

Creative Photography 1

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Course Introduction

Students will explore the aesthetic foundations of art through introductory photography techniques, including color and Black-and-White methods in both digital and traditional formats. They will learn the basic mechanics of cameras—covering lens and shutter operation, compositional principles, image printing for display, and evaluation of prints. The course includes hands-on activities and requires the use of art materials, with an in-field component

Course Goals

- Utilize a digital camera for photography.
- Employ beginner composition techniques in images.
- Understand and manipulate light characteristics in photography.
- Edit and create images using various methods and software.
- Enhance narrative and storytelling skills through visual imagery.

Required Materials

- Pencils
- Paper
- Folder
- Cameras (provided; though students may use their own)

Grading

- **Projects:** 100 points
- **Half-way checks:** 25 points
- **Visual check/Reference:** 5 points
- **Daily Participation/Bell work:** 2 points/day
- **Quizzes:** 25 points
- Late work will receive a 25% deduction from the original grade.
- Non-submitted projects will receive a 0%.

Assignments

- **New Project:** Every week.
- **Techniques & Practices:** New techniques will be incorporated in each project.
- **Half-way Check:** Every project.
- **In-field Learning:** Event photography, sports photography, portraiture, etc., throughout the school year.

Classroom Policies & Expectations

- **Cell Phone Use:** No cell phone use. Phones will be put in a cell phone slot at the beginning of class every day.
- **Chromebooks:** Chromebooks are to be taken care of and plugged in at the end of every class.
- **Punctuality:** Arrive ON-TIME and be prepared for class. Refer to the School Cell Phone Policy regarding phones and late arrivals.
- **Equipment:** Put away &/or plug in used equipment.
- **Language:** Use school appropriate language and be respectful of others and their work.