

# Musical Theater Course Syllabus

## Course Description

This performance-based course explores the styles and generations of musical theater. Students will engage in acting, singing, and dancing while learning about the historical context and evolution of musical theater.

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## Course Objectives

By the end of this course, students will be able to:

1. Identify key styles and movements in musical theater history.
  2. Demonstrate basic acting, singing, and dancing skills.
  3. Perform a variety of musical theater pieces in group and solo settings.
  4. Analyze and interpret musical theater scripts and scores.
  5. Collaborate with peers to create and present original performances.
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## Required Materials

- Notebook and pen/pencil
  - Comfortable clothing for movement
  - Sheet music for assigned pieces (provided by instructor)
  - Access to a digital device for research and assignments
  - Copies of selected scripts (provided by instructor)
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## Grading Policy

Grades will be determined based on the following components:

- **Participation:** 25%
  - **Assignments:** 25%
  - **Quizzes/Tests:** 25%
  - **Final Performance:** 25%
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## Class Policies and Expectations

- Arrive on time and be prepared for each class.
  - Respect fellow classmates and their performances.
  - Participate actively in all activities.
  - Complete assignments on time.
  - Maintain a positive attitude and willingness to learn.
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## Course Content Overview

The course will cover the following topics throughout the school year:

- Introduction to Musical Theater

- History of Musical Theater (from the 1920s to Present)
- Acting Techniques in Musical Theater
- Vocal Techniques and Performance
- Dance Styles in Musical Theater
- Final Project: Group Performance

### Assessment Rubric

| Category                 | Excellent (A)                            | Good (B)                                 | Satisfactory (C)                              | Needs Improvement (D-F)                     |
|--------------------------|--|--|---|---|
| <b>Participation</b>     | Always engaged and contributing.         | Frequently engaged and contributing.     | Participates occasionally.                    | Rarely participates.                        |
| <b>Assignments</b>       | Always submitted on time and well done.  | Mostly submitted on time and well done.  | Submitted on time but lacks detail.           | Often late or incomplete.                   |
| <b>Quizzes/Tests</b>     | 90% or above.                            | 80-89%.                                  | 70-79%.                                       | Below 70%.                                  |
| <b>Final Performance</b> | Outstanding performance with creativity. | Strong performance with some creativity. | Adequate performance with minimal creativity. | Lacks effort and creativity in performance. |

### Contact Information

For any questions or concerns, please contact:

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This syllabus aims to provide a clear outline of the expectations and structure of the Musical Theater course. Please review it with your family to ensure a successful and enjoyable experience in musical theater!

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