### Muscles

#### **IB SEHS**

### **STARTER** – Group Activity

#### Decide whether the following statements are true or false:

- 1. There are over 1,000 muscles in your body.
- 2. Skeletal, or voluntary, muscles are the muscles you can control.
- 3. Ligaments connect muscles to bones.
- 4. Your heart is a muscle.
- 5. A muscle gets strained when it is stretched too much.
- 6. A sprain happens when a tendon is stretched too much.
- 7. Muscles that are not used can get smaller and weaker
- 8. You don't need more than 30 minutes of physical activity every day.
- 9. If something hurts when playing sports, you should play through the pain and it will go away.
- 10. A balanced diet:
  - a) Emphasizes fruits, vegetables, whole grains, and fat-free or low-fat dairy products like milk, cheese, and yogurt.
  - b) Includes protein from lean meats, poultry, seafood, beans, eggs, and nuts.
  - c) Is low in solid fats, saturated fats, cholesterol, salt (sodium), added sugars, and refined grains.
  - d) All of the above

### Answers

- 1. There are over 1,000 muscles in your body. -*False. There are over 600 muscles in the body.*
- 2. Skeletal, or voluntary, muscles are the muscles you can control. *True.* You can control your skeletal muscles to walk, run, pick up things, play an instrument, throw a baseball, kick a soccer ball, push a lawnmower, or ride a bicycle
- 3. Ligaments connect muscles to bones. *False.* Ligaments connect bones to other bones. Tendons connect muscles to bones.
- 4. Your heart is a muscle. *True.* The heart is a special muscle called "cardiac muscle." It works constantly to pump blood through your body.
- 5. A muscle gets strained when it is stretched too much. *True. Muscles can be strained by stretching them too much, as when you lift something that is too heavy.*
- 6. A sprain happens when a tendon is stretched too much. *False.* Sprains happen when ligaments (which connect bones to bones) are stretched too much. A stretching injury to a tendon (which connects a muscle to a bone) is called a strain.
- 7. Muscles that are not used can get smaller and weaker *True.* If a muscle is not used, it will get smaller and weaker. This is known as atrophy.
- 8. You don't need more than 30 minutes of physical activity every day. *False.* You should get at least 60 minutes of exercise every day. It doesn't have to be a whole hour all at once, but it does need to be in at least 10-minute increments to count toward your 60 minutes of physical activity per day.
- 9. If something hurts when playing sports, you should play through the pain and it will go away. *False*. If something starts to hurt, stop playing or exercising. You might just need to rest the injured part, or you might need to see a doctor.
- 10. A balanced diet:
  - a) Emphasizes fruits, vegetables, whole grains, and fat-free or low-fat dairy products like milk, cheese, and yogurt.
  - b) Includes protein from lean meats, poultry, seafood, beans, eggs, and nuts.
  - c) Is low in solid fats, saturated fats, cholesterol, salt (sodium), added sugars, and refined grains.
  - d) All of the above

# Learning Objectives

#### **Everyone should**

**Distinguish** between the different types of muscle **Outline** the general characteristics common to muscle tissue

#### **Most will**

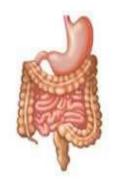
**Identify** the location of skeletal muscles in various regions of the body

#### Some might Explain the need for antogonistic pairs

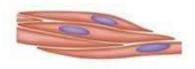
Now complete the Types of Muscles section in your workbook!

# **Types of Muscles**

**striated**: appearance of light and dark stripes



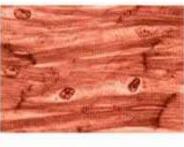




#### Smooth muscle

- has narrow, tapered rod-shaped cells.
- has nonstriated, uninucleated fibers.
- occurs in walls of internal organs and blood vessels.
- is involuntary.



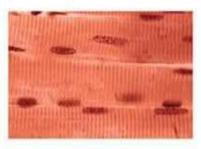




#### Cardiac muscle

- has striated, tubular, branched, uninucleated fibers.
- · occurs in walls of heart.
- is involuntary.







#### Skeletal muscle

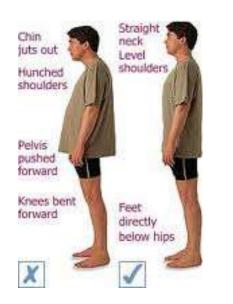
- has striated, tubular, multinucleated fibers.
- · is usually attached to skeleton.
- · is voluntary.

### **GROUP THOUGHT** – What do we use our muscles for?



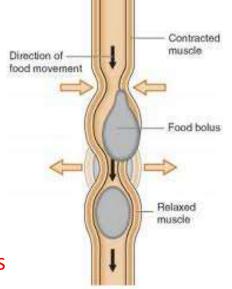
- Skeletal muscles contract exerting forces on the tendons
- Tendons then pull on the bones causing joint movement
- Generating body heat





 Postural muscles stabilise and maintain body positions

Movement of substances within the body e.g. peristalsis



Now complete the Functions of Muscles section in your workbook!

# **Pairs activity** – can you write a definition for the words below?

Contractility	ability to receive and respond to stimuli via generation of an electrical pulse which causes contraction of the muscle cells
Excitability	ability to shorten
Extensibility	ability to be stretched or extended
Elasticity	ability of a muscle fibre to recoil and resume its resting length

#### Now complete the Properties of Muscles section in your workbook!

### **Class thought...**

### Why do you warm up before playing sport?





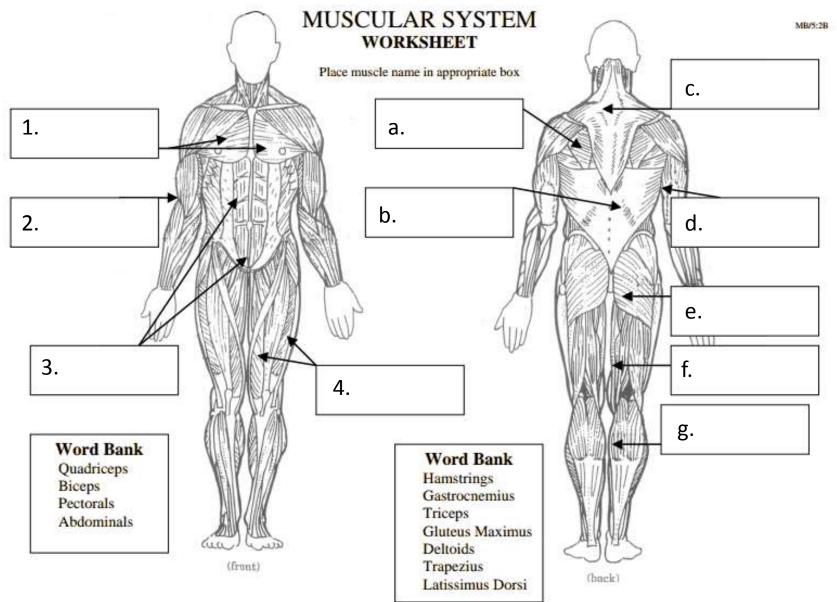
## **Individual Activity**

Carry out the investigation in your workbook

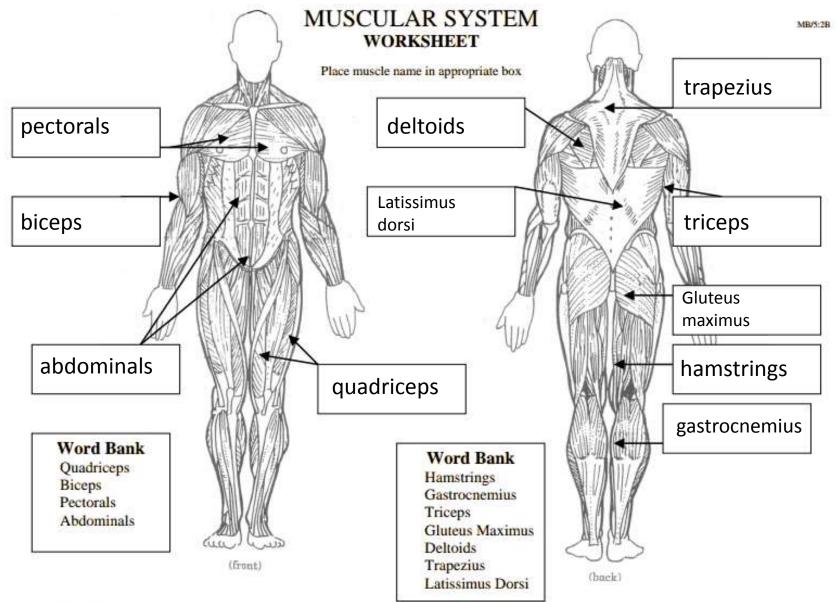
"The effect of temperature on muscle function"



