Grades 3-8 Narrative 10-point Rubric

Name: **Score:** **/10**

Purpose/Organization

4	3	2	1	
The organization of the narrative, real or imagined, is fully sustained and the focus is clear and maintained throughout:	The organization of the narrative, real or imagined, is adequately sustained, and the focus is adequate and generally maintained:	The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:	The response has little or no The organization of the narrative, real or imagined, may be maintained but may provide little or no focus:	
❑ an effective plot helps to create a sense of unity and completeness	❑ an evident plot helps to create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected	❑ there may be an inconsistent plot, and/or flaws may be evident	❑ there is little or no discernible plot or there may just be a series of events	
❑ effectively establishes and maintains setting, develops narrator/characters, and maintains point of view	❑ adequately maintains a setting, develops narrator/characters, and/or maintains point of view	❑ unevenly or minimally maintains a setting, develops narrator and/or characters, and/or maintains point of view	❑ may be brief or there is little to no attempt to establish a setting, narrator and/or characters, and/or point of view	4
❑ consistent use of a variety of transitional strategies to clarify the relationships between and among ideas; strong connection between and among ideas	❑ adequate use of a variety of transitional strategies to clarify the relationships between and among ideas	❑ uneven use of appropriate transitional strategies and/or little variety	❑ few or no appropriate transitional strategies may be evident	
❑ natural, logical sequence of events from beginning to end	❑ adequate sequence of events from beginning to end	❑ weak or uneven sequence of events	❑ little or no organization of an event sequence; frequent extraneous ideas and/or a major drift may be evident	
❑ effective opening and closure for audience and purpose	❑ adequate opening and closure for audience and purpose	❑ opening and closure, if present, are weak	❑ opening and/or closure may be missing	

Evidence/Elaboration

4	3	2	1	
The narrative, real or imagined, provides thorough, effective elaboration using relevant details, dialogue, and description:	The narrative, real or imagined, provides adequate elaboration using details, dialogue, and description:	The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and description:	The narrative, real or imagined, provides minimal elaboration using few or no details, dialogue, and/or description:	
❑ experiences, characters, setting and events are clearly developed	❑ experiences, characters, setting, and events are adequately developed	❑ experiences, characters, setting, and events are unevenly developed	❑ experiences, characters, setting, and events may be vague, lack clarity, or confusing	
❑ connections to source materials may enhance the narrative	❑ connections to source materials may contribute to the narrative	❑ connections to source materials may be ineffective, awkward or vague but do not interfere with the narrative	❑ connections to source materials, if evident, may detract from the narrative	
❑ effective use of a variety of narrative techniques that advance the story or illustrate the experience	❑ adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience	❑ narrative techniques are uneven and inconsistent	❑ use of narrative techniques may be minimal, absent, incorrect, or irrelevant	4
❑ effective use of sensory, concrete, and figurative language that clearly advances the purpose	❑ adequate use of sensory, concrete, and figurative language that generally advances the purpose	❑ partial or weak use of sensory, concrete, and figurative language that may not advance the purpose	❑ may have little or no use of sensory, concrete, or figurative language; language does not advance and may interfere with the purpose	
❑ effective, appropriate style enhances the narration	❑ generally appropriate style is evident	❑ inconsistent or weak attempt to create appropriate style	❑ little or no evidence of appropriate style	

Conventions

2	1	0	
The response demonstrates an adequate command of conventions:	The response demonstrates a partial command of conventions:	The response demonstrates little or no command of conventions:	
❑ adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling	❑ limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling	❑ infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling	2

(Based on SBAC rubrics)

NS ~ No Score: unintelligible; in a language other than English; off-topic; copied text; off-purpose (Off-purpose responses still receive a score in Conventions.)

Conventions Holistic Scoring:

Variety: A range of errors includes formation, punctuation, capitalization, grammar usage, and spelling.

Severity: Basic errors are more heavily weighted than higher-level errors.

Density: The proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.