventh graders coming to the games? I have yet to see more than five of you at any one game. School spirit isn't something that's limited to eighth and ninth graders.

In summing up, I can say that attendance at games and school spirit in general have been lousy! Mr. Ward has said that if attendance at the games does not pick up, the doors will close. This might affect you, but think of the effect it would have on the team if only the opponent's rooters were let in to our home games!

Now that I've done a lot of talking about school spirit and the like, let's see you do something about it.

By Pat Wood

The ninth graders are holding a party Friday, March 28.

The theme of the dance will be "Fantasyland." All ninth graders are requested to come in the costume of fairy tales or cartoon characters. The costumes need not be elaborate for a person with ingenuity can devise a clever costume with very little in material. A costume that is grotesque or one that covers up the features of the face in any way will not be accepted.

This dance will be a success only if every ninth grader comes in costume.

Talent Assembly

This coming Thursday the Girls' League is sponsoring the annual all-school talent assembly. This year the show is being billed as a performance of an all-star cast in a once in a life time show.

The billing lists the following performers: Mary Ann Wilson, Sue Larson, Pantomime; Sue Frager, Monologue; Judie Crust, solo; Sherril Daniel, solo; Linda McLarrin, solo; Bonnie White, Anna Womak, Bonnie Shinn, trio; Dick Taylor, solo; Penny Goodman, Carol Willis, Marilee Hampton, trio; Clarice Reinertson, Hara Clancy, Don Addison, trio; Clarice Reinertson, solo; Gerald Blodgett, piano solo; Lynn Brown, solo; Jolanne Thorne, solo; Connie Buoy, Karen Moe, duet; Alison Wood, solo; Karen Gentling, ballet; Barbara Varq, solo; Donette Krueger, solo.

"JUNIOR REVIEW" REFUND

At the beginning of this school year, students in the 7th and 8th grades paid a fee of \$1.00 for a new sheet subscription. The "Junior Review" costs 80¢ for the year, so starting next week, 20¢ will be refunded by the social living teacher.

Any ninth grade boys that want to play in any sport next year at South Eugene High should get their names in to Mr. Ward within a week--(by March 8).



The Heart Hop this year was a great success. Pictured above are King Jon and Queen Brauna on the left, and Penny Fischer and Jim Hargreaves, who danced the tango, on the right.

Staff

Co-Editors - Gretchen Roecker and Mike McCracken
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Editor Rides

We ninth graders are now facing the problem of scheduling our school lives for the next three years. We should realize the importance of the step we are about to make. The coming years are to be the last in our required education.

Before we can possibly make our schedule we must decide the matter of going to college. If you plan to attend college, you better have a good idea of which particular college. Then you should decide the general field in which you plan to earn a living. All this is necessary for colleges have different high school credit requirements.

Whether or not you plan to attend college there are several subjects you should take. Everyone should plan for some mathematics, even if you don't intend to go into any branch of science. A foreign language and a laboratory science are important for those who are yet undecided about going to college and of course for those planning to attend college.

You must make your schedule with foresight and broadmindedness. You should refrain from taking advantage of your new-found freedom.

Spotlight on the Staff



Gretchen Roecker, as you all know, is a co-editor of the Rough Rider but she is also Girls' League president. She was on the staff last year and finds the work very interesting. She also likes to work with people and working with the paper staff is a fine opportunity for this. As Gretchen says, "If I hadn't worked on the paper, I wouldn't have known of all the headaches and fun that go into making the paper."

Because she likes people, she is thinking of counseling as a future career. She also likes drama and singing. She is taking drama at the high school, and she is in mixed choir here at Roosevelt.

Student Council

What's been happening in Roosevelt's official circles lately? As you will see our student council is a very busy group of boys and girls. This Tuesday a man representing Superior School Photos spoke to the council about the students pictures to be taken next year. Before he left he gave each of the students a roll of especially stamped life-savers. So you see their work is not all cut and dry. Next they discussed how much admission should be charged for the student-faculty basketball game Tuesday night, and the ninth grade game with Jefferson Friday night.

When would be the best time to have Print and Cord-Twirl Week? Should the boys be able to dye their cords during this week, and what activities should we have during Print and Cord Week. These are all questions to be answered by these students.

Last, our student council discussed the student body elections coming up soon and the possibility of an election dance.

All this makes a busy day for the student council members, and they deserve thanks for the job they've done.

Science Scene



How's your science project coming? Maybe yours is the "different" kind of project. You've got some new apparatus or a "brain storm" drawing, something that makes your project a part of you.

