

CHAPTER FIVE

P
Why does G put on F's clothes?

- misses F.
- G. wants to be more like F.!
→ a bit of F. influencing G.
- G. realizes that he pushed F b/c F had something that G. knew he could never have
• F's life = **innocence**
- p. 62 "never stumble through confusion of character..."
- Represents the end of the **competition**
- p. 59 "never any **rivalry** between us", "I was not of the same quality"
* wearing F's clothes makes him feel like he has the better qualities that F. has

Ironic b/c he is confused about character

Sep 25-8:57 AM

Topic sentence = subject + direction

After Gene jars Finny from the tree, he returns to their room and is dressing for dinner when he decides to put on F's clothes instead of his own.

Evidence = (speaker) + situation/context + quote
Gene thinks,

Explanation = literal → figurative → direction

Sep 25-9:12 AM

Revised t.s. :

In ch. 5 G puts F's clothes on because he feels confused and guilty about who he is and what he has done to F, suggesting that G. is in a state of transition between the innocence of childhood and the adult understanding of conflict.

Sep 25-9:19 AM

Sports (mt.f) = Finny can't play sports b/c of his leg
→ suggests the **end of** childhood **innocence**

threshold = Gene is "transfixed on the threshold" of the hospital door (p. 64)
→ Gene is **transitioning** from child to **adulthood**
* away from **innocence** + toward **conflict**

Conflict = Is F. recognizing it? He has a 'feeling' but feels guilty
→ resisting conflict ∴ adulthood
* see F.'s POV - he thinks that G. thinks like he does

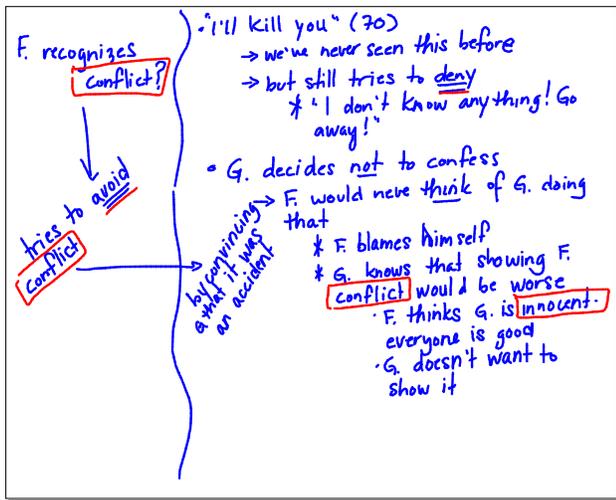
Gene realizes → that F. is better: he tries to confess (w/ b/c he knows F. would, but he fails

tree represents **Conflict**
→ forbidden
→ a perfect place (Devon Summer)

GOE → forbidden tree - brings knowledge of good + evil (Devon tree brings knowledge of **conflict** + introduces death

Summer = childhood
• Summer session ended

Sep 29-8:55 AM



Sep 29-9:19 AM