

VISUAL AND PERFORMING ARTS

All students are required to take one credit of art and/or music as part of their graduation requirements. The art, music, and drama for-credit courses listed in this booklet may be used to fulfill this requirement. See the Visual and Performing Arts Facilitators or your counselor for more information.

VISUAL ARTS

Students interested in completing a graduation sequence in Visual Arts are required to complete one of the following options according to the New York State Department of Education:

<u>3 Credit Sequence</u>		<u>5 Credit Sequence</u>	
½ credit	Studio Art	½ credit	Studio Art
2 ½ credits	5 Courses chosen from all Art offerings	4 ½ credits	9 Courses chosen from all Art offerings

STUDIO ART

60200

Level 1-4

In this foundation art course, students will explore a variety of media and art concepts to prepare them for Ceramics, Sculpture, Jewelry Making, Drawing, and Painting. Students will learn introductory two-dimensional and three-dimensional skills in each of these areas of art. Major art movements and the language of design will be addressed in order to redefine student understanding, appreciation, and production of art. Investigation of art history and specific artists will reinforce concepts and ideas explored during studio projects. Requirements for this course include outside drawing and research. Students are expected to participate in critiques of their work. Studio Art sets the stage for a sequence in art and has a flexible curriculum for all ability levels.

Grade: 9-12

Meeting Pattern: one semester, 5 out of 6 days

Credit: ½

Prerequisite: None

DRAWING

60700

Level 2-4

Drawing is a course that allows students to show their unique artistic expression in various formats of composition. Students will build upon the drawing skills acquired in Studio Art. The curriculum follows a series of skill and concept development strategies in drawing using a variety of media such as: charcoal, color pencil, pastel, pen and ink, and traditional pencil. This course is designed for students who are interested in taking their art work to the next more serious level. Students will explore, in greater depth; portraiture modeling, shading, perspective, the use of color theory, historical trends, abstraction, and art criticism. Students are expected to participate in critiques of their work in order to develop an artistic voice.

Grade: 9-12

Meeting Pattern: one semester, 5 out of 6 days

Credit: ½

Prerequisite: Studio Art

PAINTING**60900****Level 2-4**

Painting allows students to show their unique artistic expression in various formats of composition. Students will build on painting skills acquired in Studio Art as well as learn new skills combined with new media. The curriculum explores the uses of watercolors, concentrated dye and acrylics as paint media. Skill and concept development will be stressed as students learn a variety of techniques for using each medium. Students will learn wash techniques, layering, glazing, masking, and how to use color to its fullest advantage. Historical trends will be incorporated into some projects. Attention will also be placed on art criticism and aesthetics. Students are also expected to participate in critiques of their work in order to develop an artistic voice.

Grade: 9-12

Meeting Pattern: one semester, 5 out of 6 days

Credit: ½

Prerequisite: Studio Art

ADVANCED DRAWING & PAINTING**61000****Level 3-4**

Advanced Drawing and Painting is an exploratory upper level course that provides experiences in various art forms including drawing, painting, printmaking and design. The nature of this course allows students the opportunity to begin to make decisions in areas of art that most interest them, since they have a strong foundation to build off of from Drawing or Painting. The curriculum is designed to meet the varied interests of all students. This course takes drawing and painting to a more advanced and philosophical level where artistic voice is developed and refined. Emphasis will be placed on multimedia techniques, the language of design and composition, and historical trends. Requirements for this course include some outside drawing and research while maintaining a sketchbook.

Grade: 9-12

Meeting Pattern: one semester, 5 out of 6 days

Credit: ½

Prerequisite: Drawing or Painting

JEWELRY MAKING**61400****Level 2-4**

In this course, students are introduced to a variety of jewelry making techniques and materials in order to create wearable works of art. Students will learn about the properties of fine metals and how these can be manipulated to make pieces of jewelry and other forms of adornment. Other raw materials that will be explored include paper, wood, clay, and found objects. Students will learn about historical and contemporary jewelry artists and use the Principles of Design to inspire their own wearable works of art. Requirements for this course include some outside sketching and research. Students are expected to participate in critiques of their work. Jewelry Making has a flexible curriculum for all ability levels and is a very hands-on course.

