

Student Name _____

Class Period (Circle)

Instrument _____

1, 2, 3, 4, 5, 6, 7

**If a student missed the Spring Concert,
this will count as the Exam for Semester 2 for BB Students**

Placement in Intermediate, Advanced, and Jazz Band is primarily based on the number of beads a student has earned. Other considerations include instrumentation (balance of instruments) and attendance at rehearsals and performances.

All Beginners are expected to be proficient performing basic fundamentals on their instruments. Warm-ups #1 through #10 focus on basic skills including:

- ✓ Tone Quality
 - (perform long tones with a characteristic sound)
- ✓ Blend and Balance
 - (BBI: Blend + Balance = Intonation or In-“tone”-ation)
- ✓ Legato articulation and slurs
 - (smooth and connected) and (no tonguing)
- ✓ Phrasing
 - (musical breathing) and (breathe together to play together)
- ✓ Execution of 3 parts to a note or phrase
 - (entrance, body, and release)
- ✓ Flexibility
 - (steps and skips throughout)
- ✓ Reading comprehension
 - (not melodies, must know how to read)
- ✓ Pulse
 - (playing in time with a metronome or drum groove)
- ✓ Musical range
 - (notes from low F to high Bb Concert with 2 key signatures)
- ✓ Endurance
 - (must be able to perform the entire page without stopping)

Students have been asked to prepare the Warm-ups at 90-120 BPM

Highlight the Score for Each WU:

WU#	WU#	WU#	WU#	WU#	WU#	WU#	WU#	WU#	WU#
1	2	3	4	5	6	7	8	9	10

Your Consistency Warm-Ups Score _____

Student Name _____

Class Period (Circle)

Instrument _____

1, 2, 3, 4, 5, 6, 7

If a student missed the Spring Concert, this will count as the Exam for Semester 2 for 7/8th Grade Students

Placement in Intermediate, Advanced, and Jazz Band is primarily based on the number of beads a student has earned. Other considerations include instrumentation (balance of instruments) and attendance at rehearsals and performances.

IB must perform F, Bb, Eb, Ab, Db, G, C, and F Chromatic Scales

56 = 100% (8 Scales, No Mistakes, Great Tone, Consistently in Time)

AB & JB must perform F, Bb, Eb, Ab, Db, G, C, and F Chromatic (2 Octaves) Scales

76 = 100% (8 Scales, No Mistakes, QEE, Great Tone, Chromatic 2 Octaves, Consistently in Time)

Students have been asked to prepare the scales with the Half, Quarter, Quarter All-State pattern at 100BPM. Students can score higher than 100% by doing more than what is asked. *“Professionals don’t wait to be told what to do.”*

Highlight the Score for Each Scale:

Scale Name	0 Did not perform this scale (Three or more)	2 A Few Mistakes (One or Two)	4 No Mistakes	+2 Great Tone! Correct Sticking Both Hands on Piano Bass/Guitar LH/RH	+2 Quarter, Quarter, Eighth?	+4 2 or more octaves?
F	0	2	4	+2	+2	+4
Bb	0	2	4	+2	+2	+4
Eb	0	2	4	+2	+2	+4
Ab	0	2	4	+2	+2	+4
Db	0	2	4	+2	+2	+4
G	0	2	4	+2	+2	+4
C	0	2	4	+2	+2	+4
F Chromatic	0	2	4	+2	+2	+4
Gb/F#	0	2	4	+2	+2	+4
B	0	2	4	+2	+2	+4
E	0	2	4	+2	+2	+4
A	0	2	4	+2	+2	+4
D	0	2	4	+2	+2	+4
TOTALS						

The student consistently played in time with the metronome	+8
Some of the time , the student played in time with the metronome (1 or 2 times)	+4
The student was often not in time with the metronome (3 or more times)	0

Your Scale Score _____