

Poetry Webquest

Webquest Directions: Click on the web links below in sequential order and follow the corresponding directions for each link. Complete each link's reading & activities before moving on to the next section. You will need a separate sheet of paper for the activities.

Types of Poems	
Limerick	Click on the link below. Read the definition of a limerick and read several examples of limericks as you scroll down the web page. http://www.brownielocks.com/Limericks.html
Cinquain	Click on the link below. Read about how to write a cinquain poem, noting especially the 3 rules of the cinquain. Then read the examples given at the bottom of the web page. http://www.poetry4kids.com/blog/lessons/how-to-write-a-cinquain-poem/
Haiku	Click on the link below. Read about how to write a haiku. Pay particular attention to the syllable structure of the haiku. Read the examples. http://www.poetry4kids.com/blog/lessons/how-to-write-a-haiku/
Diamonte	Click on the link below. Read the definition of a Diamonte poem. Click on 'See Examples' to note the difference between the synonym and antonym forms. Then click on the 'Get started' box to practice writing your own Diamonte poem. http://www.readwritethink.org/files/resources/interactives/diamante/
Narrative	Click on the link below and read 'What Are Three Attributes to a Narrative Poem?' paying close attention to the sections on Narrator, Story, and Structure. http://classroom.synonym.com/three-attributes-narrative-poem-1716.html
Free Verse	Click on the link below. Be sure to read <i>I Dream'd in a Dream</i> by Walt Whitman, and <i>Fog</i> by Carl Sandburg; both are examples of free verse poetry. http://edhelper.com/ReadingComprehension_31_14.html
Concrete	Click on the link below to read about Concrete poems. Pay close attention to the 'What is a Concrete Poem' and 'Outline Poems' sections. After reading these, click on the blue hyperlink to "The Mouse's Tale" from Lewis Carroll's <i>Alice's Adventures in Wonderland</i> to see an example of a Concrete poem. http://www.poetry4kids.com/blog/news/how-to-write-a-concrete-poem/

Activity #1

Pick three (3) of the above poem types and on your own paper write your own original poems in the styles you have chosen. You should write 3 poems total.

Figurative Language <i>Writing used for description that is not meant to be taken literally</i>	
Hyperbole	Click the link below to find the definition and examples of hyperbole http://www.poetry4kids.com/blog/lessons/poetry-dictionary-for-kids/
Idiom	Click on the link below and read the section titled 'What is an Idiom?' read the examples written in red. http://www.idiomconnection.com/whatis.html#A2
Oxymoron	Click on the link below to see the definition and examples of oxymoron. https://www.youngwriters.co.uk/terms-oxymoron
Allusion	Click on the link below to see the definition and examples of allusion. http://www.poetryfoundation.org/learning/glossary-term/allusion

Activity #2

On your own notebook paper, write an example for each of the above types of figurative language. You should write 4 examples total.

Sound Devices <i>Pairing words to create sound in writing</i>	
Onomatopoeia	Click on the following link and read the definitions and examples listed in the dictionary for each of these sound devices. Then complete Activity #3. http://www.poetry4kids.com/blog/lessons/poetry-dictionary-for-kids/
Alliteration	
Repetition	
Rhythm	
Rhyme	

Activity #3

After reading the definitions/examples of the above sound devices, write one example of each on your own paper. You should write 5 examples total.

Types of Rhyme	
Internal Rhyme	<p>Click on the following link and read the definitions and examples listed in the dictionary for each of these types of rhyme. Then complete Activity #4.</p> <p>http://www.poetry4kids.com/blog/lessons/poetry-dictionary-for-kids/</p>
End Rhyme	
Near Rhyme	
Visual (Sight) Rhyme	
Rhyme Scheme	

Activity #4

Click on the following link and read the poem “After Apple Picking” by Robert Frost. On your own paper, write the name of the type of rhyme that Frost uses most throughout the poem (i.e. end, internal, near, etc.).

<http://www.bartleby.com/265/122.html>

Click on the following link and read the poem “Hope is the thing with feathers (254)” by Emily Dickinson. On your paper, write the type of rhyme that Dickinson uses most throughout the poem.

<http://www.poets.org/viewmedia.php/prmMID/19729>

Dissecting or Reading a Poem
<p>Click on the link below. Then click on the ‘Reading Poetry’ link on left side of the page. Read this section, paying close attention to ‘The Process’ section, numbers 1-5. After reading these steps, complete Activity #5</p> <p>http://www.tc.umn.edu/~rozai001/poetry/elements.html</p>

Activity #5

Read the narrative poem (“The Raven”/ “Casey at the Bat”) on your handout while keeping in mind the information you have just read about ‘The Process’ of reading a poem. You may also click on the audio link below if you would like to read and listen to the poem at the same time. Then, using what you have learned about figurative language, sound devices, and rhyme, annotate the poem directly on your handout by following each of the directions below:

1. Draw a rectangle around an example of alliteration.
2. Draw an * next to an example of onomatopoeia.
3. Underline an example of hyperbole.
4. Draw a # symbol next an example of an idiom
5. Draw a \$ symbol next to an example of an oxymoron.

6. Circle an example of repetition.
7. Draw brackets [] around an example of allusion.
8. Double underline the rhyming words in at least two stanzas and write down the name of the type of rhyme (end, internal, near, visual) represented throughout the poem.

Audio Links: Please click on the link that corresponds to the poem on your handout.

“The Raven” by Edgar Allan Poe

<http://etc.usf.edu/lit2go/147/the-works-of-edgar-allan-poe/5352/the-raven/>

(Scroll down the webpage to read the poem. Click the play button on the audio file to listen)

“Casey at the Bat” by Ernest Lawrence Thayer

<http://etc.usf.edu/lit2go/154/casey-at-the-bat/2726/casey-at-the-bat/>

(Scroll down the webpage to read the poem. Click the play button on the audio file to listen)

If you finish the webquest early...Check out these BrainPOP videos!

((You will need to enter the username and password for BrainPOP.))

Edgar Allan Poe

<http://www.brainpop.com/english/famousauthorsandbooks/edgarallanpoe/>

Similes and Metaphors

<http://www.brainpop.com/english/writing/similesandmetaphors/>

Poetry

<http://www.brainpop.com/english/writing/poetry/>

Idioms & Clichés

<http://www.brainpop.com/english/writing/idiomsandcliches/>