

monies... certainly it seems to me that never was such a melody seen nor heard, for each of them, according to the tone of his instrument, without discord, plays on vielle, gittern, citole, harp, trumpet, flageolet, pipe bellows, bagpipe, nakers, or tabor, and every sound that one can make with fingers, quill, and bow I heard and saw in that park.

Listening Guide 6

CD: Ch/Sid 1/25-31
Cassette: Ch/Sid 1A/8

ANONYMOUS: *Royal estampie* No. 4

(2:29)

Date of work: Late thirteenth century (France)

Form: Monophonic dance in seven sections, each repeated; open (x) and closed (y) endings repeat as refrains: 1x1y 2x2y 3x3y 4x4y 5x5y 6x6y 7x7y

Character:

Tempo and meter—moderate, stately triple-meter dance

Melody—narrow range, built from short motives; asymmetrical phrase lengths

Harmony—improvised as drone (sustained tone) and in parallel fifths with melody

Instruments used in Norton recording: 2 shawms, 3-holed pipe (similar to a recorder), rebec, 2 vielles, tambourine, and drum

	Section (each repeated)	Solo instrument	Refrain (x and y endings)
25	0:00	1 Shawm	Ensemble (x and y), monophonic
26	0:19	2 Vielle	Ensemble (x and y), monophonic
27	0:38	3 Pipe	Ensemble (x and y), monophonic
28	1:00	4 Shawm	Ensemble (x), monophonic; ensemble (y), in parallel fifths
29	1:19	5 Vielle (with drone)	Ensemble (x and y), in parallel fifths
30	1:42	6 Vielle (with drone)	Ensemble (x and y), in parallel fifths
31	2:04	7 Ensemble (heterophonic)	Ensemble (x and y), in parallel fifths

Melody for section 1, with repeat written out showing open (x) and closed (y) endings: