

Grade 4 Reading Literature Standards and Close Reading Planning

Category	Literature	Questions
Key Ideas and Details	RL.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<i>What does the text say? Follow-up: How do you know?</i> General Understanding ~ Key Details ~ Literal Level of Meaning general content/meanings, sequence of events, key/supporting details who, what, when, where, why, how much, how many (questions to ensure that students have understood what they've read)
	RL.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.	
	RL.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	
Craft and Structure	RL.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean). (See grade 4 Language standards 4-6 for additional expectations.) CA	<i>How does the text work? Follow-up: How do you know?</i> Vocabulary ~ Text Structures (see handout) ~ Author's Craft (see handout) words, phrases, sentences, paragraphs
	RL.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	
	RL.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	
Integration of Knowledge and Ideas	RL.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	<i>What does the text mean? Follow-up: How do you know?</i> Author's Purpose ~ Intertextual Connections (within and between texts) ~ Inferences Purpose—consider point of view; genre
	[No RL.8 for Literature]	
	RL.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	

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Culminating Questions

What does the text inspire me to do? What does the text mean to me?
Writing Task? (Argumentative, Explanatory, Narrative) Project? Debate? Speech?
Presentation? Research? Socratic Seminar?

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