

English II Honors

2021-2022

Lauren O'Reilly

Email: lauren.oreilly@cabarrus.k12.nc.us

Remind: @3f84b2

COURSE DESCRIPTION

Honors World Literature and Writer's Workshop is a course designed to grow student knowledge and appreciation of global literature, cultures and ideas while fostering student writing ability. Students in this class will explore, in great depth, essential pieces of literature in order to develop the skills of global thinkers, recognizing our world (and the classroom curriculum) as an environment rich with layers of connection between history, race, background, cultural error and continued cultural growth. Through the skills of inference, analysis, evaluation and synthesis, students will apply logic and reason in thinking and writing processes. Through the development of these skills, students will provide details and examples in their writing to back up assertions, opinions and interpretations of the works in the course of study, noting the crucial role that historical and cultural milieu play in literature.

COURSE AGENDA (AND BOOKS REQUIRED)

Overarching Theme: Crisis of Faith; how individuals around the world respond to trials and tribulations and how writers use their craft to speak the truth.

- **Unit 1-The Individual's Role in the World**

- *The Arrival* by Shaun Tan (I'll provide)
- Excerpts from *World Mythology 2nd Ed.* by Donna Rosenberg (I'll provide)
- Assorted poetry and short stories

- **Unit 2-Shakespeare and The Tragic Hero**

- Excerpts from *Othello* by William Shakespeare (I'll provide)
- Assorted poetry and short stories

- **Unit 3-The Impact of Culture on a Nation**

- *Born a Crime* by Trevor Noah (I'll provide)
- Assorted poetry and short stories

- **Unit 4-Power and Control**

Fahrenheit 451 by Ray Bradbury (ISBN: 9781451673319)

- Assorted poetry and short stories

*Throughout the course, we may view films and documentaries that are PG-13 or less in order to supplement student understanding of world literature and artist interpretation.

COURSE REQUIREMENTS

- Attendance/Missed Work: When you are absent from class, you are responsible for both the assignments and content that were covered and discussed in order to prepare for tests and quizzes administered upon your return. Attendance will be taken each class period.
- Phone Usage: PHONE USAGE IS NOT PERMITTED IN CLASS. Failure to comply will result in disciplinary action.
- Outside Reading: Students must be prepared for class. Preparation for class helps to build coherent and productive discussion. It is important to take your time with all outside reading and to annotate each assignment to ensure a close reading of the text. Works with the ISBN listed should be purchased and completely read and annotated by their due dates. Students are to purchase or borrow books with the ISBN number given by me. If you cannot purchase a text, you must speak to me well in advance

of beginning a new unit (almost all books are at the library and available for checkout or available online through a device).

- Participation: Students are required to actively participate in class. Each student has a valuable perspective and insight important to the class as a whole. A highly motivated student is fully and consistently engaged in the discussion by posing thoughtful questions, presenting insightful ideas and doing his/her best at all times. Important note: All discussions will be held in a positive, constructive, adult and open manner. Hostility towards others will not be tolerated.
- Academic Integrity: Plagiarism will not be tolerated. Do not read another's summary or analysis or consult any secondary sources (unless directed to do so by me). You are responsible for ALL of your own work. Cheating is under this heading as well; you should not share answers or take another's information unless in an assigned -group setting. I expect YOUR WORK to be YOUR WORK. Academic integrity violations will result in disciplinary action.

GRADING INFORMATION

Assignments are to be submitted on Canvas and are due every Friday by midnight.

CCS Grade Scale: A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59-0

Quarter Grades:

Classwork: b/w 5-20 points depending on assignment

Quizzes and minor assessments: 20-60 points depending on assessment

Tests, projects, major assessments: 100 points

Formal written assessments: 100 points

Final Grade:

1st semester (37.5% of Year Grade); 2nd semester (37.5% of Year Grade); Final Exam (25% of Year Grade)

**It is your responsibility to check your grades regularly on PowerSchool

Retest policies – To retest, the student must contact me to schedule a conference to discuss the rubric, make notes on the rubric explaining how the original did not meet the criteria, and complete another project based on a different topic. This must occur within a week after your grade is published in Power School.

Make-up/Late Work – Late work is accepted for full credit up to 7 days late. The student can request an alternate assignment to replace missing work until 14 days after the grade is published in Power School. Classwork that is assigned and completed in the class period is not subject to the 7-day grace period.

The Dropout Prevention/Driver's License legislation from the State of North Carolina requires that the CHS is to notify the Department of Motor Vehicles when a student is not making adequate academic progress or drops out of school. "Adequate academic progress" is defined as having passing grades in 70% or more of student's classes during each semester. A student on the 4 X 4 block (Cabarrus County high schools) will have his/her license or permit revoked if the student does not pass at least three (3) courses during a semester.

Students who drop out of school and are not making adequate academic progress will also have his/her license or permit revoked. A new Driving Eligibility Certificate cannot be granted for a period of six-months even if the student enrolls in a non-public school or community college.

Please Fill Out and Return

I have read and understand the expectations included in Mrs. O'Reilly's syllabus, and I am aware that I will be expected to perform to the best of my ability in this class. I have shared the information provided in this syllabus with my parent or guardian.

PERMISSION SLIP ADDENDUM: In addition, as a student and parent, I understand that sometimes classroom discussion, material covered and even film/documentary viewing may contain adult themes and will require an adult outlook and manner of participation. By signing the below form, I as a student, agree to approach each day and discussion with a mature attitude and ability/desire to work with the material in an adult manner. As a parent, I agree to allow my student to read and view assignments given in this class throughout this semester. Books and movies will be announced prior to reading or viewing.

STUDENT NAME

STUDENT SIGNATURE AND DATE

PARENT/GUARDIAN NAME(S)

PARENT/GUARDIAN SIGNATURE AND DATE

Cell phone: _____

Other phone: _____

Parents email address(es):