#### **STARTER**– Which muscles do you already know?

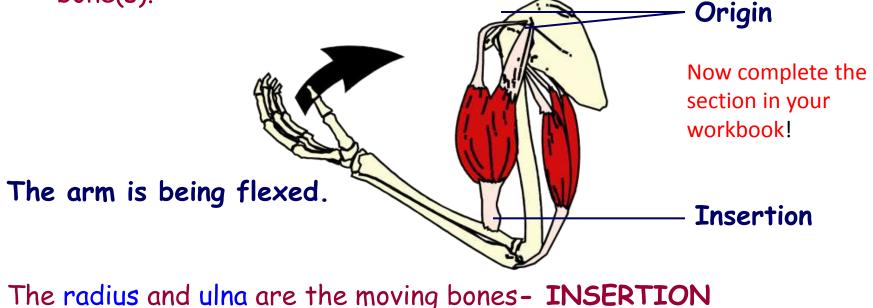


#### **STARTER**– Which muscles do you already know?

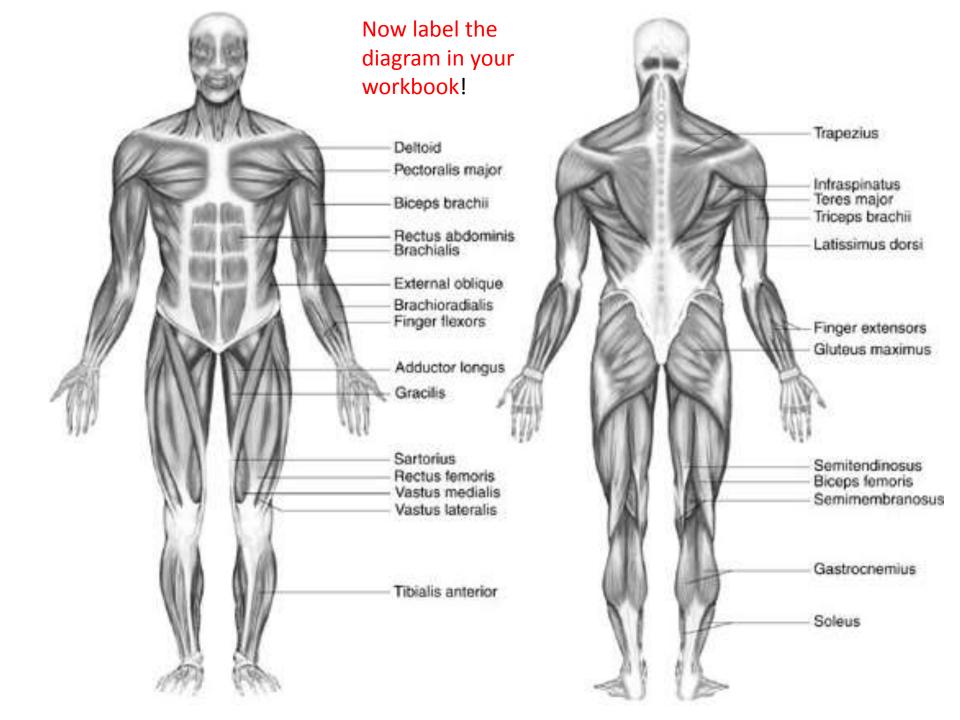


### The Origin and Insertion

- When a muscle contracts, only one bone moves leaving the other stationary. The points at which the tendons are attached to the bone are known as the origin and the insertion.
- The origin is where the tendon of the muscle joins the stationary bone(s).
- The insertion is where the tendon of the muscle joins the moving bone(s).



The humerus and scapula are stationary bones- ORIGIN



### Antagonistic Muscles

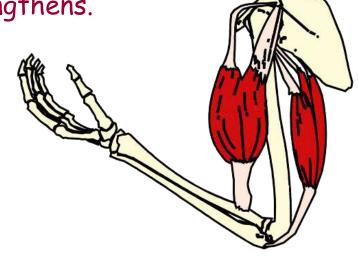
- Skeletal muscles work across a joint and are attached to the bones by strong cords known as tendons.
- They work in pairs, each contracting or relaxing in turn to create movement.

E.g Biceps brachii and triceps brachii = known as ANTAGONISTIC MUSCLE ACTION.

AS one muscle shortens the other one lengthens.

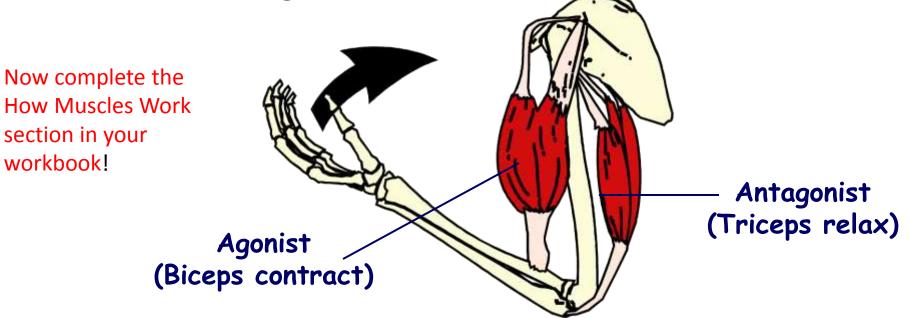
#### Movement of the arm at the elbow

Now complete the How Muscles Work section in your workbook!



### Flexion (Bending) of the Arm

- The muscle doing the work (contracting) and creating the movement is called the agonist.
- The muscle which is relaxing and letting the movement take place is called the antagonist.

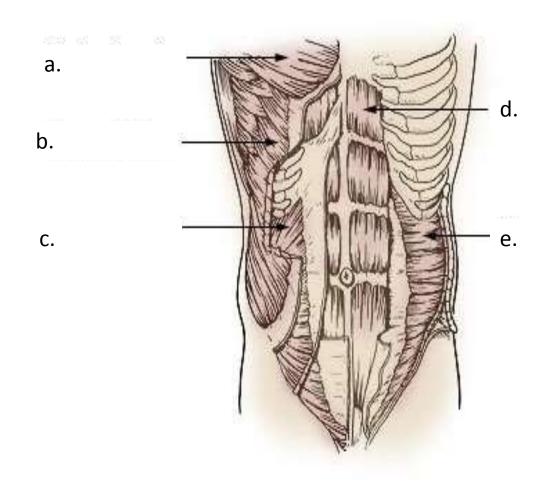


Other muscles support the agnist in creating movement and these are called synergists (neutraliser).

■ Fixator (stabliser)-the muscle that allows the agonist to work, stabilising the origin.

