

# Band Exams

Students that attended the Winter Concert and Rehearsal(s) have earned an A for their Semester Band Exam as it is a large group project with individual parts.

Students that missed the Winter Concert and Rehearsal(s) will need to perform all of their Winter Concert Music for Mr. Ostrow by themselves during exam days. The rubric on the back will be used for assessment in tandem with the grading matrix below:

<u>Superior 90-100</u>	<u>Excellent 80-89</u>	<u>Good 70-79</u>	<u>Fair 60-69</u>	<u>Poor 59 or Lower</u>
SSS	SEE	SGG	SFF	SPP
SSE	SEG	SGF	SFP	EPP
SSG	SEF	SGP	EFF	GPP
SSF	SEP	EGG	EFP	FPP
SSP	EEE	EGF	GFF	PPP
	EEG	EGP	GFP	
	EEF	GGG	FFF	
	EEP	GGF	FFP	
		GGP		

Student Name \_\_\_\_\_

Instrument \_\_\_\_\_

**Superior**  
**Exc.**  
**Good**  
**Fair**  
**Poor**

	<b>Fundamentals</b>	<b>Technical Accuracy</b>	<b>Musicality</b>
<b>20 * Consistently</b>	<ul style="list-style-type: none"> <li>Tone production is consistently of the highest quality at all dynamic levels.</li> <li>Breath support is consistently used correctly to produce characteristic tone qualities that are consistently in tune.</li> <li>Articulation skills are outstanding.</li> </ul>	<ul style="list-style-type: none"> <li>The Performer consistently adheres to key signatures and plays correct notes without lapses.</li> <li>Correct interpretation of rhythmic patterns and articulation is present.</li> <li>There is seldom, if ever, anticipation/false entrances or lapses on releases.</li> <li>There is obvious attention to correct interpretation and clarity of articulation.</li> <li>The player displays an excellent awareness of pulse and control of tempo.</li> <li>There is consistent adherence to dynamic markings.</li> </ul>	<ul style="list-style-type: none"> <li>The performer consistently achieves meaningful and expressive phrasing through the shaping of musical passages and effective use of dynamic contrast.</li> <li>Interpretation, style and tempos are consistently appropriate.</li> </ul>
<b>15 * Most of the Time</b>	<ul style="list-style-type: none"> <li>Tone production is of high quality at most dynamic levels.</li> <li>Breath support is usually used correctly to produce characteristic tone qualities that are generally in tune; however, there are occasional discrepancies.</li> <li>Articulation skills are generally good.</li> </ul>	<ul style="list-style-type: none"> <li>The performer consistently adheres to key signatures and plays correct notes, with few, if any, lapses.</li> <li>There is usually uniform interpretation of rhythmic patterns and articulation.</li> <li>There may be occasional anticipation/false entrances or individual lapses on releases.</li> <li>There is often attention to correct interpretation and clarity of articulation.</li> <li>The player displays a good awareness of pulse and control of tempo.</li> <li>There is often adherence to dynamic markings.</li> </ul>	<ul style="list-style-type: none"> <li>The performer usually achieves meaningful and expressive phrasing through the shaping of musical passages and use of dynamic contrast.</li> <li>Interpretation, style and tempos are usually appropriate.</li> </ul>
<b>10 * Sometimes</b>	<ul style="list-style-type: none"> <li>Tone production is of moderate quality and lacks consistency.</li> <li>Breath support is sometimes used correctly to produce characteristic tones; however, there are frequent intonation discrepancies.</li> <li>Articulation skills are somewhat weak, either too heavy or undefined.</li> </ul>	<ul style="list-style-type: none"> <li>The performer generally adheres to key signatures and plays correct notes, but there are occasional lapses.</li> <li>There is sometimes uniform interpretation of rhythmic patterns and articulation.</li> <li>There is frequent anticipation/false entrances and individual lapses on releases.</li> <li>Attention to correct interpretation and clarity of articulation is inconsistent.</li> <li>While there is a sense of pulse and tempo control, recovery from loss of pulse takes too much time.</li> <li>There is sometimes adherence to dynamic markings.</li> </ul>	<ul style="list-style-type: none"> <li>The performer achieves a moderate degree of musical expression through the occasional shaping of musical passages and the use of a small range of dynamics.</li> <li>Interpretation, style and tempos are frequently appropriate, with some exceptions.</li> </ul>
<b>5 * Seldom</b>	<ul style="list-style-type: none"> <li>Tone production is weak with no tonal center.</li> <li>Lack of correct breath support hinders characteristic tone quality and causes significant intonation discrepancies.</li> <li>Articulation skills are very weak.</li> </ul>	<ul style="list-style-type: none"> <li>The performer does not adhere to key signatures and frequently play incorrect notes.</li> <li>There is seldom uniform interpretation of rhythmic patterns and articulation, which contributes to lack of precision throughout.</li> <li>Anticipation/false entrances and individual lapses on releases are evident throughout.</li> <li>There is seldom attention to interpretation or clarity of articulation.</li> <li>Pulse and tempo control are lacking throughout with little to no recovery.</li> <li>There is seldom adherence to dynamic markings.</li> </ul>	<ul style="list-style-type: none"> <li>The performer seldom achieves musical expression, and attempts are rarely made to shape the melodic line. There is little to no dynamic contrast.</li> <li>Stylistic and other interpretive elements are generally not evident.</li> <li>Interpretation, style and tempos are frequently inappropriate.</li> </ul>
<b>0 * Not Correct</b>	<ul style="list-style-type: none"> <li>Tone production is poor due to incorrect breath support and/or underdeveloped embouchures.</li> <li>The player demonstrates a significant lack of development and maturity on their instruments with no effective training.</li> </ul>	<ul style="list-style-type: none"> <li>The performer does not adhere to key signatures.</li> <li>There are incorrect/unplayed notes throughout.</li> <li>Uniform interpretation of rhythmic patterns and articulation is not achieved, which contributes to lack of precision throughout.</li> <li>Entrances and releases are seldom, if ever, uniform or accurate.</li> <li>There is no attention to interpretation or clarity of articulation.</li> <li>There is no adherence to dynamic markings.</li> </ul>	<ul style="list-style-type: none"> <li>The performer does not demonstrate any meaningful musical thought or expressive playing.</li> <li>Stylistic and other interpretive elements are not evident.</li> <li>Interpretation, style and tempos are generally inappropriate.</li> </ul>