

# Welcome to **AP Art**

Mrs. Rylee Petersen - Room G108 - [rylee.petersen@yourcharlotteschools.net](mailto:rylee.petersen@yourcharlotteschools.net)

## Course Prerequisites

Successful completion of 2D Art I and Pre-Advanced Placement Art or Teacher Recommendation and Approval

## Course Information/Assignments

1/2 way checks will be administered (50 pts.) and critiques will be held every Friday (10 pts.) when projects are due. Projects are worth 100 pts.

Please remember this is a college level course so all images (if taken from online) must be **changed at least 80%** from the original image **and approved** by a teacher. Altering the color or flipping the image is not sufficient enough and can result in an invalidated portfolio score by AP.

## Grading

Students will receive a grade for every project. Each project will be evaluated using the rubric provided by AP Central. If a project is turned in late 25% will be deducted from the original grade. Failure to complete or turn in a project will result in a 0%.

- Projects - 100 points
- 1/2 Way Checks - 50 points
- Idea checks – 10 points
- Critique Sheet Completed – 10 points

## Class Rules

- Come on time and prepared for class
- Be respectful of others and their work
- Clean up after yourself
- Use appropriate language
- NO PHONES during class time!!!

\*Due to this being a college level course, you will need to be photographing your own photos outside of class time. With that said, you will need to come prepared with your reference photo emailed to your school email (or to Mrs. Petersen's), put into a google doc, or sent through remind, so that you can access it on the chromebooks. There will be no exceptions for this!

## Discipline

- Verbal warning
- Detention and/or Parent contact
- Referral

## Course Description

The course description for this Advanced Placement course is located on the College Board site at <https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-course-and-exam-description.pdf>

# AP ART RUBRIC

## **6= Excellent**

- \*Viewer is engaged w/ the art and idea.
- \*Effective connection of concept and technique.
- \*Drawing techniques strong to excellent.
- \*Risk-taking and development shown.
- \*Original and excellent quality.

## **5=Strong**

- \*Drawing is good to strong w/ thought shown in the work.
- \*Technically competent.
- \*Competent drawing skills.

## **4=Good**

- \*Drawing quality is good.
- \*Manipulated ideas.
- \*Some growth and discovery.
- \*Overall the work is good.

## **3=Moderate**

- \*The topic may be too broad.
- \*Moderate drawing skill is demonstrated.

## **2=Weak**

- \*Little investigation of idea.
- \*Weak drawing quality.

## **1=Poor**

- \*No sense of investigation
- \*No drawing competence.
- \*Drawing is poor quality.