


**William Shakespeare**  
 Famous Renaissance Playwright & Poet  
 1500s - England

William Shakespeare is England's most famous poet and writer of plays. He has contributed 38 plays which are all translated and performed across the world today.

Shakespearean themes included: comedy, tragedy, family conflict, love, etc. His most famous works includes Hamlet, Macbeth, and Romeo and Juliet.

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**Shakespeare's Renaissance Ties:**



The Globe Theatre in London, England

William Shakespeare was considered the greatest playwright of the Renaissance time period.

He was born at a time where new beliefs of the individual were beginning to flourish.


Shakespeare's plays were about real-life drama and family events.  
 How do these themes relate to the Renaissance idea of 'Humanism'?

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**How did Shakespeare change English society?:**

Through his writing, Shakespeare led a revolution in play writing that still influences books and movies today.

Shakespeare was a close, personal friend of Queen Elizabeth I and she was regularly in attendance of his newest productions.



Shakespeare's Sayings Song

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**Words and Phrases Coined by Shakespeare**

- . All that glitters is not gold (The Merchant of Venice)("glisters")
- . All's well that ends well (title)
- . As good luck would have it (The Merry Wives of Windsor)
- . As merry as the day is long (Much Ado About Nothing / King John)
- . Bated breath (The Merchant of Venice)
- . Bear a charmed life (Macbeth)
- . Neither a borrower nor a lender be (Hamlet)
- . Brave new world (The Tempest)
- . Break the ice (The Taming of the Shrew)
- . Breathed his last (3 Henry VI)
- . Refuse to budge an inch (Measure for Measure / Taming of the Shrew)
- . Cold comfort (The Taming of the Shrew / King John)

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- **Come what come may** ("come what may") (Macbeth)
- **Dead as a doornail** (2 Henry VI)
- **A dish fit for the gods** (Julius Caesar)
- **Dog will have his day** (Hamlet; quoted earlier by Erasmus and Queen Elizabeth)
- **Eaten me out of house and home** (2 Henry IV)
- **Elbow room** (King John; first attested 1540 according to Merriam-Webster)
- **Farewell to all my greatness** (Henry VIII)
- **Fancy-free** (A Midsummer Night's Dream)
- **Fight till the last gasp** (I Henry VI)
- **Forever and a day** (As You Like It)
- **For goodness' sake** (Henry VIII)
- **Foregone conclusion** (Othello)
- **Full circle** (King Lear)
- **The game is afoot** (I Henry IV)

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- **The game is up** (Cymbeline)
- **Give the devil his due** (I Henry IV)
- **Good riddance** (Troilus and Cressida)
- **Jealousy is the green-eyed monster** (Othello)
- **It was Greek to me** (Julius Caesar)
- **Heart of gold** (Henry V)
- **'Tis high time** (The Comedy of Errors)
- **A horse, a horse! My kingdom for a horse!** (Richard III)
- **In a pickle** (The Tempest)
- **In my heart of hearts** (Hamlet)
- **In my mind's eye** (Hamlet)
- **In a pickle** (The Tempest)
- **It smells to heaven** (Hamlet)
- **Kill with kindness** (Taming of the Shrew)
- **Knock knock! Who's there?** (Macbeth)
- **Laughing stock** (The Merry Wives of Windsor)

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- **Laugh yourself into stitches** (Twelfth Night)
- **Lie low** (Much Ado about Nothing)
- **Live long day** (Julius Caesar)
- **Love is blind** (Merchant of Venice)
- **eltd into thin air** (The Tempest)
- **Though this be madness, yet there is method in it** ("There's a method to my madness") (Hamlet)
- **Much Ado About Nothing** (title)
- **Murder most foul** (Hamlet)
- **Naked truth** (Love's Labours Lost)
- **Neither rhyme nor reason** (As You Like It)
- **Not slept one wink** (Cymbeline)
- **[Obvious] as a nose on a man's face** (The Two Gentlemen of Verona)
- **Once more into the breach** (Henry V)
- **One fell swoop** (Macbeth)

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- **Out of the jaws of death** (Twelfth Night)
- **Own flesh and blood** (Hamlet)
- **Star-crossed lovers** (Romeo and Juliet)
- **Parting is such sweet sorrow** (Romeo and Juliet)
- **[What] a piece of work [is man]** (Hamlet)
- **A plague on both your houses** (Romeo and Juliet)
- **Play fast and loose** (King John)
- **Pomp and circumstance** (Othello)
- **Pound of flesh** (The Merchant of Venice)
- **Salad days** (Antony and Cleopatra)
- **Seen better days** (As You Like It? Timon of Athens?)
- **Send packing** (I Henry IV)
- **Shall I compare thee to a summer's day** (Sonnets)
- **Sick at heart** (Hamlet)

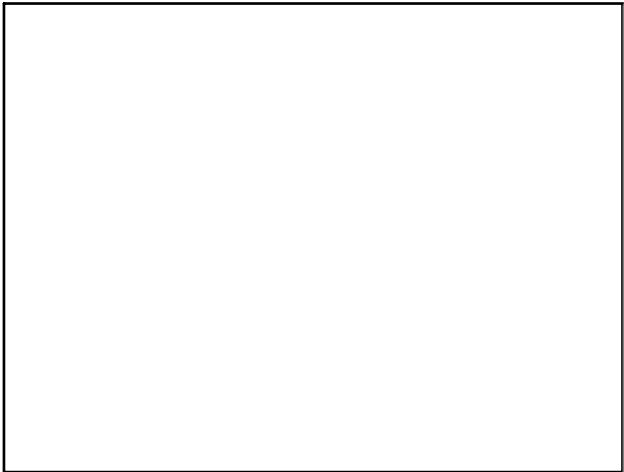
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- **Snail paced** (Troilus and Cressida)
- **Something wicked this way comes** (Macbeth)
- **A sorry sight** (Macbeth)
- **Sound and fury** (Macbeth)
- **Spotless reputation** (Richard II)
- **Such stuff as dreams are made on** (The Tempest)
- **Sweets to the sweet** (Hamlet)
- **There's the rub** (Hamlet)
- **To thine own self be true** (Hamlet)
- **Too much of a good thing** (As You Like It)
- **Tower of strength** (Richard III)
- **Trippingly on the tongue** (Hamlet)
- **Wear my heart upon my sleeve** (Othello)
- **What the dickens** (The Merry Wives of Windsor)
- **What's done is done** (Macbeth)

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- **What's in a name? A rose by any other name would smell as sweet.** (Romeo and Juliet)
- **What fools these mortals be** (A Midsummer Night's Dream)
- **What the dickens** (The Merry Wives of Windsor)
- **Wild-goose chase** (Romeo and Juliet)
- **Wish is father to that thought** (2 Henry IV)
- **Witching time of night** (Hamlet)
- **The world's my oyster** (Merry Wives of Windsor)

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## Attachments

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