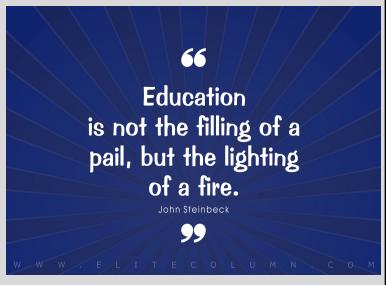
Video Use Guidelines

Best Practices



- Response: The Best Ways to Use Video in Class (Larry Ferlazzo, EdWeek.org)
- <u>Effective Education Videos</u> (Vanderbilt University)
- <u>Using Movies for Effective Instruction</u> (The Edvocate)
- Support Student's Learning & ...
 (Common Sense Media)

Virtual field trips (local and global)

Why use Video?	
Watch	Provides visual experience to support the learning style of <u>visual learners</u>
Engage	Opens access to content for <u>English Learners</u> and struggling students
Build	Builds <u>background knowledge</u> that allows all students to access content
Foster	Stimulates <u>critical thinking skills</u> through discussion and purposeful engagement
Support	Supports the development of understanding of content area standards (<u>CCS Elementary - Canvas</u> & <u>Secondary Standards</u>)
Possible Instructional Uses of Video:	
Teach multiple perspectives and point of view	Build and reinforce content knowledge
Use 21st Century Skills	Spark interest in a theme or topic

Develop visual and media literacy

Show historical events (primary source)	Foster creative and critical thinking	
Develop background knowledge	Experiments and simulations	
Use in flipped classroom	Integrate into multiple learning pathways	
Gain information to defend/argue point of view	Provoke thought for a writing prompt	
Ethical and Legal Use of Video:		
Copyright in the Classroom (Dan Sparlin/NCDPI)	Information about the legal and ethical use of video in reference to Copyright Law/ Fair Use	
Guidelines & Best Practices for Educators	 For use in communicating with staff best practices surrounding movie ratings, appropriateness & guidelines 	
CCS Video Usage Form	Form for teachers to use to obtain parent permission to view video/film	
CCS Video Usage Form (Spanish version)	Spanish version of form teachers use to obtain permission to view video/film	
CCS Board Policy	 Board Policy that outlines acceptable use of movies for academic & recreational use in the school house. 	
Resou	irces:	
Video <u>View Now Do Nows</u> (Jacob Burns Film Center)	Variety of mini-projects designed to spark creativity and quickly get students into the act of viewing and doing; each View Now Do Now develops a core literacy concept	
Getting the Most out of Classroom Video (Common Sense Media)	Tips for maximizing learning with the use of video in the classroom; includes descriptions of digital tools that may be used to deepen learning with video use	
Watch-Think-Write and Other Proven Strategies for Using Video in the Classroom (KQED Education)	A science teacher's tips for moving students out of "TV (passive) mode" into active learning mode; includes practical strategies and tips for planning a well designed lesson that integrates video and engages learners	