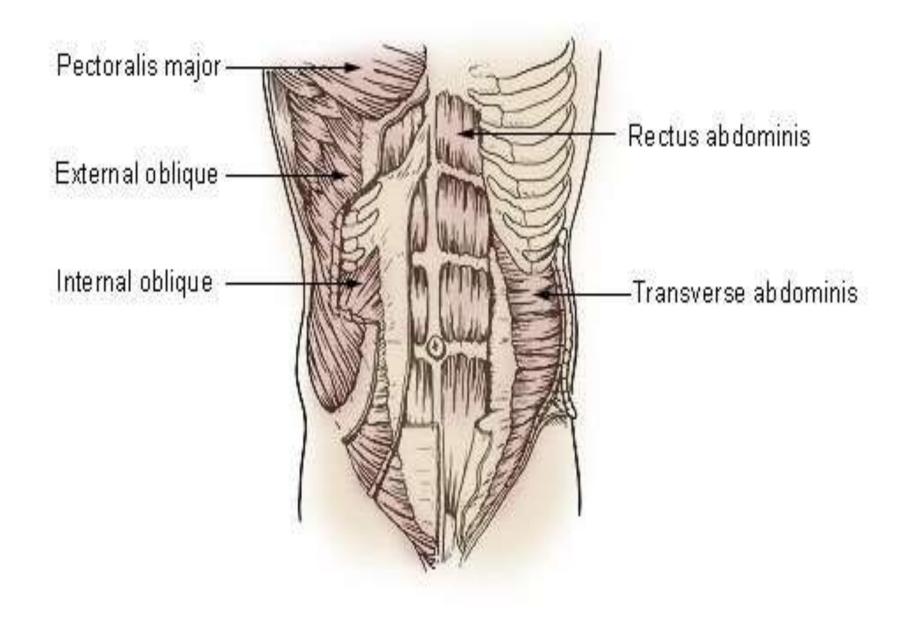
# **STARTER** – Label the diagram

#### Muscles of the Trunk



- Transverse abdominus
- external oblique
- rectus abdominus
- internal oblique
- pectoralis major

#### Muscles of the Trunk



# **Learning Objectives**

#### **Everyone should**

**Identify** the location of skeletal muscles in the trunk and upper extremities of the body

Most will

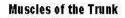
**Describe** strengthening exercises for the specific muscle groups mentioned

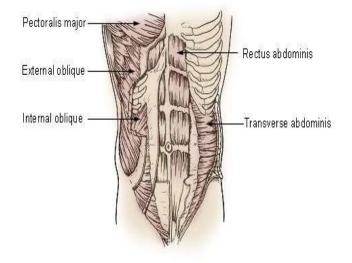
#### **RECTUS ABDOMINIS**

Flexion of the spine

**ORIGIN:** Pubis

#### **INSERTION:** Sternum and 5<sup>th</sup> – 7<sup>th</sup> ribs







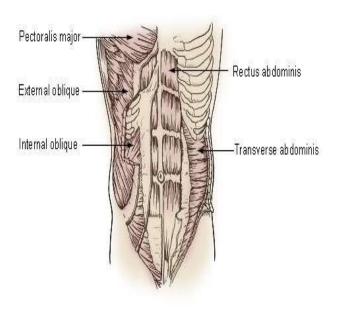
#### **STRENGTHENING EXERCISE**: Crunches

#### **EXTERNAL OBLIQUES**

#### **MOVEMENT:** Flexion

**ORIGIN:** Lower eight ribs

#### **INSERTION:** Ilium





#### **STRENGTHENING EXERCISE**; Broomstick twists

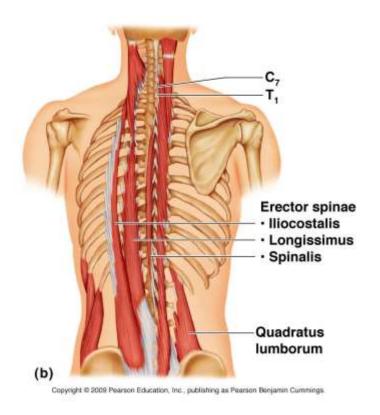
**Muscles of the Trunk** 

#### **ERECTOR SPINAE**

#### **MOVEMENT:** Extension

#### **ORIGIN:** ribs, vertebrae, ilium

#### **INSERTION:** ribs and vertebrae



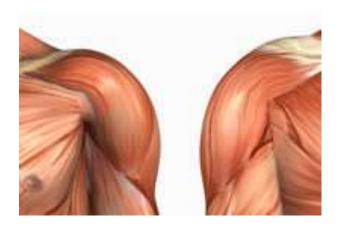


#### **STRENGTHENING EXERCISE**: Chest raises



#### **DELTOID**

### **ORIGIN;** Clavicle and scapula **INSERTION:** Lateral humerus



**MOVEMENT**: Flexion, extension and abduction of the shoulder



#### **STRENGTHENING EXERCISE**: Back press

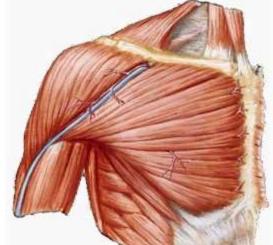
#### **PECTORALIS MAJOR**

**MOVEMENT**- Flexion, Adduction of the shoulder

**ORIGIN**- Clavicle, sternum, anterior ribs

**INSERTION**- Humerus





#### **STRENTHENING EXERCISE:** Seated rows



#### **FLEXION**

**Origin:** Scapula

**TRICEPS BRACHII** 

### **EXTENSION**

Origin: Scapula and humerus

Insertion: Radius and ulna

### Insertion: Ulna

Agonist;BicepsAntagonist;Triceps

#### **Strengthening exercises:**

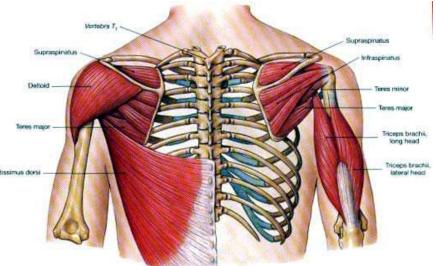
Biceps curls and tricep extensions



#### **LATISSIMUS DORSI**

**ORIGIN:** sacrum, ileum, thoracic and lumbar vertebrae

**INSERTION:** Humerus



**MOVEMENT**: Adduction and extension of the shoulder



#### STRENGTHENING EXERCISE: Chin ups

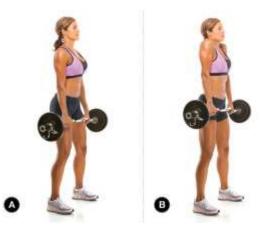
#### **TRAPEZIUS**

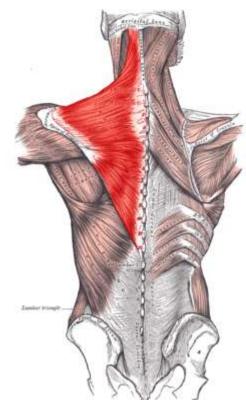
**MOVEMENT**- Extension of the shoulder

**ORIGIN**- cervical and thoracic vertebrae, base of skull

**INSERTION**- Clavicle and Scapula

#### **STRENTHENING EXERCISE:** Shrugs





### **STARTER** – Chalk bodies!



 Draw around one of your group members using chalk (OUTSIDE!)

 Shade in and label all the muscles you can remember from last lesson!

• HINT – it might be easier if you draw TWO outlines – anterior view and posterior view



**ORIGIN**: Ilium and lumbar vertebrae **INSERTION**: Inner femur **MOVEMENT:** Flexion of hip





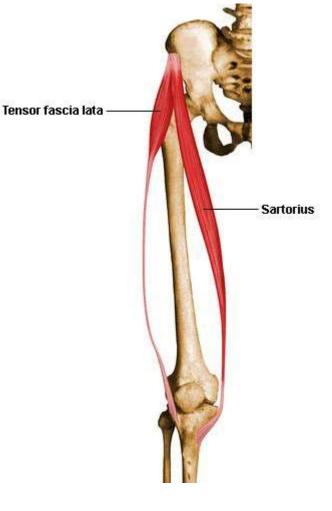
#### **STRENGTHENING EXERCISE**: Sit ups

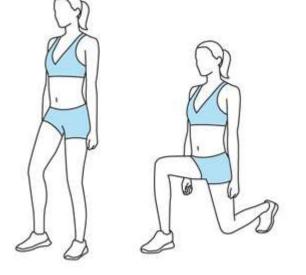


**ORIGIN:** Ilium

**INSERTION:** Medial tibia

**MOVEMENT:** Flexion, abduction and lateral rotation of hip





#### **STRENGTHENING EXERCISE**: Walking lunges



#### Movement: Flexion, extension

Muscle	Origen	
Rectus femoris	llium	
Vastus lateralis	Femur	
Vastus medialis	Femur	
Vastus intermedius	Femur	

