

Name: \_\_\_\_\_

**10-Point SBAC Rubric for Narrative Writing Rubric Grade 2**

Score each section separately – #1, #2, #3

	4= Exemplary	3= GOAL	2= Progressing	1= Emerging	
<b>1 - Purpose/Organization</b>	<p>The organization of the narrative is fully sustained and the focus is clear and maintained throughout:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> effectively develops characters and includes setting; includes well-developed description of actions, thoughts, and feelings</li> <li><input type="checkbox"/> consistent use of a variety of transitional strategies to clarify the relationship between and among ideas; clear event order</li> <li><input type="checkbox"/> natural, logical sequence of events from beginning to end</li> <li><input type="checkbox"/> effective opening and closure for audience and purpose</li> </ul>	<p>The organization of the narrative, real or imagined, is adequately sustained, and the focus is adequate and generally maintained.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> develops characters and identifies setting; includes details to describe actions, thoughts, and feelings</li> <li><input type="checkbox"/> adequate use of a variety of transitional strategies to clarify the relationships between and among ideas; adequate event order</li> <li><input type="checkbox"/> adequate sequence of events from beginning to end</li> <li><input type="checkbox"/> adequate opening and closure for audience and purpose</li> </ul>	<p>The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> unevenly or minimally develops characters; may or may not include setting; minimal details to describe actions, thoughts, and/or feelings</li> <li><input type="checkbox"/> transitional strategies are limited; may be used incorrectly</li> <li><input type="checkbox"/> uneven progression of ideas from beginning to end; and/or formulaic; inconsistent or unclear connections between and among ideas</li> <li><input type="checkbox"/> introduction or conclusion, if present, may be weak</li> </ul>	<p>The response has little or no discernible organizational structure. The response may be related to the narrative but may provide little or no focus:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> characters/setting are undeveloped; narrative may be confusing or ambiguous; response may be too brief or the focus may drift from the purpose, audience, or task</li> <li><input type="checkbox"/> frequent extraneous ideas may be evident; ideas may be randomly ordered or have an unclear progression</li> <li><input type="checkbox"/> introduction and/or conclusion may be missing</li> </ul>	<p><b>#1</b></p> <hr/> <p>4</p>
<b>2 - Evidence/Elaboration</b>	<p>The response provides thorough elaboration of the narrative that includes the effective use of details and dialogue. The response clearly and effectively expresses ideas, using precise language:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> comprehensive evidence from oral narrative is integrated</li> <li><input type="checkbox"/> vocabulary is clearly appropriate for the audience and purpose</li> <li><input type="checkbox"/> effective, appropriate style enhances content</li> </ul>	<p>The response provides adequate elaboration of the narrative that includes the use of details and possibly dialogue. The response adequately develops ideas, employing a mix of precise with more general language:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> adequate evidence from oral narrative is integrated</li> <li><input type="checkbox"/> vocabulary is generally appropriate for the audience and purpose</li> <li><input type="checkbox"/> generally appropriate style is evident</li> </ul>	<p>The response provides uneven, cursory elaboration of the narrative that may include some details. The response expresses ideas unevenly, using simplistic language:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> some evidence from oral narrative may be weakly integrated, imprecise, or repetitive</li> <li><input type="checkbox"/> vocabulary use is uneven or somewhat ineffective for the audience and purpose</li> <li><input type="checkbox"/> inconsistent or weak attempt to create appropriate style</li> </ul>	<p>The response provides minimal/ no elaboration of details. The response's expression of ideas is vague, lacks clarity, or is confusing:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> evidence from the oral narrative is minimal or irrelevant</li> <li><input type="checkbox"/> vocabulary is limited or ineffective for the audience and purpose</li> <li><input type="checkbox"/> little or no evidence of appropriate style</li> </ul>	<p><b>#2</b></p> <hr/> <p>4</p>
<b>NS ~ No Score: unintelligible; in a language other than English; off-topic; copied text; off-purpose</b>					
<b>3 - Conventions</b>	<b>2</b>	<b>1</b>	<b>0</b>		
	<p>The response demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling</li> </ul>	<p>The response demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling</li> </ul>	<p>The response demonstrates little or no command of conventions:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling</li> </ul>	<p><b>#3</b></p> <hr/> <p>2</p>	

**NS ~ No Score: unintelligible; in a language other than English; off-topic; copied text; off-purpose (Off-purpose responses still receive a score in Conventions.)**

**Conventions Holistic Scoring:**

**Variety:** A range of errors includes formation, punctuation, capitalization, grammar usage, and spelling.

**Severity:** Basic errors are more heavily weighted than higher-level errors.

**Density:** The proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.

Enter scores for each section into Illuminate using evidence from Narrative piece.  
 Question #1: 0-4  
 Question #2: 0-4  
 Question #3: 0-2