

# Beginning Visual Arts (Art I)

Concord High [2022-2023 Syllabus]

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Teacher: Miss Patterson

Room: #415

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Phone Ext: 11415

Class Fee: \$10.00 (Paid online or at the Front Office)

Beginning Visual Arts will be a Semester long course and we will meet every day (A and B Days). This course is designed to help you improve your drawing skills and prepare you to technically and conceptually approach art making.

## In this class you will:

- Grow your creativity and develop communication skills through visual literacy.
- Analyze and interpret artistic work.
- Develop and refine technical skills in the studio.
- Convey meaning through the presentation of artistic work.
- Synthesize and relate knowledge and personal experience in order to create art.
- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

## Materials:

All required materials will be provided for you including a sketchbook that will need to be with you DAILY. However, you are allowed to bring your own materials/other materials when you see fit depending upon projects and personal working preferences.

## Grading:

**Projects= 65% (1 Final Project Per Unit)**

**Classwork= 35%**

### Classwork: Formal Formative Assessments

Students will be assessed throughout various art making processes to evaluate mastery of formative stages of art making. These formative assessments will simply be a percentage grade to assess skill mastery along with the creative process and visual arts standards. Formative classwork grades will be announced when an exercise is assigned in class (Usually a sketch or other-directed activities).

### Project: Formal Summative Assessment

Each project will have a grade assigned based upon mastery of a 4-category rubric (example: Technique, Design, Critical Thinking, Refinement) which will be available for view on canvas. The rubric criteria will be shared and posted on the project sheet in canvas. Rubrics are designed specifically for each Project and are standards/skill based. Rubrics will be available for each student alongside the introduced project.

### Studio Habits of Mind:

- Develop Craft
- Engage and Persist
- Envision
- Express
- Observe
- Reflect
- Stretch and Explore
- Understand Art World

## **Grading Policy**

All assignments are due on their due dates. When a student is absent from class or experiencing extenuating circumstances, the missing work MUST be turned in by the end of the UNIT (see unit calendar) in order to receive a grade. The student and teacher will develop a make-up plan if the absence/circumstance spans multiple units. Students are responsible for self-advocating as proactively as possible when experiencing circumstances that prevent them from turning in work by the due date.

A unit project may be re-submitted for mastery re-consideration up to the end of the 9 weeks in which it was assigned. It is up to the student to take this opportunity to show mastery. Classwork may not be re-submitted.

## **Unit Outline:**

8/29/2022 – 9/30/2022

**Unit 1: Line/Shape/Form/Object Relationships/ Value (Line Value and Blended Value)**

10/3/2022 - 10/21/2022

**Unit 2: Mark Making/Texture/Pattern/Emphasis/Spatial Functions**

10/24/2022 – 11/22/2022

**Unit 3: Grid Enlargement/Perspective (1 point and 2 point)/Balance/Composition**

11/28/2022 – 1/12/2021

**Unit 4: Color Theory/Positive-Negative Space/Unity**