#### Insertion: Tibia

### Strengthening exercises:

Dumbbell squats

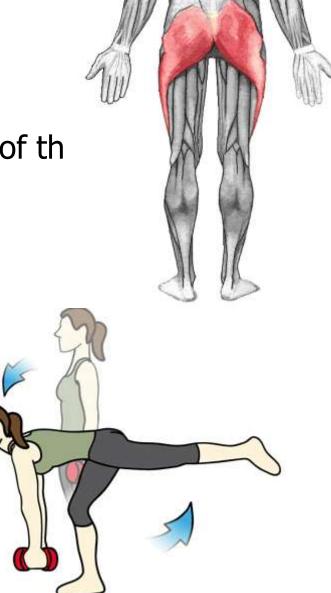




#### **MOVEMENT:** Extension and rotation of th

**ORIGIN**: posterior ilum, sacrum and coccyx

#### **INSERTION:** Femur



Strengthening exercises: one legged dead lifts

### **TIBIALIS ANTERIOR**

Tibialis anterior -

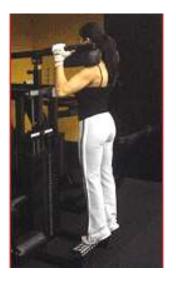
**Movement**: Dorsiflexion and planarflexior

Muscles: Tibialis anterior

Origin: Lateral tibia

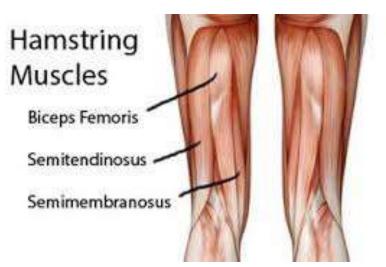
**Insertion:** 1<sup>st</sup> metatarsal and 1<sup>st</sup> cuneiform

#### Strengthening exercises: Toe raises



### **HAMSTRINGS**

Movement: Flexion, extension



Muscle	Origen	Insertion
Biceps femoris	lschium, femur	Fibula, lateral tibia
Semitendinosus	Ischium	Medial tibia
Semimembranosus	Ischium	Medial tibia

#### **Strengthening exercises:** Leg curls



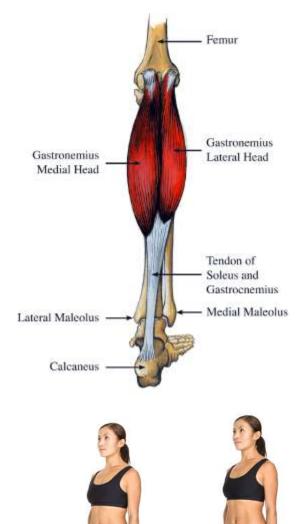
### **GASTROCNEMIUS**

**Movement**: Dorsiflexion and plantarflexion

**Origin:** Posterior femur

**Insertion:** Calcaneus via Achilles tendon

Strengthening exercises: Calf raises







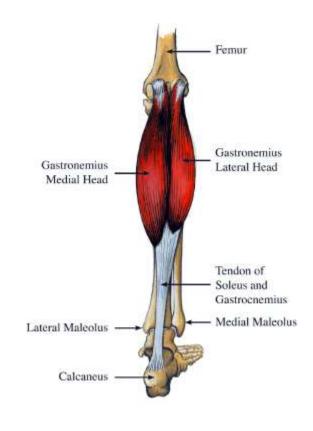
**Movement**: Dorsiflexion and plantarflexion

**Origin:** Posterior tibia and fibula

**Insertion:** Calcaneus via Achilles tendon

#### Strengthening exercises: Seated calf raise

Next lesson you will get a pop quiz on muscles that will count for a classowrk grade for this bimester......





# **STARTER – Muscles Pop Quiz!**

- A frontalis
- B trapezius
- C deltoid
- D pectoralis major
- E triceps brachii
- F biceps brachii
- G latissimus dorsi

- H abdominal muscles
- I gluteus maximus
- J sartorius
- K biceps femoris
- L rectis femoris
- M gastrocnemius
- N achilles tendon

# Learning Objectives

### **Everyone should**

List the structures within muscle

### **Most will**

Label a diagram of muscle with its structures

### Some might

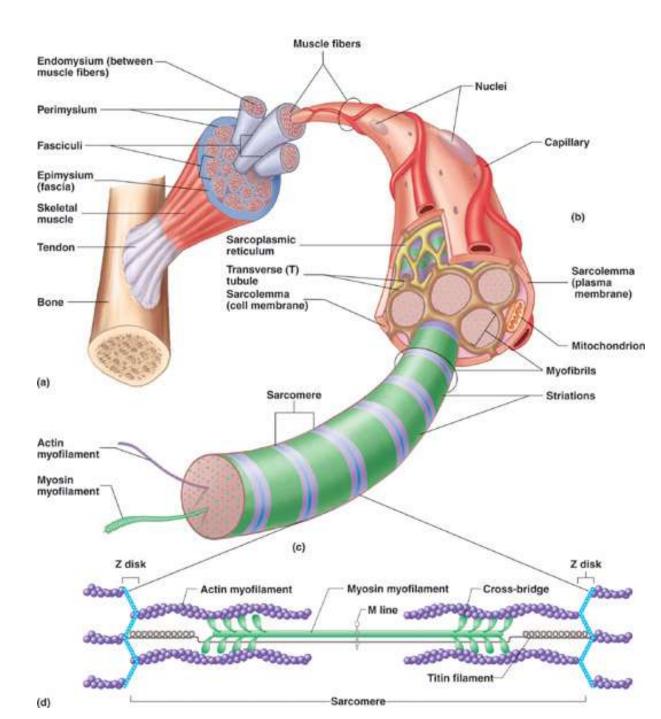
Annotate a diagram of muscle

#### **GROUP ACTIVITY**

Can you make a flow diagram to show the different **LEVELS** of skeletal muscle structure?

Start with ...Skeletal muscle End with.....actin and myosin

> Skeletal muscle Fasiculli Muscle fibre Myofibril Sarcomere **Myofilaments** Actin and myosin



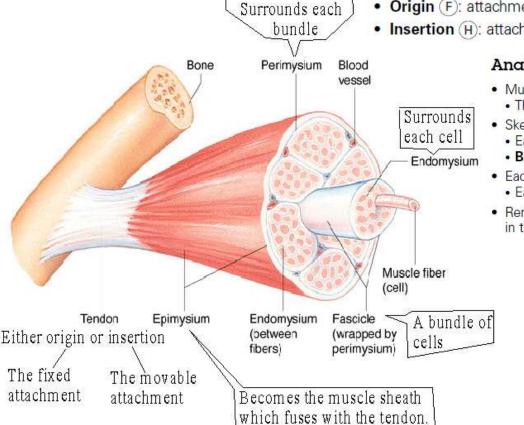
- **epi** upon or on **peri** - around
- endo within
- myo muscle

#### Muscle Tissue

- Smooth muscle (A): walls of hollow organs, blood vessels, and respiratory passages
- Cardiac muscle (B): wall of heart (see Coloring Exercise 8-6)
- Skeletal muscle (C): makes up muscles under voluntary control; moves bones and face, compresses abdominal organs
  - Several muscle cell precursors fuse to form a single muscle cell, containing multiple nuclei
- · Muscle cells are also called fibers

#### Skeletal Muscle: Attachments to Bones

- Tendons (D) attach skeletal muscle body (E) to bones
- Origin (F): attachment to less moveable bone (e.g., scapula (G))
- Insertion (H): attachment to more moveable bone (e.g., radius (1))



#### Anatomy of a Skeletal Muscle

- Muscle enveloped by a membrane, the  $\mathbf{epimysium}$  (J)
  - The tendon(D) is a continuation of the epimysium
- Skeletal muscle body divided into fascicles (K)
  - Each fascicle surrounded by membrane; the perimysium (L)
  - Blood vessels M travel between fascicles
- Each fascicle made up of individual muscle cells
  - Each muscle cell surrounded by  $\textbf{endomysium}~\widetilde{(N)}$  membrane
- Remember, you already colored a longitudinal view of skeletal muscle fibers in the top figure

# Now annotate the diagram in your work book

# Individual activity – colouring exercise

#### COLORING INSTRUCTIONS

Color each structure and its name at the same time, using the same color. On the top figure:

- Color the nuclei black in each figure.
- Color the muscle cells for each muscle type (A to C).

#### COLORING INSTRUCTIONS

On the middle figure:

- Color the bones (G, 1), tendons D, and the muscle body E. Use light colors for the bones (G, 1) and the muscle body.
- Using two dark colors, draw circles at the origins (F) and insertion (H) of the muscle.

