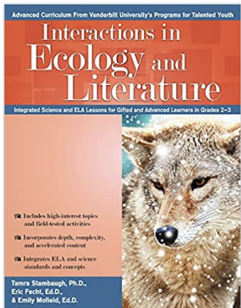


# Literacy Units - At A Glance

## Interactions in Ecology and Literature {Quarter 1}

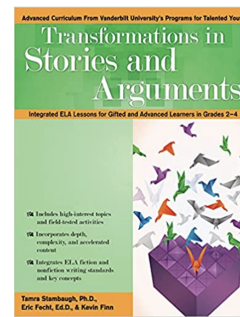


*Interactions in Ecology and Literature* integrates ecology with the concept of interactions and the reading of fictional and informational texts. Students will research questions such as "Should animals be kept in zoos?" and "Should humans intervene to control overpopulation of species?"

They will examine relationships among living things and the environment as well as relationships between literary elements in texts through accelerated content, engaging activities, and differentiated tasks.

The unit features fictional texts from Lynne Cherry and Jacqueline Woodson; a novel study featuring The One and Only Ivan by Katherine Applegate; art from Mark Rothko and Georges Seurat; informational texts about deforestation and a variety of animals; biographies about Michael Jordan, J. K. Rowling, and Walt Disney; and videos about food chains, food webs, and more.

## Transformations in Stories and Arguments {Quarter 2}

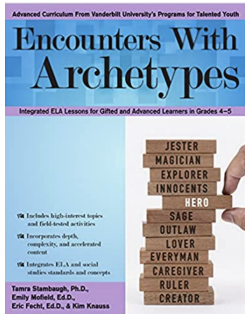


*Transformations in Stories and Arguments* explores essential questions, such as "How does the development of a character build the reader's understanding? How do the actions of others change the world? How do words and images impact our thinking?"

Through the lens of transformation, students will examine narrative and persuasive elements essential to the analysis of short stories, advertisements, visual art, scientific argumentation, and their own writing. Students will discover transformations in themselves and their written work as they craft and revise narrative and persuasive pieces, realizing their own voice in the process.

The unit features stories by Dan Santat, Fiona Robertson, Jannell Cannon, Christopher Myers, Maurice Sendak, Daniel Manus Pinkwater, Jane Yolen, and Patricia Polacco; poetry by Carl Sandburg; sculptures by Arturo Di Modica and Kristen Visbal; a viewing of Pixar's short film Lou and a variety of commercials; and engaging short nonfiction readings.

## Encounters With Archetypes {Quarter 3}

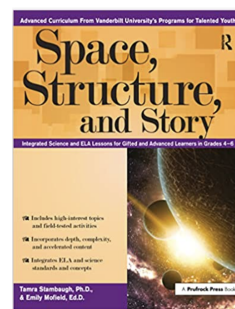


*Encounters With Archetypes* integrates the study of archetypes with the concept of encounters. Through the lens of encounter, students will examine the patterns, symbols, and motifs associated with common archetypes by analyzing fictional and informational texts, speeches, and visual media.

Students will follow various archetype encounters with conflicts and challenges to explore questions such as “How do archetypes reflect the human experience?” and “How do archetypes reveal human strengths and weaknesses?”

The unit features texts from Sandra Cisneros, Louis Untermeyer, Rudyard Kipling, Emily Dickinson, and Maya Angelou; biographies of Oprah Winfrey, Mother Teresa, Jackie Robinson, Sally Ride, and Lin-Manuel Miranda; a speech from President Ronald Reagan; a novel study featuring Wonder by R. J. Palacio; and art from Pieter Bruegel.

## Space, Structure, and Story {Quarter 4}



*Space, Structure, and Story* integrates Earth and space science with science fiction and nonfiction texts, poetry, and art. Students explore advanced science and ELA content through the lens of structure—its parts, purpose, and function.

Mobius strips, the hero's journey, dystopian fiction, black holes, Einstein's relativity, stars, and moons are just a few of the captivating in-depth topics we'll explore.

The unit features poetry from Carl Sandburg, Henry Wadsworth Longfellow, and C. S. Lewis; art from M. C. Escher, Vincent Van Gogh, Claude Monet, and Salvador Dali; a novel study featuring A Wrinkle in Time by Madeleine L'Engle; short stories from Isaac Asimov and Ray Bradbury; speeches from President John F. Kennedy and President Barack Obama; and informational texts about gravity, orbits, and black holes.