

HALLSNOTES

Charles Dickens
A Tale of Two Cities

Imagine that your class has been hired by **HALLSNOTES** to create a companion for *A Tale of Two Cities*. Your target audience is the sophomore class of the future, who will be reading this text. You have been asked to form a team of two for this project. Each team will **READ A SET OF TWO CHAPTERS** and will **PREPARE AN ENTRY** for the **HALLSNOTES** publication. Your entry should follow the structure of the model I have provided, but your information may differ according to the specific qualities or elements within your chapters.

You may consult with me while you are preparing for your presentation. Remember, your book is annotated with historical information. In addition, you could, of course, do independent research for more background information.

Your team must also **PREPARE AND ADMINISTER A BRIEF, TYPED QUIZ** at the beginning of the class when we will discuss your chapters. The questions must be thoughtful considerations of the text. The purpose of your quiz should be to pinpoint the most significant elements within your chapters and should require that students have paid close attention to their reading and have taken good notes. The questions should NOT be designed to trick or confuse, nor should they be obvious to someone who has not read. **YOU WILL COLLECT AND GRADE THE QUIZZES.** Turn the grades in to me, and I will record them. Be sure to turn your quizzes in to me for approval and duplication at least two days before your chapters will be studied.