#### COLORING INSTRUCTIONS On the bottom figure: 1. Color the bone (1). tendon (b), and epimysium (J). 2. Color the perimysium (c) around the extruded fascicle and in the cross section 3. Color the fascicle (k) that is labeled in the cross section, and one additional fascicle. 4. Color the endomysium (N) around the extruded muscle fiber. Outline some muscle fibers in the cross-section with the same color, because the endomysium surrounds all fibers. 5. Color the ends of some muscle fibers (c) and the blood vessels (M).

### Muscle is plastic!

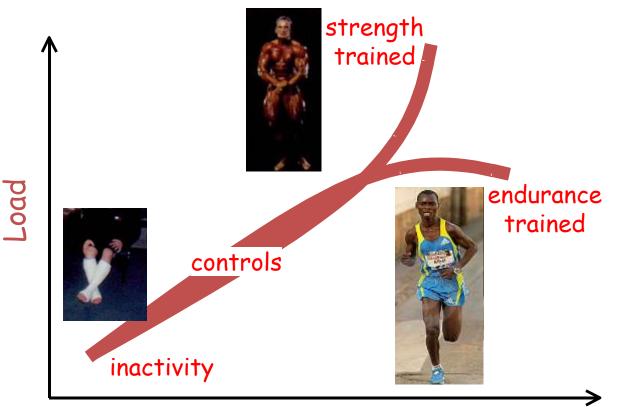
Muscle "adapts" to meet the habitual level of demand placed on it, i.e. level of physical activity. This results in muscular **hypertrophy** which is a result in a increase of **myofibrils** as a result of increased exercise

Level of physical activity determined by the frequency of **recruitment** and the **load**.

Increase muscle use – endurance training – strength training (cannot be optimally trained for both strength and endurance)

Decrease muscle use

- prolonged bed rest
- limb casting
- denervation
- space flight.



#### Frequency of recruitment Adapted from Faulkner, Green and White

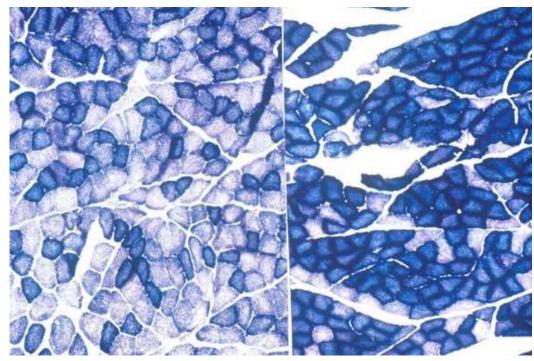
In: *Physical Activity, Fitness, and Health*, Ed. Bouchard, Shephard and Stephens Human Kinetics Publishers, 1994

### Continuum of Physical Activity

### Endurance training

Little hypertrophy but major biochemical adaptations within muscle fibers.

Increased numbers of mitochondria; concentration and activities of oxidative enzymes (e.g. succinate dehydrogenase, see below).



Succinate dehydrogenase (SDH) activity: Low activity light High activity dark

Control

12-weeks treadmill running

Images courtesy of John Faulkner and Timothy White

### Disuse causes atrophy -- USE IT OR LOSE IT!

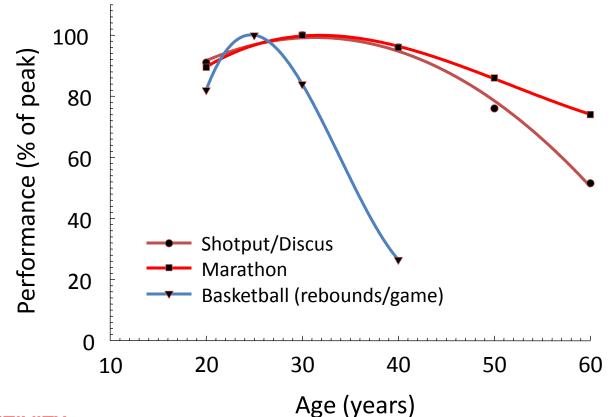
- Muscular **Atrophy** is a result of decrease in **myofibrils** through disuse
- Individual fiber atrophy (loss of myofibrils) with no loss in fibers.
- Effect more pronounced in Type II fibers.
- "Completely reversible" (in young healthy individuals).



Control

Cast for 6 weeks

Performance Declines with Aging --despite maintenance of physical activity



#### **GROUP ACTIVITY**

- Can you write a CONCLUSION for this graph?
- Try and explain what you see not just decribe!

D.H. Moore (1975) *Nature* 253:264-265. *NBA Register,* 1992-1993 Edition

# **STARTER**

# Try the skeletal muscle matching activity in your work book!

Match the structure with the correct description.

В	_ The connective tissue that surrounds	A. End	lomysium
F	a muscle _ Connective tissue that encloses a	B. Epir	mysium
С	bundle of muscle fibers Bundle of muscle fibers	C. Fas	cicle
A	Connective tissue wrapped around each muscle fiber	D. Fib	er
G	Strong cord of fibrous connective tissue; extends from the muscle to the bone	E. Myc	ofibril
D	Muscle cell	F. Peri	mysium
	Smaller fibers that are found in a muscle fiber; consist of thick and thin myofilaments	G. Ter	ndon

# Learning Objectives

### **Everyone should**

Draw and label a neuron Define a reflex arc

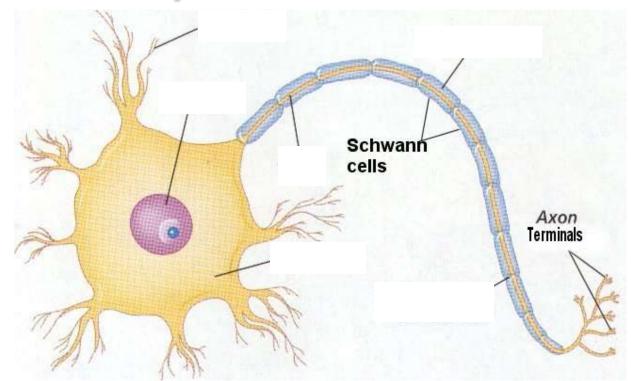
### **Most will**

**Describe** the structure of a motor unit **Distinguish** between the 3 different types of motor unit

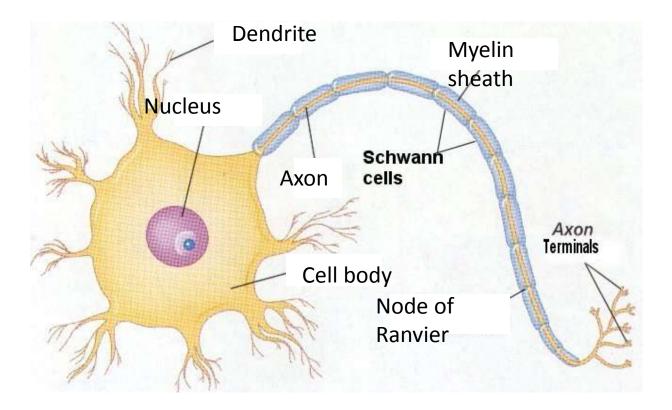
### Some might

**Predict** the ratio of motor units in an athlete depending on their sport

# GROUP ACTIVITY Can you label me?

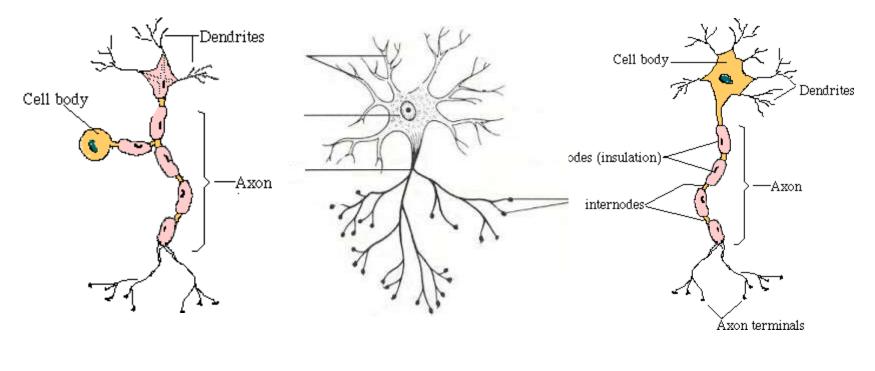


- Words that might help:
- Dendrite
- Nucleus
- Axon
- Node of Ranvier
- Myelin sheath
- Cell body



