## FINDING YOUR THEME

How to Find a Theme: "The first thing I suggest is really to think about who you are and what events have occurred that have greatly impacted your life. IB is very big on you understanding "art in context" so it's important for you to show an awareness of this on a personal, local, and global level. Once you begin to consider these things, then you can find some ideas that can be investigated through time and culture. For example, if you're Catholic you go through a process that leads to taking your first communion....what's that all about? Where did it come from? How has it changed through history? How is it different in different cultures? How has this idea been represented through time? Allow your ideas to evolve, it's not necessary to stay on a strict theme...it is important to show connections between ideas." (http://ibart.wetpaint.com/page/All+about+Themes) Look here for even more on themes. Technically, IB

(http://ibart.wetpaint.com/page/All+about+Themes) Look here for even more on themes. Technically, IB does not require a "theme" but a cohesive body of work is a crucial aspect. Just as artist's in the real world create a body of art expressing their ideas, so to should the IB art student.

**Is a theme required in IB?** No, a theme is not required, however to create meaningful works of art, artists focus on a theme or topic that they have a strong personal link. This fits in with the IB criteria of **relevance** in which you create work that is meaningful and relevant to YOU. Where is the artist in the work? Think of a camera. Your theme is the *lens* through which you approach your work. It can, of course, change and evolve (indeed, it should!) and that change and evolution should be well documented in the IWB. So this idea of theme is not a rigid one but should flow from one into the next so that your work is connected. Your studio pieces should not be completely different ideas and therefore your work is disconnected. Find 2-3 different focuses and choose focus and then problem solve with materials.

## Possible Themes:

Gnarled Hands	Reversals	Repetition with Variation
Match books	Skulls & Skeletons	Heavy Outlines
Backs of heads	Transformations	Shoes
Robots	Fog & Softness	Symbolic
Food	Floating Things	Extreme Perspective
People Sleeping	Royalty & Pomp	Wildlife
Hidden Images	Fantasy Cities	Herds & Flocks
Shadows	Plumbing	Flying things
Mythology	Geometric Animals	Inspired by Love
Aged People	Urban Blight	Animated Toys
Family Portraits	Extreme Elongation	Masks
Exaggerated Expressions	Mobs & Crowds	Costumes
Dreams	Symmetry	Meticulous Detail
Fabric & Folds	Miniatures	Death & Dying
Junkyard Objects	Gloves	Primitive
Musicians	Progressively Abstract	Tangles

**Frozen Action** Ant's Eye View Clouds Inspired by Music **Quilted Images** Hybrids and Chimeras Maps Explosions Macro Drawings Incongruous Paradox **Ordinary Beauty** People on the beach Friendship Stuck together Liquefied **Puzzle Pieces** Self Portraits Anachronisms Literalized Expressions Elegance **Bare Feet Multiples** Stark Contrasts **Doorways & Windows Rope Patterns** Evolution Underneath Memorabilia Sanctuary **Object on Legs** Illustrated Poetry **Floral Designs** Motorcycles Rock & Roll Surreal **Radically Cropped** Human Figure **Collaged Figures** 

Historical Moments Silhouettes **Strange Reflections Rhythmic Lines** Folklore Nightmares Metaphoric Drawings Monkey's in suits Escher Tiling Lonely & Lost **Trees like People** Large things made of small things **Combining Opposites** Precarious Circus Sacred **Exotic Landscapes Exaggerated Dancers** Squashed & Crumpled Mirror Image Ruins **Extreme Foreshortening** Castles Word Associations **Construction Machinery Antique Cars Symbiosis** Order & Disorder Revealed Melting Familiar But Strange Eating Micro world Abandoned Posters **Unusual Comparisons** Seemingly Unrelated Sequences Patterns

Celebration Kaleidoscope Roots **Greek Mythology Giant Objects** Illustrated Story **Ravages of War Events from Childhood** Aerial View Trains Muscles Mother & Child Water **Optical Illusions** Fire & Ice Hats **City Scenes** Obscured **High Tech Bible Scenes** Clusters Tribal **Coffee Shop** Sea Creatures **Bulls & Bears Negative Space** Entwined Sea Shells Connections Scale Play Improbable Textures Inside the Human Body Hair Patterns Origins Something's Missing **Unlikely Pets** Melted Technology