

Beginning Band

Written Exam

Study Guide

Instruments and Categorization

- 1) What instruments are called "Woodwind Instruments"?
- 2) What instruments are called "Brass Instruments"?
- 3) What instruments are called "Percussion Instruments"?
- 4) Identify the "Pitched" percussion instruments:
- 5) Identify the "UN-Pitched" percussion instruments:

Reading Music

- 6) A _____ is made up of five lines and four spaces. When a treble or bass clef is drawn onto it, it tells us the note names.
- 7) What instruments read music using a treble clef?
- 8) What instruments read music using a bass clef?
- 9) This semester, we learned to play __ different sounding notes with a great tone.
- 10) A quarter note looks like a filled in circle with a stem and receives __ beat of sound.
- 11) A half note looks like an empty circle with a stem and receives __ beats of sound.
- 12) A half rest looks like a top hat and it sits on top of what line?
- 13) A whole note looks like an empty circle and receives __ beats of sound.
- 14) A whole rest is upside down and under what line?
- 15) There are three parts to every note. In order, this includes the _____.
- 16) What do you call playing two or more notes that are next to each other on the staff?
- 17) What do you call playing two or more notes that are not next to each other on a staff?
- 18) What do you call a musical sentence? For wind instruments, this tells you where to breathe.
- 19) What is a melody?

Performance Fundamentals

- 20) What instrument in band takes the longest to assemble? *It can still be done in 20 seconds!*
- 21) Which accurately reflects proper posture for playing a wind instrument?
- 22) What do you call the connection of the mouthpiece with your mouth?
- 23) Why do clarinet and sax players sometimes squeak?
- 24) What do you think when you articulate on a clarinet? This syllable uses the "tip of the tongue, to the tip of the reed."
- 25) What do you think when you articulate on a flute, trumpet, or saxophone? This syllable keeps your teeth open and the tongue either touches the roof of the mouth behind the top teeth or at the tip of the reed just under the mouthpiece on a sax.
- 26) What do you think when you articulate on a French horn, trombone, euphonium, or tuba? This syllable keeps your teeth open wider and the tongue touches the roof of the mouth behind the top teeth.
- 27) When playing a wind instrument, you must keep your fingers close or move your trombone _____ fast.
- 28) Percussionists grip their sticks forming a "V" and hinge at the wrists to strike an instrument. This should look like they are _____.
- 29) Students that play a brass instrument should always _____ when they are done playing.
- 30) Students that play woodwind instruments should always _____ when they are done playing.

Band Handbook and Classroom Management

- 31) Weekly assignments are posted on the _____.
- 32) Weekly news and upcoming events and reminders are posted on the "Weekly News Board" located where?
- 33) Where should items other than an instrument, music, and a pencil be placed during class?
- 34) Not attending a required after school rehearsal will lower my grade by __ letter.
- 35) Not attending a required performance will lower my grade by __ letters.
- 36) Band students that have lockers must be able to open their locker in __ seconds or less.

Rehearsal Expectations

- 37) Three items that I need every day in band include _____.
- 38) Explain what "Trading Ones" means.
- 39) What do we say when we clap and count?
- 40) Since percussionists don't use an embouchure to play their instruments, they are always expected to _____.
- 41) The goal of every player in the band is to _____ with their fellow players, so that it sounds like one big instrument is playing.
- 42) When Mr. Ostrow's (the conductor) baton is raised, I should _____.
- 43) What does Mr. Ostrow mean when he says lets go "Around the World".
- 44) True or False? For a formal class assessment, or performance "pass-off", I am expected to perform alone.
- 45) I might sometimes be asked to perform with my section or group (voicing of instruments) for a pass-off. In order to keep all daily class points, not only do I need to play the right notes, but my goal is to _____ when playing with my section or group.
- 46) True or False? A "consistency check" occurs when I am asked to perform something we have already reviewed as a class.
- 47) True or False? When Mr. Ostrow cuts the band off, I should quietly look up and await further instructions.

Habits of a Successful Musician

- 48) The Band Motto is: "*We are _____; therefore, excellence is not an act, but a habit.*" - Aristotle
- 49) Explain what the "Rule of 5" means.
- 50) You have learned to play something well when it can be performed _____.
- 51) True or False? I am expected to take my instrument home from school.
- 52) I am expected to practice playing my instrument 5 days a week for a minimum of ____ minutes.
- 53) Finish the sentence: "Practice until you _____."
- 54) "Professionals don't wait to be told what to do" means that I should _____.
- 55) True or False? I should perform for my family and friends regularly.

Part Identification

Use the sheet music provided on Melody Practice 1 in your to answer the following questions

- Be able to identify musical elements in Melody Practice One. This includes:
 - Note names for all seven melodies ABOVE each measure.
 - Every note name should be a CAPITAL LETTER.
 - Ex: A, B, C, D, E, F, G
 - If your first five notes that you learned use flats, then you MUST write the lower case "b" to the left of the CAPITAL LETTER.
 - Ex: Ab, Bb, Cb, Db, Eb, Fb, Gb
 - Rhythms numbers for where you articulate or strike a drum UNDER each measure.
 - See Rhythm Practice 1 for guidance.