Now complete the structure of a neuron section in your workbook

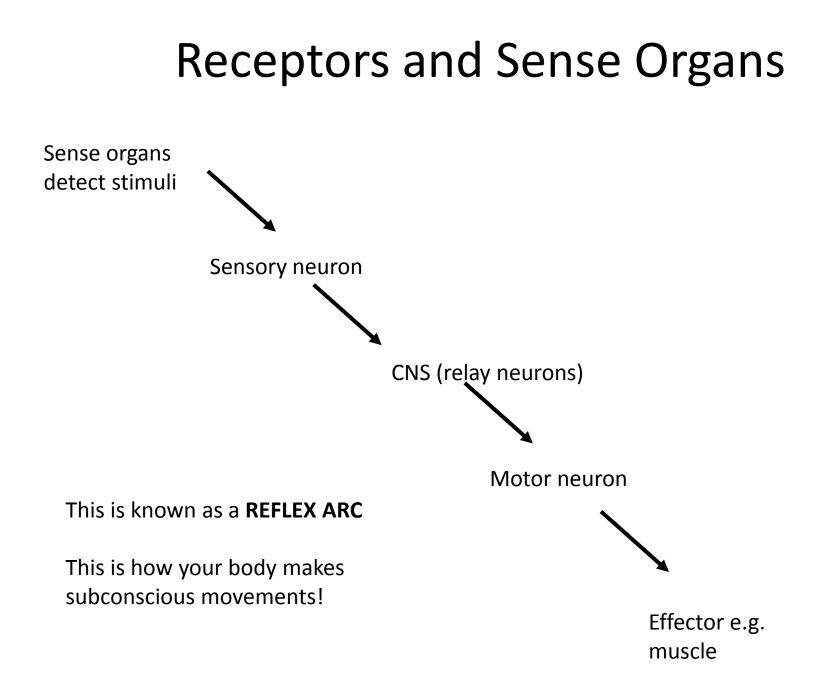
# 3 main types of nerve cells



sensory neurone

relay neurone

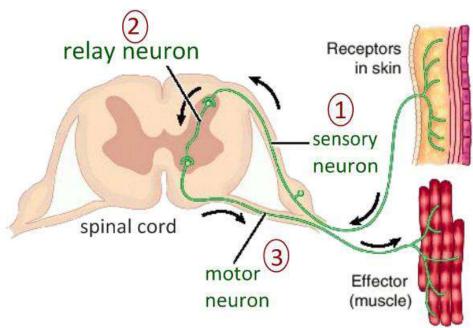
motor neurone



### The reflex arc

Nerve impulse conduction:

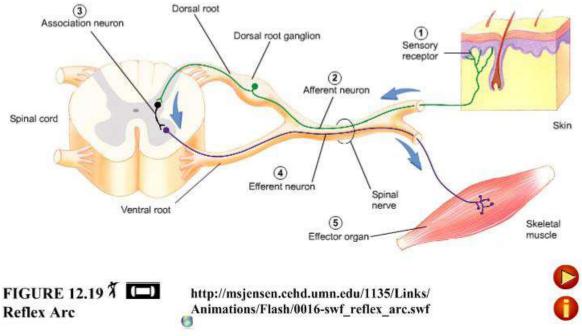
- 1 receptor to CNS: sensory neurons
- (2) within CNS: relay neurons
- 3) CNS to effectors: motor neurons

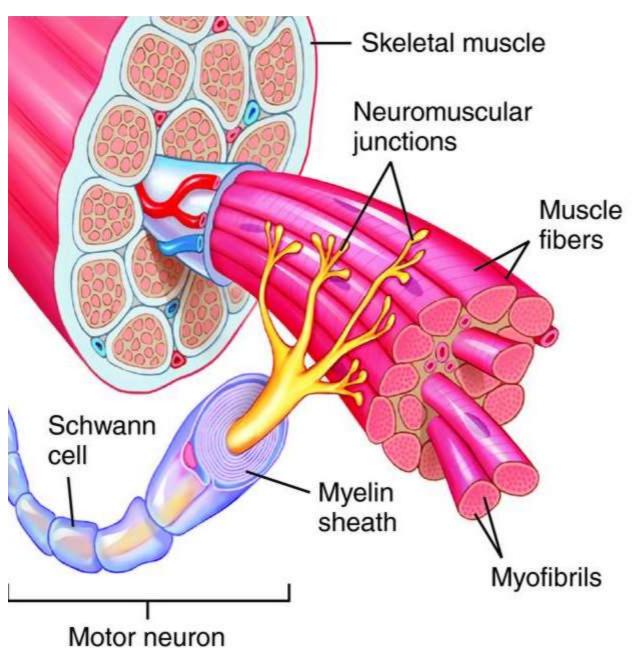


http://medical-dictionary. thefreedictionary.com/ARC

Now complete the Reflex Arc section of your workbook

#### Animation:





#### A MOTOR UNIT

Single motoneuron and the muscle fibers it **innervates** 

Large no. of fibers per motoneuron = large forces

When a motor unit is innervated all the muscle fibres contract at once.

This is called the **all-ornothing response** 

**To innervate** – supply an organ orbody part with nerves

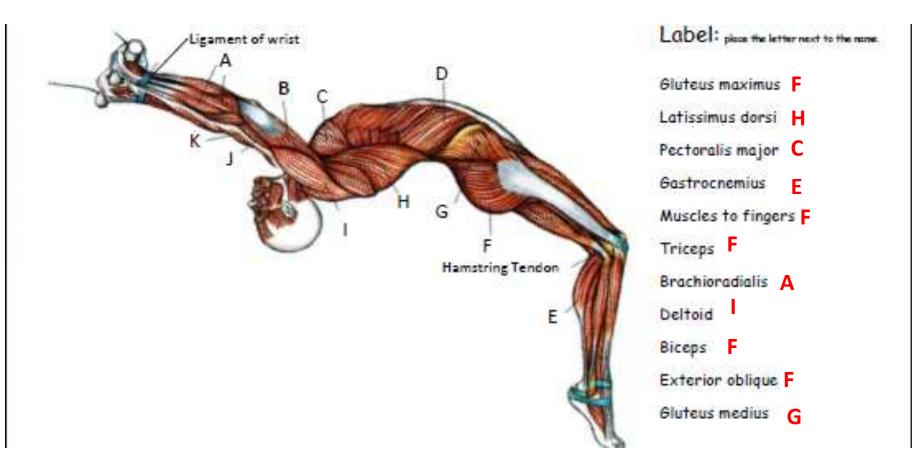
### Motor units

• 3 different types of motor unit that contain 3 different types of fibres

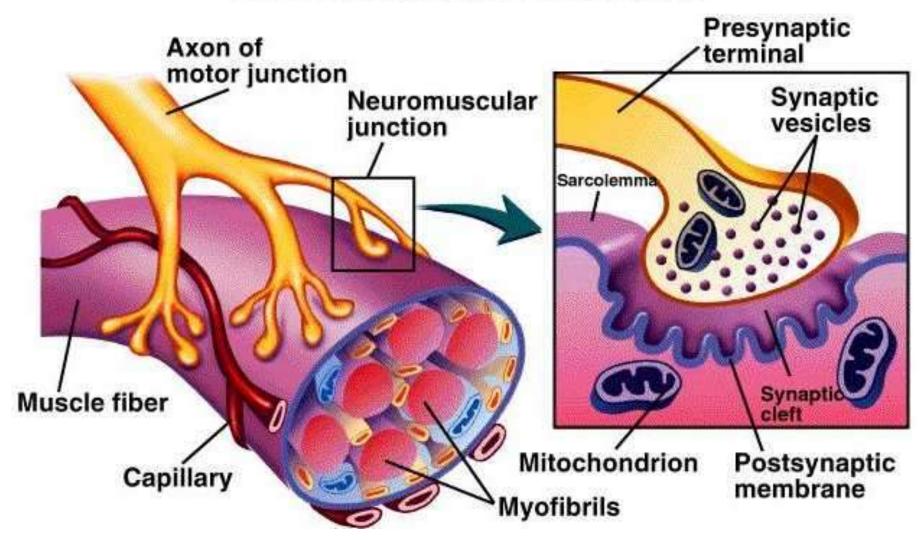
#### Complete the table in your workbook and try the activity below it

