

Musee des Beaux Arts

French Romance language, not about fall of Rome

means museum of Fine arts

everything follows its own nature, no matter what kind of differences they have with their own kind

Theoretical / vague examples
no particular with reflections
anyway, back to examples
Specific examples

- 10 About suffering they were never wrong, A
- 10 The old Masters; how well they understood B
- 10 Its human position; how it takes place
- 22 While someone else is eating or opening a window or just walking dully along; A
- 15 How, when the aged are reverently, passionately waiting B
- 12 For the miraculous birth, there always must be D
- 13 Children who did not specially want it to happen, skating B
- On a pond at the edge of the wood; B
- They never forgot E
- That even the dreadful martyrdom must run its course D
- Anyhow in a corner, some untidy spot E
- Where the dogs go on with their doggy life and the torturer's horse D
- Scratches its innocent behind on a tree. D
- In Breughel's Icarus, for instance; how everything turns away A
- Quite leisurely from the disaster; the ploughman may A
- Have heard the splash, the forsaken cry, B
- But for him it was not an important failure; the sun shone B
- As it had to on the white legs disappearing into the green B
- Water, and the expensive delicate ship that must have seen B
- Something amazing, a boy falling out of the sky, B
- Had somewhere to get to and sailed calmly on. B

Human nature

everyone doing their thing

elder's waiting, doing what they do, for it's their nature

the children just play as always

does what it does.

dog does its own thing

even though it is a torturer's horse it is but a horse, and it follows its nature.

Allusion

bracket and yet ignores it

everything has its own Fine art or Beauty Arts, the Musee des Beaux Arts, the museum of Fine Arts.

People do not see suffering and ignorance is bliss

Torturer's horse is blissful and innocent because it does not realize what it does to people. Ignorance is Bliss

though they see a boy falling out of the sky, it does not affect them so they go on with their day

even though something grand happened, it did not involve the ploughman so he went on with his day.

Saying people care about what affects them.

They do not know suffering here for they they are blissful; ignorance is bliss.

Speaker: Someone who understands suffering, and realizes who does and does not.

Who is Spoken To: essentially, any who also understands suffering.

Story: Talks about what people do who are not aware of suffering

Why: To show that Ignorance is Bliss

Theme: (1) could be seen as, the idea that all things follow their nature. (2) could be seen as Ignorance is Bliss.