

Dear Families,

We are very excited about starting our Fluency Folders! Fluency is the ability to read a text accurately and quickly while using expression. Fluency is important, because it allows students to focus on making meaning rather than devoting time and energy to sounding out words. Fluency can be developed and improved by modeling fluent reading and by engaging students in <u>repeated</u> oral reading.

Each week, I will be sending home a poem or short story for your child to practice. Each poem/short story will be taught during the day at school. Please follow these directions when the Fluency Folder comes home each Thursday.

I. Read the poem/short story to your child to demonstrate what a fluent reader sounds like. They will get a kick out of this!

2. Read the poem/short story together with your child. (Read it at a normal pace. Do not slow down to let your child "keep up" with you. Reading should match our normal speech rate. It should reflect the way we talk. For example: We... don't... talk... like... this... so.... we... don't... want... to... read... like... this... either!)

3. Listen as your child reads the poem/short story to you 2-3 times. Remind your reader to practice the "focus" for this week (expression & volume, phrasing, pace, or smoothness). These elements of fluency are explained on the Fluency Folder Resource Sheet.

4. We will not always have an accompanying activity or extra assignment, but if we do, it will be on the back (or attached), and it will need to be completed.

5. Please take the time to sign the "Lucky Listener" sheet, and send the Fluency Folder back to school the next day! ☺

Thank you in advance for all of the time you spend reading with your child! Thanks for joining me in this journey toward becoming better, more fluent readers!

Camanda Nickerson

Sincerely,

LUCK	Y LIST	ENER! 1 st 9-weeks
Week	Listener's Name	Title of Text
1		
2		
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Thanks fo	or being a great	listener! 😊 🦯

C amanda Nickerton

LUCK	Y LIST	ENER! 2 nd 9-weeks
Week	Listener's Name	
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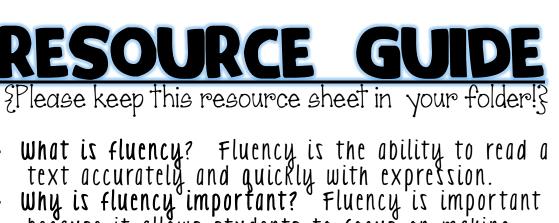
Camanda Nickerson

LUCK	Y LIST	ENER! 3 rd 9-weeks
Week	Listener's Name	
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because it allows students to focus on making meaning rather than sounding out words. How can' fluency be developed' and improved? Model fluent reading and engage children in <u>repeated</u> oral reading.

- Fluency has important elements to focus on: I. Expression + volume: The reader is reading the passage with feeling, paying attention to punctuation marks. The reader is also loud enough for the audience to hear with correct emotion.
- a. Phrasing: Reader is using punctuation and meaning to read complete thoughts. (Reader stops at periods and pauses at commas.)
- 3. Smoothness/Accuracy: The reader can read smoothly without having to sound out words as they read.
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DING

Parents, please feel free to use this rubric to track progress informally. It is for informational purposes only, but it may help you to see gradual growth and fluency development over time! ©

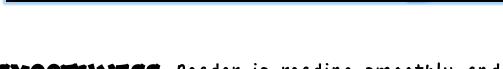
EXPRESSION & VOLUME: Reader is reading passage with feeling, paying attention to punctuation marks. Reader is also reading loud enough for the audience to hear and with correct emotion.

- I. No expression with a quiet voice.
- a. Some expression with a quiet voice.
 3. Some expression with an appropriate volume.
- 4. Appropriate expression and volume.

PAGE: Reader is reading at an appropriate speed.

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SMOOTHNESS: Reader is reading smoothly and accurately with little hesitation.

- 1. Frequent pausing, sounding out words, or repeating words.
- a. Several pauses and hesitations causing the passage to sound broken.

- 3. Occasional breaks in reading due to difficult words.
- 4. Smooth reading with some breaks that are quickly corrected.

5. PHRASING: Reader is using punctuation and meaning to read complete thoughts. (Reader stops at periods and pauses at commas.)

- I. Monotone. No pauses. Reading word by word.
- a. Choppy. Ignores commas, end punctuation and other signals.
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O amanda Nickenson

Smoothness

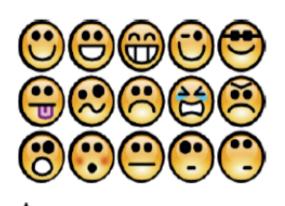








Expression





Pacing



LIMIT

Not too quickly!

Read "just right"!

Not too slowly!