	SLOW OXIDATIVE FIBERS	FAST OXIDATIVE FIBERS	FAST GLYCOLYTIC FIBERS	
METABOLIC CHARACTERISTICS	1	<b>2</b> a	<b>2</b> b	
Speed of contraction	Slow	Fast	Fast	
Myosin ATPase activity	Slow	Fast	Fast	
Primary pathway for ATP synthesis	Aerobic	Aerobic (some anaerobic glycolysis)	Anaerobic glycolysis	
Myoglobin content	High	High	Low	
Glycogen stores	Low	Intermediate	High	
Recruitment order	First	Second	Third	
Rate of fatigue	Slow (fatigue-resistant)	Intermediate (moderately fatigue-resistant)	Fast (fatigable)	
ACTIVITIES BEST SUITED FOR				
	Endurance-type activities— e.g., running a marathon; maintaining posture (antigravity muscles)	Sprinting, walking	Short-term intense or powerful movements, e.g., hitting a baseball	
STRUCTURAL CHARACTERISTICS				
Color	Red	Red to pink	White (pale)	
Fiber diameter	Small	Intermediate	Large	
Mitochondria	Many	Many	Few	
Capillaries	Many	Many	Few	

# **STARTER** – Group Activity



### **Neuromuscular Junction**



## Individual activity – colouring exercise

#### COLORING INSTRUCTIONS

Color each structure and its name at the same time, using the same color. On the top figure:

- Color the nuclei black in each figure.
- Color the muscle cells for each muscle type (A to ©).

#### COLORING INSTRUCTIONS

On the middle figure:

- Color the bones (G, 1), tendons D, and the muscle body E. Use light colors for the bones (G, 1) and the muscle body.
- Using two dark colors, draw circles at the origins (F) and insertion (H) of the muscle.

#### to coloring instructions

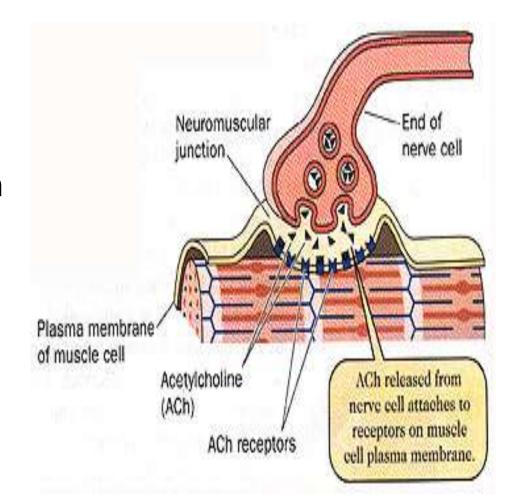
On the bottom figure:

- Color the bone (1), tendon (D), and epimysium (J).
- Color the perimysium () around the extruded fascicle and in the cross section.
- Color the fascicle (k) that is labeled in the cross section, and one additional fascicle.
- Color the endomysium

   around the extruded muscle fiber. Outline some muscle fibers in the cross-section with the same color, because the endomysium surrounds all fibers.
- Color the ends of some muscle fibers (c) and the blood vessels (M).

# The Role of Neurotransmitters in stimulating skeletal muscle contraction:

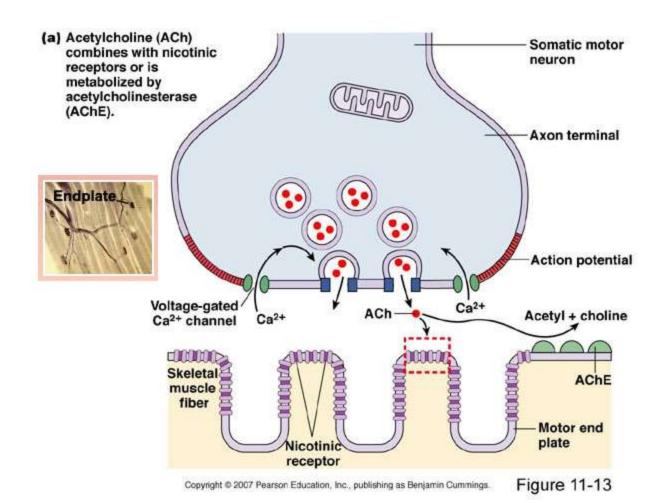
A. <u>Acetylcholine (Ach)</u>: increases the postsynaptic membrane's permeability to sodium and potassium ions spreading the impulse over the entire muscle fiber.



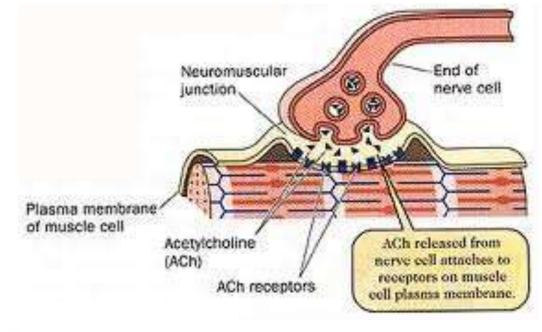


B. <u>Cholinesterase</u>: enzyme that breaks down Ach repolarizing the muscle fiber to await another nerve impulse.





#### Look at the diagram in your workbook as we go through the different structures



#### The Neuromuscular Junction

- Consists of a muscle cell (A) and motor neuron (B)
- Each muscle cell contains multiple nuclei

#### Components of a Muscle Cell

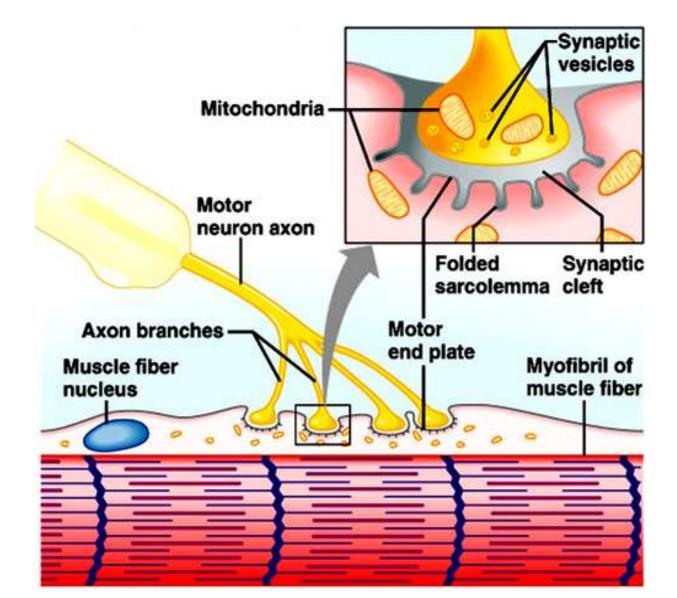
- Muscle cell organized into sarcomeres D
- Each sarcomere contains actin (thin) (E) and myosin (thick) (F) filaments

#### Events at the Neuromuscular Junction

- Action potential G arrives at axon branches B1 of a motor neuron B
- Synaptic vesicles (H) containing stored neurotransmitters (acetylcholine, (1)) fuse with the neuron membrane
- Acetylcholine released into the synaptic cleft (J)
- Acetylcholine binds receptor (K) in the motor end plate (L) (muscle cell membrane)
- · Bound receptor creates action potential in muscle cell
- Mitochondria M make some neurotransmitters and provide ATP

### **Starter –** Group activity

Can you annotate this diagram to exaplin what is happenning WITHOUT your notes?



