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Why Music?

Music is a **Science**. It is exact, specific, and it demands exact acoustics. A conductor's full score is a chart; a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is **Mathematical**. It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

Music is a **Foreign Language**. Most of the terms are in Italian, German, or French; and the notation is certainly not English-but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is **History**. Music usually reflects the environment and time of its creation, often even the country and/or ethnic feeling.

Music is **Physical Education**. It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music develops insight and demands research.

Music is all these things, but most of all, Music is a **Fine Art**. It allows a human being to take all these techniques and apply them to create emotion. That is one thing science cannot duplicate; humanism, feeling, and emotion.



The L.A. Ainger Middle School Music Program

Proudly Presents

A Winter Concert

Directed by Mr. Tim Ostrow

Mr. Bruce Fourman, Principal

Tuesday, Dec. 17th, 2024 at 7pm

Featuring the Jazz and Beginning Bands

&

the Intermediate & Advanced Bands

Lemon Bay High School Performing Arts Center

Director's Welcome

Welcome to L.A. Ainger's annual Winter Concert! If you have not attended an Ainger concert before, you are in for a special treat. The students know me as Mr. Ostrow. I have been teaching at Ainger for eighteen great years and am very proud of our tradition of excellence in student achievement and performance. Ainger is a top performing school that enjoys continued support from the greater Englewood area.

For all guests, we ask that **proper audience etiquette** is adhered to for the full duration of the program. This includes: please remain seated while a band is performing, no flash photography *during* a performance, no food or drinks in the auditorium, and please keep applause polite. Please also remember that our young musicians have worked especially hard preparing tonight's performance and that in order to listen, silence is required.

Jazz Band members have excelled in learning advanced rhythms, articulations and extending their range for their instruments. Our rhythm section has learned a variety of techniques to "comp" and read "the changes". All jazz students have experienced playing a variety of styles that are unique to jazz performance including rock, blues, swing and Latin. Many students have also stepped up to play solos!

Beginning Band members will show off a variety of skills that they have continued to hone over the semester including tone production, blend, articulation, phrasing, and balance. Percussion students focused on mallet instruments and basic rhythms for snare drum, bass drum, and crash cymbals. This is their first BIG concert and I hope it leaves many happy memories for the students and their families. At this point in the year, students have developed the habits of proper fundamentals and are ready for the next big step as an aspiring young musician!

Intermediate Band members have reviewed their fundamentals through the performance of the "Consistency Warm-ups", rhythms up to single eighths, three major scales and a one-octave chromatic scale, and many melodies. No longer beginners, their daily ensemble is larger and the expectations are broader.

Advanced Band members have worked on seven major scales and a one octave chromatic scale, have become adept at performing more advanced rhythms and time signatures, and have worked on developing ensemble blend and balance. In October, this band performed alongside the LBHS Marching Mantas for a pregame performance of the National Anthem and the Fight Song.

Percussion Ensemble members this semester have focused on learning to read and perform difficult beat patterns up to the sixteenth, how to perform some rudiments like diddles and rolls, and have enjoyed developing their keyboard skills playing warm ups and melodies on mallet instruments in the cafeteria every Monday and Tuesday. Scan the QR code on the personnel pages to see them perform a few pieces in class including "Cloudburst" by Robert Clayson, "Tale of the Dragon" by Brian Slawson, and "Echo Gamma Eight" by Drew Morris". Tonight, students in this ensemble are accompanying the Intermediate and Advanced Bands.

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In the Lobby

- ◆ Donations are Appreciated!
 - * Look for the present box to drop off:
 - ◇ Loose change, dollars, or checks. Please make checks payable to LA Ainger Band Boosters.
 - * We truly appreciate ANY donation to help keep our program healthy and **working hard**. Thank you for your patronage!



Local Area Instrumental Professionals Helped the Beginners at the Basic Training held in early September.

The Beginning Band Trombone Section Poses for a Proud Picture.



The 8th Graders Joined the LBHS Marching Mantas for a Pre-game Performance of the National Anthem and then Jammed in the Stands to Support the Mantas!



Local Band "Corrupted Signal" Kicks off the Annual Band Lock-in!

143 Band Students Compete in the Annual Bottom's Down Volleyball



Winter Program, 2024

Jazz Band

Center Piece	Harry "Sweets" Edison, Arr. By Mike Story
The Chicken	Alfred Ellis, Arr. By Mike Story
Feliz Navidad	Jose Feliciano, Arr. By Victor Lopez

Beginning Band

An "Informance" - How We Made Our Band Narration with Performance

Folk Songs with a Twist:

Hot Cross Buns
Merrily We Roll Along
Aura Lee
Down By the Station
Go Tell Aunt Rhodie

Featuring:

Trading Twos in a Rock Style
Going to the Beach with the Flutes
Swinging with the Trumpets
Bossa Nova with the Low Brass
Getting Funky with the Clarinets

Jingle Bells and Up On A Housetop

Tradition, Arranged by Jeremy Williamson

~ ~ ~ *Intermission* ~ ~ ~

Intermediate Band

Cardiff Castle	Mark Williams
Camel Caravan	Joel Spinetti
Jus' Plain Blues	Michael Sweeney

