NAME	Prd

## I THINK I'LL BE - C.O. Burleson

I think I'll be a cloud this day anew
Through which the sun its warming rays shall pass
And cast its light upon each blade of grass
That glistens with refreshing morning dew;

Or should I be a bird with out-stretched wings That glides along and then at once soars high Creating graceful figures in the sky, Or perch upon a limb and gently sing;

The songs of spring awaken in my heart A joy so full and yearning to release Itself into the world. The song of peace And universal love I must impart

Yet as I sing the sweet serenity Whispers, "It is a pleasure being me."

- 1. Identify the rhyme scheme of this poem using the letters of the alphabet.
- 2. Put the third stanza into your own words.

- 3. What do you think the author's purpose is for this poem (persuade, inform entertain)?
- 4. Underline one example of alliteration in the third stanza and one example on the fourth stanza.
- 5. Circle one example of onomatopoeia in the first stanza.

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	2. Read the line from the poem.
Good-night by Robert Louis Stevenson	Then the bright lamp is carried in,
Then the bright lamp is carried in,	In this line, the word <b>bright</b> means
The sunless hours again begin; O'er all without, in field and lane,	A. full of promise
The haunted night returns again.	B. intelligent
Now we behold the embers flee About the firelit hearth; and see	C. cheerful
Our faces painted as we pass, Like pictures, on the window glass.	D. filled with light
Must we to bed indeed? Well then, Let us arise and go like men,	3. Read the line from the poem.
And face with an undiminished tread  The long black passage up to bed.	The sunless hours again begin;
Farewell, O brother, sister, sire! O pleasant party round the fire!	In this line, the phrase sunless hours refers to
The songs you sing, the tales you tell, Till far to-morrow, fare you well!	A. the time between dusk and dawn
	B. the span between dawn and dusk
	C. a cloudy day
DIRECTIONS: Answer the following four questions.	D. a darkened field
What is the poet describing in this poem?	4. What indicates that the poem was written in a time period from the past?
	A. The characters in the poem live in a two-story house and have a fire in the hearth.
	B. The speaker uses language such as "sire," "O pleasant party round the fire," and "fare you well."
	C. The child in the poem is required by his parents to go to bed when he is unwilling to do so.

D. The poem contains references to a field and to images seen in window glass.