# Learning Objectives

### **Everyone should**

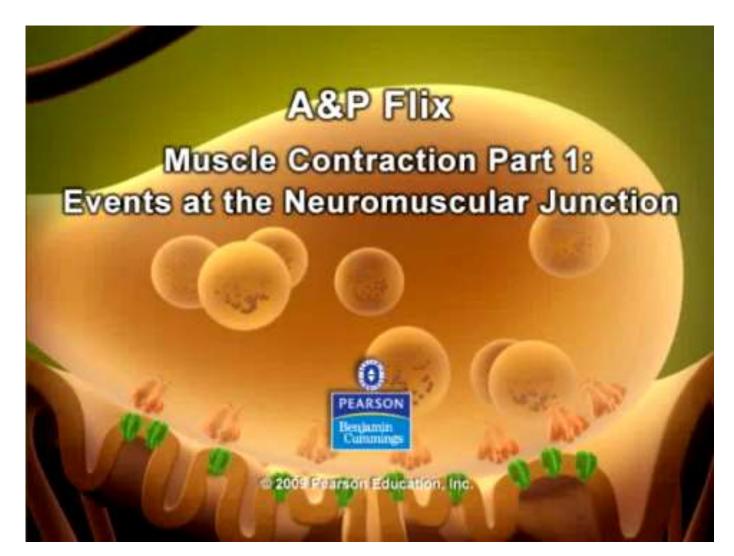
**Describe** the events that take place at a neuromuscular junction

Most will

State the 3 diferent types of motor unit

**INDIVIDUAL ACTIVITY** - Can you make a note of the 7 steps involved at a neuromuscular junction?

**PAIRS ACTIVITY** - Can you explain the process IN YOUR OWN WORDS to your partner – try and replace any words you didn't understand in the video with words you do



# Now lets act it out!

 Can you summarise the process by annotating the diagram in your workbooks?



#### **STARTER:** Synaptic transmission pop quiz!

#### Events of a Synaptic Transmission

Number these events in the correct order.

- 7 (a) An action potential is stimulated at the postsynaptic membrane and impulse travels down dendrite.
- (b) An enzyme cleaves the neurotransmitter substance and clears out the synaptic cleft.
- 3 \_\_\_\_\_ (c) Impulse reaches synapse from the axon.
- 4 \_\_\_\_\_ (d) Impulse stimulates synaptic vesicles to move to presynaptic membrane.
- 5 \_\_\_\_\_ (e) Neurotransmitter substance diffuses across the cleft.
- 6 \_\_\_\_\_\_5 (f) Neurotransmitter substance fits into receptor sites on postsynaptic membrane.
- 7 \_\_\_\_3 (g) Synaptic vesicles dump neurotransmitter substance into synaptic cleft.

# Learning Objectives

### **Everyone should**

Describe the microanatomy of a muscle fiber Label the H bands, I bands and Z dics on a sarcomere

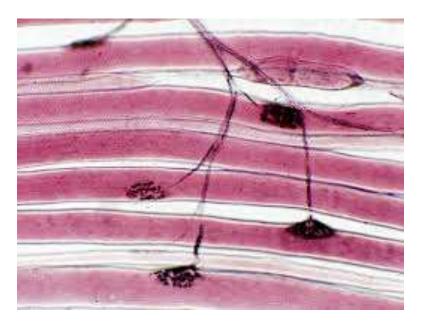
### Most will

**Explain** how skeletal muscle contracts by the sliding filament theory.

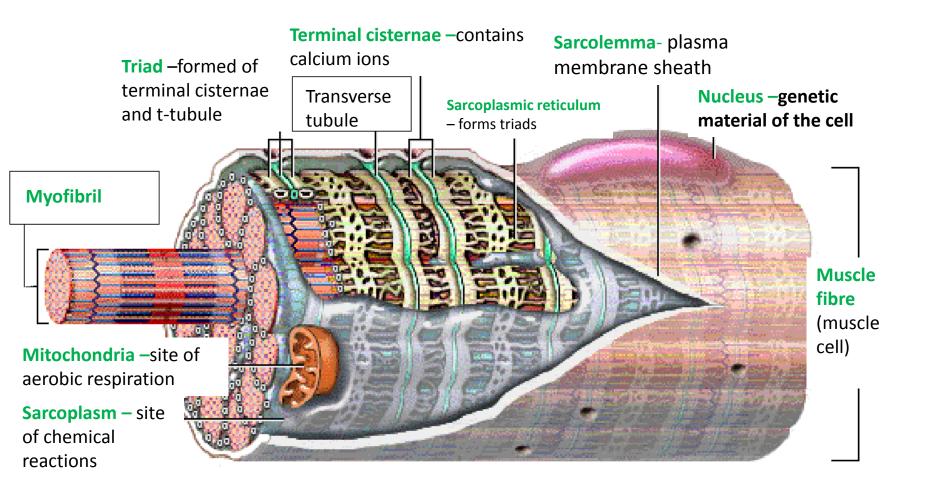
## PAIRS ACTIVITY

• Use the microscopes to look at some prepared slides of muscle and connective tissue

• Draw what you see in your workbook!

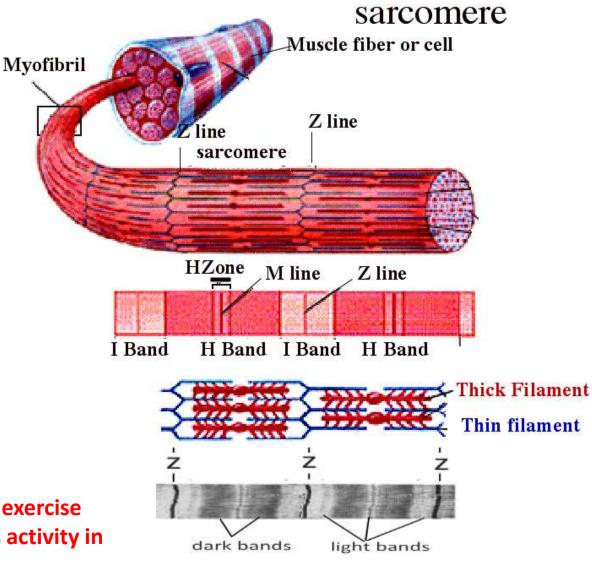


# Microanatomy of a skeletal muscle cell



#### Label your diagram!

## Structure of a sarcomere



Try the matching exercise and data analysis activity in your workbook!

## Sliding filament theory



As you watch the video – can you put the statements on your handout into order? *(place the correct number in the space provided)* 

#### Answers

Step <u>3</u>: The *myosin head* binds to the actin, using energy from ATP and forming an *actomyosin bridge* 

Step 2: When the membrane of the muscle is depolarised, *calcium ions* are released from a system of tubes in the muscle fibres.

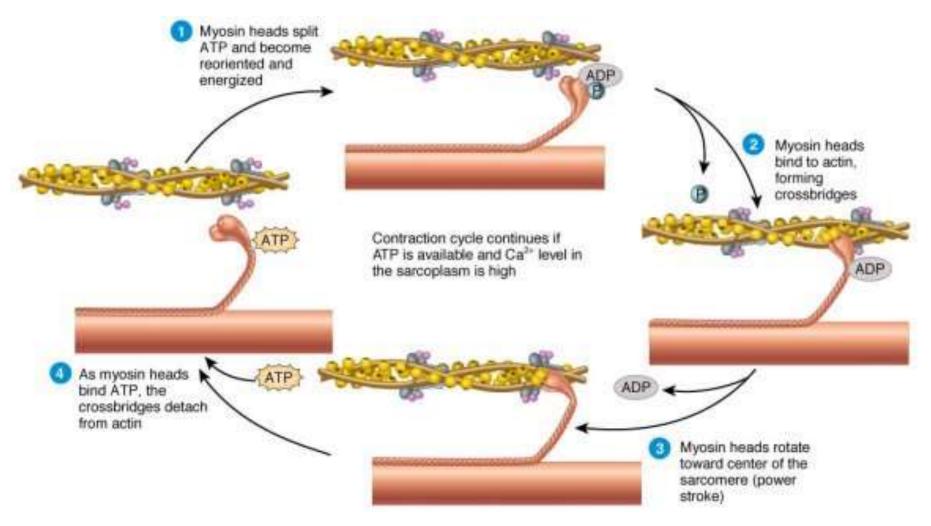
The calcium ions bind with the *troponin* – this displaces *tropomyosin* from the actin *binding* 

Step <u>1</u>: When the muscle is *relaxed*, the binding sites on the actin are covered by *tropomyosin* 

Step 5: As the actin filaments move past, the myosin heads become detached, and attach to the *next binding site*.

As calcium ions are absorbed back into the tubes, troponin reverts to its original shape.

Step 4: As the myosin heads attach to the actin filaments they *tilt* causing the actin filaments to slide past them



Now complete your Sliding Filament Theory cut and paste exercise

Cut out all the boxes and then paste them down on the empty page in your workbook.

Once you have finished, try completing the flow chart in your workbook