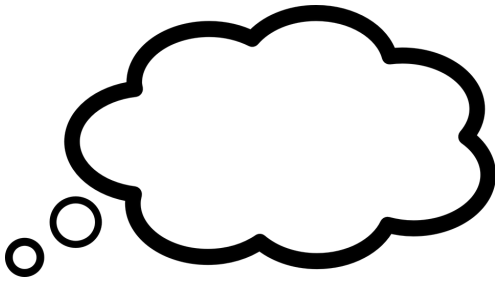
TEXT - what you read



SCHEMA - what you already know

INFERENCE

Strategic readers **infer** in order to **figure out** what the **author** is **NOT** saying.

When we make inferences, we go beyond the author's words to understand what is <u>not</u> actually written in the text. Read "between the lines."

In fiction, how does a character...

Act? Feel? Handle conflict? Treat others? What are the things he/she says? What are his/her inner thoughts?

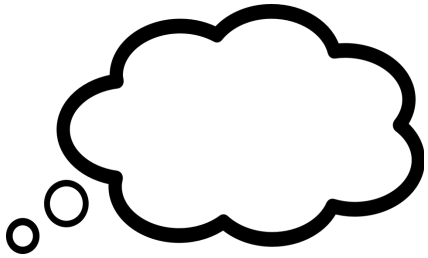
THINKING STEMS:

"Maybe..."
"It could be that..."
"My guess is..."
"Perhaps..."
"This could mean that..."
"I infer..."

Always support your thinking with evidence from the text!

A PREDICTION is what you think might happen later in the story. You still use the inference process..

TEXT - what you read



SCHEMA - what you already know

_____ _____

PREDICTION

HOWEVER, a PREDICTION may or may not happen. It must be CONFIRMED or DISPROVED as you continue reading in the story.

Strategies for making PREDICTIONS:

1. DETERMINE what MOTIVATES a character, what are his/her VALUES , then PREDICT what the next action might be.
2. Use PAST ACTIONS to PREDICT FUTURE ACTIONS.
3. Be ready for SURPRISES. If the plot went exactly as expected, it probably wouldn't be very interesting.
4. CLARIFY and CHANGE your PREDICTIONS as you read.

THINKING STEMS:

"I think ____ is going to happen because ____"

"Since ____ happened, I predict ____ will happen later."

"This could mean that later ____ is going to happen"

"My predictions were right/wrong because ____ ""

Question, Visualize, Connect

? It's simple. Ask **questions** to help you understand what you are reading.

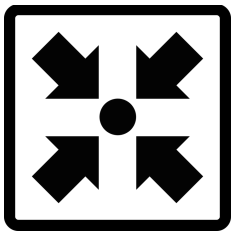
WHO? WHAT? WHERE? WHEN? WHY? HOW?

Who is this character? What does this word mean? Where did that event happen? When did he/she find out the truth? How did these two characters meet?

Visualize

Creating a PICTURE_or IMAGE_ in your mind of a scene also helps you to UNDERSTAND_ what is happening in the story.

This is what I think ____ looks like. I can describe the way ____ looks.



Make **connections**! You know these!

TEXT to SELF

TEXT to TEXT

TEXT to WORLD