Grade: 9-12

Meeting Pattern: one semester, 5 out of 6 days

Credit: ½

Prerequisite: Studio Art

SCULPTURE**61100****Level 2-4**

In this course, students are introduced to three-dimensional work by manipulating (hammer, sand, pour, chisel, build and bend) the raw materials and objects in the world around them. Students learn about the properties of stone, wood, clay, plaster, and metal and how to work with these and other materials to create sculptural forms. Art history, design principles, and production are all important elements of this course. Requirements include some outside research and maintaining a sketchbook of ideas and research. Students are expected to participate in critiques of their work. Sculpture has a flexible curriculum for all ability levels and is a hands-on course.

Grade: 9-12

Meeting Pattern: one semester, 5 out of 6 days

Credit: ½

Prerequisite: Studio Art

CERAMICS I**61200****Level 2-4**

In this introductory course, imaginative solutions for functional and non-functional ceramics are emphasized in a variety of techniques for clay. Students will engage in an exploration of the following hand-building techniques: coil, strip, drape, hard slab and layered slab. Glazing, unconventional color application, and surface texturing are introduced to extend the clay experience. Instruction on the potter's wheel will take place in this course. Requirements for this course may include some outside sketching and students are expected to participate in oral critiques of their work. Ceramics I has a flexible curriculum for all ability levels and is a very hands-on course.

Grade: 9-12

Meeting Pattern: one semester, 5 out of 6 days

Credit: ½

Prerequisite: Studio Art

CERAMICS II**61300****Level 3-4**

In this course, students will explore unique ways to use clay as a vehicle of personal expression. Students will develop a series of work in clay using a philosophical, utilitarian, hand-building, or potter's wheel approach. This course builds on the foundation of Ceramics I. Ceramics art in other cultures, both past and present, as well as contemporary artists, will be studied. Students are required to maintain a sketchbook for ideas and research. Students are expected to participate in critiques of their work.

Grade: 9-12

Meeting Pattern: one semester, 5 out of 6 days

Credit: ½

Prerequisite: Ceramics I

PHOTOGRAPHY I**61600****Level 1-4**

This course is meant to help students master the fundamentals of digital photography. Through the lens of a DSLR camera, learn how to bring together the elements of manual mode to create an evocative image using shutter speed, aperture, and image composition (Elements and Principles of Art and Design). Students will utilize studio lighting and natural lighting and edit

Grade: 10-12 Meeting Pattern: one semester, 5 out of 6 days Credit: ½
Prerequisite: Photo II, Understanding Design, Ceramics II, Jewelry Making, Sculpture, or
Advanced Drawing & Painting. This Course is recommended to be taken junior year if the
student wishes to take AP Studio Art as a senior, but cannot be taken in the same year.

AP STUDIO ART

61950

Level 4

The AP Studio Art course is designed for students who are seriously interested in the practical experience of art. With guidance from the instructor, students will develop a concentrated focus in one of three areas: Drawing; 2D Design; or 3D Design. This course parallels curricula and programs at the college level. There is no written AP exam, but rather each student submits their portfolio of 22-27 completed projects to the College Board for evaluation in May. Many colleges award credit or advanced placement on the basis of this portfolio review. Several works of art are to be completed over the summer prior to the start of school. AP Studio Art students are expected to submit the completed AP portfolio.

Grade: 11-12 Meeting Pattern: full year, 6 out of 6 days Credit: 1
Prerequisite: Photo II, Portfolio Preparation, Ceramics II, or Advanced Drawing & Painting

AP ART HISTORY

61900

Level 4

AP Art History is a college level course exploring art from prehistoric to the present time. This course explores art from around the globe through historical context, subject matter, style, and form. Students will examine issues related to politics, religion, and patronage and how they have impacted the arts in a variety of time periods. This course culminates in the AP Art History Exam and is recommended for juniors and seniors with a passion for art and/or history. Students are expected to complete summer work prior to the start of the year in preparation for the rigorous course.

Grade: 11-12 Meeting Pattern: full year, 6 out of 6 days Credit: 1
Prerequisite: None