MARKING THE TEXT: Fiction

Step #1: Number the Paragraphs

Scan the text and box words that are unfamiliar or confusing to you.

Step # 2: Circle Descriptive words and Names of Important People, Places, and Things

You might circle:

- → vivid Language
- → Names of Characters
- → Names of Settings
- → Key vocabulary words
- → Diction

Step #3: Underline Descriptions, Figurative Language, or Other Information Relevant to the Reading Purpose

You might underline:

- → Analogies
- → Literary Devices
- → Characterization
- → Dialogue
- → Imagery
- → Context Clues
- → Descriptions

MARKING THE TEXT: Non-Fiction

Step #1: Number the Paragraphs

Scan the text and box words that are unfamiliar or confusing to you.

Step # 2: Circle Key Terms

In order to determine a key term, ask yourself, is the word or phrase...

- → repeated?
- → defined by the author?
- → used to explain or represent an idea?
- → used in an original or unique way?
- → a central concept or idea?
- → relevant to one's reading purpose?

Step #3: Underline the Essential/Important Ideas

You might underline:

- → Main ideas
- → Evidence
- → Facts
- → Descriptions
- → Explanations
- → Definitions

MARKING THE TEXT

FICTION

Step #1: Number the Paragraphs

Scan the text and box words that are unfamiliar or confusing to you.

<u>Step # 2</u>:

<u>Circle Descriptive words and Names of</u> <u>Important People, Places, and Things</u>

You might circle:

- → vivid Language
- → Names of Characters
- → Names of Settings
- → Key vocabulary words
- → Diction

Step #3:

<u>Underline Descriptions, Figurative Language, or Other</u> <u>Information Relevant to the Reading Purpose</u>

You might underline:

- → Analogies
- → Literary Devices
- → Characterization
- → Dialogue
- → Imagery
- → Context Clues
- → Descriptions

NON-FICTION

Step #1:

Number the Paragraphs

Scan the text and box words that are unfamiliar or confusing to you.

Step # 2:

Circle Key Terms

In order to determine a key term, ask yourself, is the word or phrase...

- → repeated?
- → defined by the author?
- → used to explain or represent an idea?
- → used in an original or unique way?
- → a central concept or idea?
- → relevant to one's reading purpose?

<u>Step #3</u>:

<u>Underline the Essential/Important Ideas</u>

You might underline:

- → Main ideas
- → Evidence
- → Facts
- → Descriptions
- → Explanations
- → Definitions

WRITING IN THE MARGINS

MSUALIZE

- what does this look like?
- How can I draw this?
- what visual/symbol represents this idea?

<u>SUMMARIZE</u>

- State what the paragraph/ section is about in your own words
- Describe what the author is doing.
- Account for key terms and ideas.

CLARIFY

- Define key terms.
- Analyze or connect ideas in the text.
- Paraphrase or summarize ideas.

CONNECT

- How does this relate to me?
- How does this relate to other ideas in the text?
- How does this relate to another text I've read?
- How does this relate to the world?

RESPOND

Respond to:

- An interesting idea
- An emotional statement
- A disturbing or inspirational statement
- Author's claim(s)
- Facts, data, or other information that supports a claim

QUESTION

- who ...?
- what...?
- when..?
- where...?
- How...?
- why...?