

Poetry Project: Annotated Bibliography

A **bibliography** is, essentially, a list of works that pertain to your subject and that you might recommend to your reader. It does not necessarily include the texts that you used to compose an essay.

A **works cited** page is a list of the works that you actually cited (that is, used and acknowledged) in an essay.

For this exercise, you are simply collecting and critiquing a group of texts that you may or may not use to create an essay. This exercise is intended to get you thinking about how research materials are collected and organized.

Directions:

1. Write out the **citation** for your source according to the BHS Handbook.
 2. Indent as you would a paragraph and write a brief **description** of what you found in that source. You will want to mention information like whether there are copies of poems available, if biographic information is available, how the poets are selected (this information would be available in an introduction or even made evident in the title of the text), etc. That is, explain what is contained within this source and how it is helpful for researching your poet. **You will NOT actually summarize the information.**
 3. Skip a line.
 4. Do the same thing for the next three sources. You will have a total of **four sources**. One of these sources must come from the reference room. One must come from the circulating stacks. You may use another library for your research.
 5. You must include a **title page**. Your title must include your poet's name and nationality.
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Example: (a selection from a past student's work on Wilfred Owen)

Williams, Oscar. Immortal Poems of the English Language. Pocket Books: New York, 1954.

The selections in the anthology are as comprehensive and representative of the great poetry of the English language, by both American and British poets, as is possible in a pocket-sized book; the arrangement is chronological. The poets represented in the anthology are generally accepted as "major" poets. Also a fair percentage of space is given to the poetry of the twentieth-century, including the poet Wilfred Owen and five of his poems. Only the major poems are presented.

Stuart, Dr. Lee. "Chronology of Wilfred Owen's Life." Guide to British Literature. Penguin Books: Chicago, 1982.

This book presents Wilfred Owen's biography in a chronological timeline. It includes 52 dates and events in Owen's life. It is a brief outline of the major events. Also included is Owen's poem "Disabled" along with an in-depth, line by line analysis. It also includes similar information on other war poets. The text is useful if the topic someone is researching is war poetry, but not so useful to those who are concentrating on a specific poet.