Objectives for Development & Learning: Language

This document shows the scope of knowledge, skills, concepts and behaviors in The Creative Curriculum® System for Preschool and the sequence in which they are introduced. These concepts and skills are introduced and reinforced in a logical, thoughtful, sequential, and coherent order.

Skills developed birth to 3	New knowledge, skills, concepts or behaviors learned in Preschool
Responds appropriately to specific vocabulary and simple statements, questions, and stories Finds his favorite illustration in a storybook when asked Listens to friend tell about cut finger and then goes to the dramatic play area to get a Band-Aid® Responds using gestures to compare the sizes of the three leaves Follows directions of two or more steps that relate to familiar objects and experiences Washes and dries hands after being reminded about the hand-washing sequence Completes a sequence of tasks, "Get the book bin and put it on the table. Then bring the paper and crayons."	 Responds appropriately to complex statements, questions, vocabulary, and stories Answers appropriately when asked, "How do you think the car would move if it had square wheels?" Builds on ideas about how to fix the broken wagon Acts out the life cycle of a butterfly after the teacher reads a story about it Follows detailed, instructional, multistep directions Follows instructions for navigating a new computer program Follows teacher's guidance: "To feed the fish, first get the fish flakes. Open the jar and sprinkle a pinch of food on the water. Finally, put the lid on the jar and put it back on the shelf."
 Describes and tells the use of many familiar items When making pancakes, says, "Here is the beater. Let me beat the egg with it." Responds, "We used the big, red umbrella so we both could get under it." Is understood by most people; may mispronounce new, long, or unusual words 	 Incorporates new, less familiar or technical words in everyday conversations Uses a communication device to say, "My bird went to the vet. He has a disease. He's losing his feathers." Says, "I'm not sure I can put it together. It's complicated." Pronounces multisyllabic or unusual words correctly Says, "Oh, that one has layers, it's a sedimentary rock."
 Says, "I saw ants and a hoppergrass" (grasshopper) Speaks so is understood by the school visitor 	 Says, "What does ostracize mean?" after hearing the word read in Abiyoyo

 Uses complete, four- to six word sentences Says, "I chose two books." Says, "We are going to the zoo." Says, "Momma came and we went home." 	 Uses long, complex sentences and follows most grammatical rules Says, "We are going to the zoo to see the animals. We'll learn where they live and what they eat." Notices when sentences do not make sense; tries to correct them
 Tells stories about other times and places that have a logical order and that include major details Tells about past experiences, reporting the major events in a logical sequence Says, "I went to the shoe store with Gran. I got two pairs of new shoes." 	 Tells elaborate stories that refer to other times and places Dictates an elaborate story of her recent visit to the bakery, including details of who, what, when, why, and how Tells many details as he acts out his recent trip to the shoe store
 Engages in conversations of at least three exchanges Stays on topic during conversations Maintains the conversation by repeating what the other person says or by asking questions 	 Engages in complex, lengthy conversations (five or more exchanges) Offers interesting comments with communication device Extends conversation by moving gradually from one topic to a related topic
 Uses acceptable language and social rules while communicating with others; may need reminders Takes turns in conversations but may interrupt or direct talk back to self Regulates volume of voice when reminded 	 Uses acceptable language and social rules during communication with others Uses a softer voice when talking with peers in the library and a louder voice on the playground Says, "Hello," back to the museum curator on a trip