

Cabarrus County Schools

Beginning Art Year-Long Curriculum Map

[Click here to access the Rubric for advancement to Intermediate Art without taking Beginning Art.](#)

Scope and Sequence Beginning Art				
<u>Unit 1</u>	<u>Unit 2</u>	<u>Unit 3</u>	<u>Unit 4</u>	<u>Unit 5</u>
Visual Communication	Line, Value, and Space	Shape, Form, Value, and Space	Color and Value	Utilizing the Elements of Art in a Composition
1-2 Weeks	3-4 Weeks	3-4 Weeks	3-4 Weeks	3-4 Weeks
B.V.1 B.V.2 B.CX.1 B.CX.2 B.CR.1	B.V.1 B.V.2 B.V.3 B.CX.1 B.CX.2 B.CR.1	B.V.1 B.V.2 B.V.3 B.CX.1 B.CX.2 B.CR.1	B.V.1 B.V.2 B.V.3 B.CX.1 B.CX.2 B.CR.1	B.V.1 B.V.2 B.V.3 B.CX.1 B.CX.2 B.CR.1
North Carolina Standard Course of Study for Beginning Art				
<p>Visual Literacy</p> <p>B.V.1 Use the language of visual arts to communicate effectively. B.V.1.1 Use art vocabulary when discussing art and artistic styles. B.V.1.2 Apply the Elements of Art and Principles of Design to create art. B.V.1.3 Classify art according to specified styles. B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art.</p> <p>B.V.2 Apply creative and critical thinking skills to artistic expression. B.V.2.1 Understand the role of planning in solving artistic problems. B.V.2.2 Understand the relationships between sensory awareness and artistic expression. B.V.2.3 Create personal, symbolic expression as a means of communication (original, visual language).</p>				

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B.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.

- B.V.3.1 Understand the appropriate and safe use of tools, media, and equipment.
- B.V.3.2 Use a variety of media, including 2-D, 3-D, and digital, to produce art.
- B.V.3.3 Exemplify characteristics of different artistic processes.

Contextual Relevancy

B.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.

- B.CX.1.1 Use visual arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.
- B.CX.1.2 Explain how art influences historical perspectives on society.
- B.CX.1.3 Understand how art is used to document human experience.
- B.CX.1.4 Interpret art in terms of cultural and ethnic context.
- B.CX.1.5 Explain the effect of the geographic location and physical environment on the media and subject matter of art.

B.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.

- B.CX.2.1 Analyze the contribution of art to the design of consumable goods, products, and services, both historical and contemporary.
- B.CX.2.2 Recognize the interdisciplinary knowledge used in the creation of art.
- B.CX.2.3 Analyze the collaborative process in the creation of art.
- B.CX.2.4 Analyze the role of art in creating digital images, technological products, and design.

Critical Response

B.CR.1 Use critical analysis to generate response to a variety of prompts.

- B.CR.1.1 Understand the art criticism process.
- B.CR.1.2 Use teacher-generated criteria to evaluate personal art.