

Cabarrus County Schools

Intermediate Art Year-Long Curriculum Map

Scope and Sequence Intermediate Art					
<u>Unit 1</u>	<u>Unit 2</u>	<u>Unit 3</u>	<u>Unit 4</u>	<u>Unit 5</u>	<u>Unit 6</u>
Developing Artistic Habits	Color Theory	Figure and Portrait	Media Exploration	Art History	Portfolio
2-3 Weeks	2-3 Weeks	2-3 Weeks	2-3 Weeks	2-3 Weeks	2-3 Weeks
I.V.1 I.V.2 I.V.3 I.CX.1 I.CX.2 I.CR.1	I.V.1 I.V.2 I.V.3 I.CX.1 I.CX.2 I.CR.1	I.V.1 I.V.2 I.V.3 I.CX.1 I.CX.2 I.CR.1	I.V.1 I.V.2 I.V.3 I.CX.2 I.CR.1	I.V.1 I.V.2 I.V.3 I.CX.1 I.CX.2 I.CR.1	I.V.1 I.V.2 I.V.3 I.CX.2 I.CR.1
North Carolina Standard Course of Study for Intermediate Art					
<p>Visual Literacy</p> <p>I.V.1 Use the language of visual arts to communicate effectively. I.V.1.1 Use art vocabulary to critique art. I.V.1.2 Understand how design influences artistic expression. I.V.1.3 Understand the use of global themes, symbols, and subject matter in art. I.V.1.4 Analyze images through the processes of deconstruction (the components of the image and its meaning)</p> <p>I.V.2 Apply creative and critical thinking skills to artistic expression. I.V.2.1 Generate innovative solutions to artistic problems.</p>					

Cabarrus County Schools

Intermediate Art Year-Long Curriculum Map

I.V.2.2 Use experiences and observations to create content for art.

I.V.2.3 Understand the role of emotion, imagination, and creativity in producing content for original art.

I.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.

I.V.3.1 Understand the function of tools in creating art.

I.V.3.2 Select media appropriate for communicating content.

I.V.3.3 Analyze the relationship between processes and product.

Contextual Relevancy

I.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.

I.CX.1.1 Use visual arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.

I.CX.1.2 Understand the role of visual art in documenting history.

I.CX.1.3 Classify art by artist, movement, and style.

I.CX.1.4 Explain the influence of contextual knowledge on aesthetic responses to art.

I.CX.1.5 Explain the effect of geographic location and physical environment on design, production, and marketing of art.

I.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.

I.CX.2.1 Apply skills and concepts developed in art to daily life.

I.CX.2.2 Apply skills and knowledge learned in various disciplines to visual arts.

I.CX.2.3 Apply collaborative skills to create art.

I.CX.2.4 Analyze how digital design affects communication in art.

Critical Response

I.CR.1 Use critical analysis to generate response to a variety of prompts.

I.CR.1.1 Critique art based on personal and formal criteria.

I.CR.1.2 Critique personal art using personal or teacher-generated criteria.