Then there's the other possibility--smooth sailing in a calm sea of "old hat." That experiment you got out of the book, your brother's idea about notebook material.

If your experiment is the latter, I will proceed to scold you. You may ask, "Why should I do something that's different? After all it's just as good as any science project, with a lot less time spent."

Ah, but here you're wrong, because you have only half a science project, no matter how complete it is, if your project is the "old hat" brand. The two general definitions of science are that of classified knowledge and a means of discovering new knowledge. We often neglect the second definition.

The other half of your science project lies awaiting your ingenuity creativity and powers of observation in the "new" way of doing things that should be coming from upstairs."

Oh, you are completing the "classified knowledge" end of the bargain but not the "new knowledge or way" end of the term science. So you have half a science project and only half the fun.

Of course classified knowledge is very important and necessary and can represent a goal of science in itself. But something new and different no matter how small is what keeps building on this store of knowledge and keeps it alive and ever-changing.

Maybe the definitions and purposes of science have been ignored or forgotten in our race to "beat the Russians" in science. Anyhow---you'll agree that it's important to understand science. This starts by understanding the meaning of a science project. Isn't it about time we tried to add to our "hat" collection?

RIDERS CHAMPS AGAIN



For the 4th straight year Roosevelt has won the Tom Warren trophy. Congratulations

Cal Young
59-27
52-49
Wilson
52-24
33-26
Kelly
70-32
58-33
Jefferson
68-48
72-37



Congratulations to the 8th grade team for their unified, undefeated season.



The School Dance

Voices from the gym drifted out into the cool night air. To the outsider they sounded warm and friendly. I knew differently. Inside were icy eyes, cold stares, and sharp tongues, ready to pounce on the least imperfect detail of my looks.

Unwillingly my feet moved me to the door. There I stopped. My trembling hand grasped the doorknob. pulling it open I slipped inside. My eyes took it all in quickly. Red and white crepe paper stretched from one end to the other. Picturesque art work changed the dull everyday wall into a wheel of color. Gay figures moved softly about the floor pausing every now and then to laugh or flirt with the boys.

Taking a deep breath and trying to look natural, I made my way to a corner of the room. The music stopped just as I sat down. Boys returned girls to their places and the music started again. My eyes watched longingly as girls were chosen. Finally, I was left alone again.

Two hours later I was still in the lonely corner. My new dress lay in unwrinkled folds. It had looked so pretty on the rack, a brilliantly striped taffeta with black velvet trimming. Evidently clothes didn't make the girl. The final dance, but still no one came near the chair. Wait, there was someone. My eyes lighted and then dulled. He had asked one of the girls standing a little way to the left of me. Knowing I could stand no more, I left. The soft strains of music mingling with voices twinkled overhead. Occasionally a car's headlights rounded the corner and moved on down the avenue. Finally our car rounded the bend and turned down toward school. It stopped. Jumping up I walked toward it and opened the door. "How was the party?" asked dad. Forcing a smile I pulled in my skirt and shut the door. "Fine!"

Sharon Cook

FANTASYLAND
Friday March 28th

Cafeteria Helpers

The Scene: Cafeteria Lunch Line
 The Time: Lunch time.

Cast of Characters

Sharry Summer
 Sandra Salle
 Willa and Faye Hartscock
 Dorothy Carmickle
 John Simonet
 Ken Lavoy
 Bob Trimble
 Jimmy Lyons
 Tom Thorpe
 Richard Flynn
 (of course)

The student helpers in this skit earn their lunches while they

work. They need TB shots also. The girls wear hairnets and aprons. The boys wear plastic aprons.

Scene I

(You are waiting in the lunch line, chattering with your friends. As you pick up a tray, the daily routine starts again.)

You: Hi, Willa!
 Willa: (She is "dipping" corn.) Hi!
 You: Hello, Faye.
 Faye: (Stacking trays). Hello!
 (Meanwhile Dorothy Carmickle and Sharry Summers are working the same as the twins at the other line. While you are picking up your lunch, Sandra Salle is serving the teachers.)

Scene II

Setting: You've finished your meal. You're scraping your plate while several boys are collecting the dirty dishes.

You: Hi, Richard! For Pete's sake what are you up to now?

Richard: (Flipping spoons into box.) Oh, nothing. (He stacks the soiled plates and shoves them to Ken.)

Ken: Oh, hi! Uggh, I hate dirty dishes!

At this time John Simonet, Bob Trimble, Jimmy Lyons and Tom Thorpe are dozing on the stage.

Richard: Hey, you guys! Get work!

Ken: Yeah.



"Willow, turn around!"