PHRASING

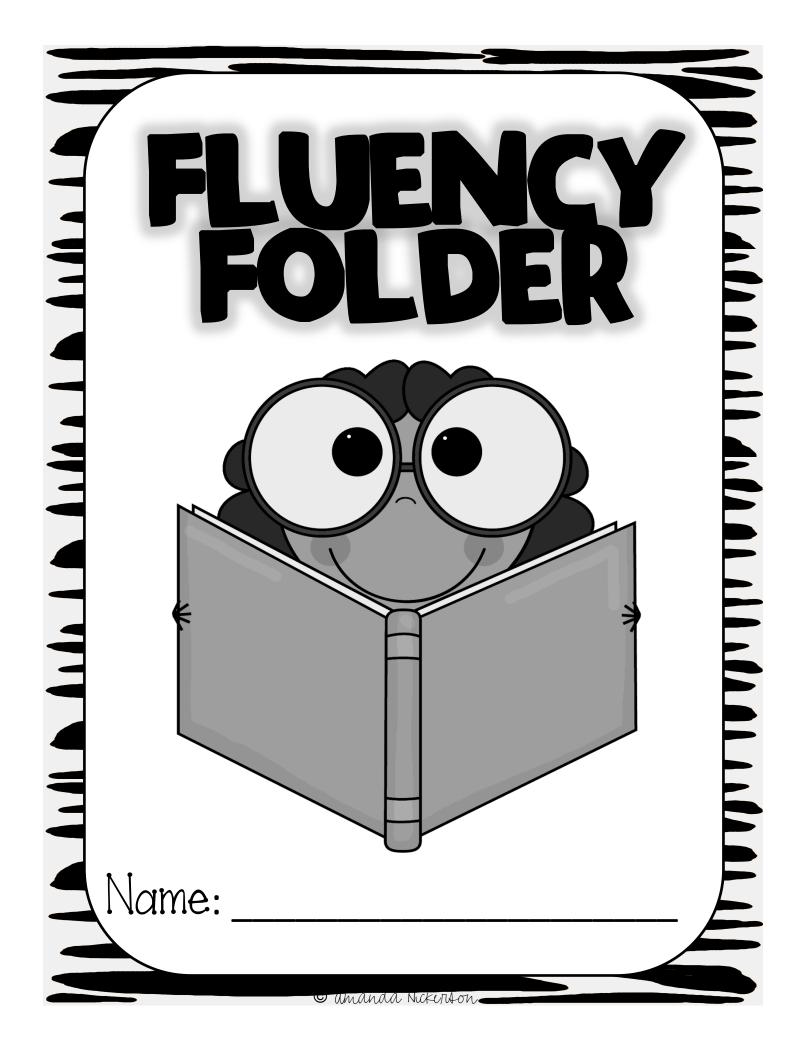


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¿A BONUS RESOURCE FOR TEACHERS!? 1. Refrain: One student reads most of the text, and

- the whole group chimes in to read key segments chorally. (I Love You Forever)
- a. Line a Child: Each child reads individually I-a lines and the whole group reads the final line/ lines together. (I-a Buckle My Shoe)
- 3. Dialogue: Similar to Reader's Theater. Text contains different parts. (Pussy Cat, Pussy Cat)
- 4. Antiphonal: Class is divided into groups (boys/ girls or 1/2/3) and assigned to a section of the text.

- 5. Impromptu Choral Reading: One student reads a line or two and the rest of the class responds by repeating the lines.
- 6. Cumulative Choral Reading: An individual reads one line and another reader chimes in for the next line, then another and then another until every person is reading. You can reverse this by starting with the whole class and ending with one reader. This is great for emotional or dramatic texts! ☺ Happy Reading!



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What is fluency? Fluency is the ability to read a text accurately and quickly with expression. Why is fluency important? Fluency is important

because it allows students to focus on making meaning rather than sounding out words. How can' fluency be developed' and improved? Model fluent reading and engage children in <u>repeated</u> oral reading.

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Smoothness

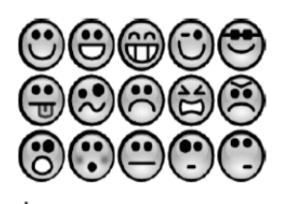








Expression





Pacing



LIMIT

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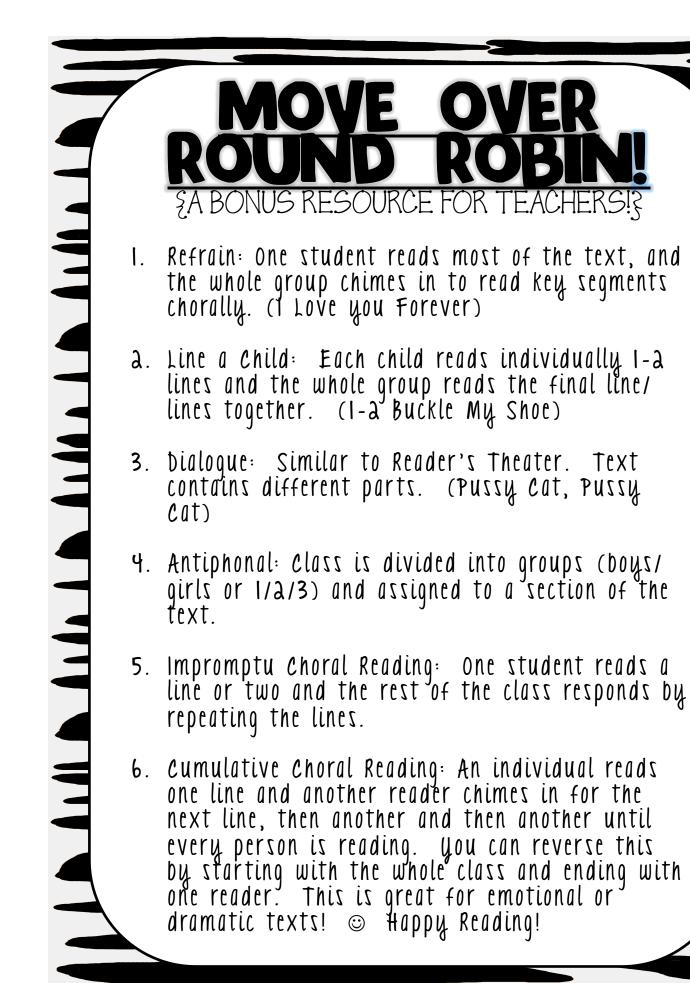
Read "just right"!

Not too slowly!

PHRASING



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Thank you for downloading this freebie, friends! I hope that your students enjoy practicing poems and short texts. I also hope that this routine helps increase parentinvolvement and deepens their understanding of what it means to be a "fluent" reader.

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Your feedback is important to me, so please feel free to rate my product at my store! I strive to continually improve and grow! For more teaching ideas, check out my teaching blog at <u>http://www.oneextradegree.blogspot.com</u>. Happy Teaching! ☺

Amanda Nickerson