Advanced Band

Castles and Kings	Bruce Pearson
Castles and Dragons	Todd Stalter
A Prehistoric Suite	Paul and Teresa Jennings
I Stegosaurus	
II Brontosaurus	
III Pterodactyls	
IV The Battle (T-Rex vs. Triceratops)	

Swinging Wonderland

Traditional, Arr. By Mike Kamuf

Beginning Band Personnel

Flute	Trumpet	Euphonium	7/8th Grade
Alex Dunbar	Brody Wilkinson	Dylan Schiffman	Percussion
Audia VanSantvoord	Cohen Farrell	Isaac Cassara	Alaina Henriquez
Audrey Young	Connor Gilmer	Isaiah Lee	Anna Zamotayeva
Auriana Sears	Efim Belianskii	Jackson Hawkins	Anna Vashchuk
Brittney Bright	Eliana Bruno	Leonardo Galvan	David Bittner
Emera McAlexander	Emiliano Zapata	Om Patel	Debra Bradshaw
Hailey Kringer	Immanuel Webb	Skylyar Siringer	Eli Fouquet
Lilah Shamasian	Joshua Ballard	Tuba	Frank Wood
Nevaeh Cowan	Kaleb Manda	Isaac Gilliland	Jaden Orozimbo
Clarinet	Leo Di Natale	Jasmine Hilgers	Jaxon Wendel
Abigail Schwartz	Noah Cooke	Ross Hedvicek	Joseph Lokay
Amora Davidson	Sydney Gilbert	Percussion	Judah Bittner
Anjanette Donohew	Trent Pfaffendorf	Alex Jones	Kaden Mazar
Anthony McMurrian	Zaiden Schwartz	Andrew Sillitoe	Kayla Toussaint
Cecilia Cielski	Trombone	Jackson Burger	Liam Gay
Chance Gibbons	Amara Abernathy	Jade Bray	Luke Dowling
Chloe Whitman	Andrew Kennelty	Jasiah Brown	Michael MacLeod
Donald Ulrich	Anthony Ramirez	Jayce Smith	Oliver Izzo
Elacea Karuzis	Benjamin Thomson	Lilah Furniss	Sebastian Reagin
Elizabeth Diana	Benjamin Wireman	Madelyn Grudzinski	
Elizabeth Zamotayeva	Brian Dame	Natalie Ash	
Emily Azevedo	Carter Blandin	Robert Parkinson	
Equan Esperance	Nicole Bright	Rowyn Smith	
Jayslynn Holmes	Samuel Ostrow	Teaghan Radley	
Lennon Vogelsang	Taelyn Dallas		
Logan Rendon	Viktor Melnik		



Intermediate Band Personnel

Flute	Clarinet	Trumpet	Owen Ruiz
Alejandra Alvarez	Adelyn Robins	Brandon Pachell	Paisley Eastwood
Carla Domingo	Alexander Dagan	Claire Cousino	Rocco Heatherly
Ellie Penttila	Ayden Davis	Emma Vielhauer	Trevor Beno ♣
Jenna Sutherland	Chelsea Lopez	Evan Arancio	Zachary Dunder
Kali Davis ♣	Gavin Rau	Everett Dausy ♣	Euphonium
Leah Squire	Isabella O'Rourke	Isabella Faulkner	Cayden Early
Myiesha Hobbs	Jonathan Martinez	Jaden Noeth	Evan Walker
Sunne Thomas	Ken Martinez	Paislynn Coverdell	Morgan Wheeler
Taylor Nottke	Liam Walsh ♦♣	French Horn	Tuba
Oboe	Riley Platt	Layla Barrett	Allison Jolly
Lukas Grikietis	Santiago Silva	Trombone	Benjy Bruno ♣
Tenor Sax	Shane Banaszak	Annika Bittner	Chrystian Ortega
Javier Rubio	Bass Clarinet	Caleb Stancil	Javon Betts
	Charles Brewer	Isaiah Gallant	Rowan Reidling
			Valentin Hidalgo

Advanced Band Personnel

Flute	Trumpet	Trombone
Alexis Leclair ♥	Madelyn Shamasian ♥	David Bass ♥
Brynn Jordan ♥♣	Megan Decker ♥♠♣	Elijah Lee ♥
Caley Ochoa ♥	Mitchell Vasher ♥	Graidin Miles
Elijah Cassara ♥	Nicolas Carter	Henry Pauls ♥
Emory Concepcion	Roselyn Soto Saenz ♥	Matthew Cole ♥
Helena Stewart	Bass Clarinet	Micaela Garcia ♥
Sadie Mathieu ♥	Aubrey Souza	Nolan Davel ♥♣
Oboe	Scotty Parrish	Stana Barron ♥
Amelia Hassan	Saxophones	Will Dowling ♥
Clarinet	Austin Parsons	Euphonium
Amelia Smith ♦	Chris Cassara	Danil Panchenko
Ella Howell	Evan Riser	Lachlan Carter ♥
Ethan Stewart	Leonardo Gutierrez	Tuba
Julianna Di Natale ♥	Nathalie Leon	Austin Hubartt
Lily Harris		Bradley Dougan
Love Fisher		Lucas Decker
		Maggie Probst ♣

♥ = Jazz Band ♦ = Percussion Ensemble

♠ = FL All State Player ♣ = Principle Player