

MUSIC

Students interested in completing a graduation sequence in Music are required to complete one of the following options according to the New York State Department of Education:

3 Credit Sequence		5 Credit Sequence	
1 credit	Music Theory	1 credit	Music Theory
2 credits	Major Performing Groups	1 credit	AP Music Theory
		3 credits	Major Performing Groups

MUSIC THEORY/COMPOSITION	68200	Level 1-4
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Music Theory is a year-long course surveying the elements of music including harmony, composition, melody, rhythm, and form. Experience is provided in original music composition and the exploration of established composers' works. This course is a required part of the 3 or 5 credit music sequence.

Grade: 9-12 Meeting Pattern: full year, 5 out of 6 days Credit: 1
Prerequisite: None

ADVANCED PLACEMENT MUSIC THEORY	68400	Level 4
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This course is a continuation of Music Theory I. It explores the elements of theory, harmony, counterpoint, sight singing, and conducting through a variety of musical literature of the past and the present. It is intended to offer students the opportunity to perceive the inner workings of the various elements of music encountered in musical works of the past and present. The emphasis in the course will be on the development of aural-visual skills, compositional skills, and intellectual concepts simultaneously leading to further theory and music history study at the college level. *Students must take the Advanced Placement Music Examination at the conclusion of the course.*

Grade: 9-12 Meeting Pattern: full year, 5 out of 6 days Credit: 1
Prerequisite: Music Theory or permission of instructor

INSTRUMENTAL MUSIC

FRESHMAN ORCHESTRA	65900	Level 1-4
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Any student in ninth grade who plays violin, viola, cello, or string bass will be enrolled in the Freshman Orchestra. Students will continue to develop their technique on the instruments, as well as learn the basics of music theory, composition, and improvisation. Literature for the group will include a variety of styles from classical to jazz. Four concerts are scheduled during the year. Other performance opportunities are available as interest indicates. One lesson per cycle during a free period is required.

Grade: 9 Meeting Pattern: full year, 3 out of 6 days Credit: 1
Prerequisite: Audition or permission of instructor

STRING ORCHESTRA I/II**65125/65150****Level 2-4**

All violin, viola, cello, and string bass players in tenth, eleventh, and twelfth grade will be enrolled in this course. Repertoire includes music from string orchestra and full orchestra literature in a variety of styles. Students will continue to develop technique on the instrument. The study of basic music theory, history, composition, and improvisation are continued. Four concerts are scheduled during the year. Other performance opportunities are available as interest indicates. One lesson per cycle during a free period is required.

Grade: 10-12

Meeting Pattern: full year, 3 out of 6 days

Credit: 1

Prerequisite: Audition or permission of instructor

CONCERT BAND I/II**65300/65400****Level 1-4**

This course is designed for students playing at the BCSD performance levels of four and five as described in the instrumental music curriculum. Emphasis is placed on the study and performance of band literature at the intermediate level. Experience in this group will help prepare students for admission to the Symphonic Band and Wind Ensemble. One small group lesson per cycle is scheduled during a free period.

Grade: 9-12

Meeting Pattern: full year, 3 out of 6 days

Credit: 1

Prerequisite: Audition or permission of instructor

SYMPHONIC BAND**65700****Level 2-4**

This course is designed for advanced woodwind, brass and percussion students playing at the BCSD performance levels of five and six as described in the instrumental music curriculum. Emphasis is placed on the study and performance of the finest band literature available for wind band. Participation prepares the students for membership in college and community bands.

One small group lesson per cycle is scheduled during a free period.

Grade: 9-12

Meeting Pattern: full year, 3 out of 6 days

Credit: 1

Prerequisite: Audition or permission of instructor

WIND ENSEMBLE**65200****Level 2-4**

This course is designed for advanced woodwind, brass, and percussion students playing at the BCSD performance levels five and six as described in the instrumental music curriculum. Emphasis is placed on study and performance of the finest band literature available for wind band. Participation prepares the students for membership in college and community bands. One small group lesson per cycle is scheduled during a free period.

Grade: 9-12

Meeting Pattern: full year, 3 out of 6 days

Credit: 1

Prerequisite: Audition or permission of instructor

JAZZ ENSEMBLE/JAZZ BAND	65600/65500	Level 1-4
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Jazz Ensemble/Jazz Band members receive training in the performing techniques of improvisation and jazz style. Admission to these groups is by permission of instructor. Students must be concurrently enrolled in a Major Performing Ensemble (Concert Band, Symphonic Band, Wind Ensemble, String Orchestra, Chorale, or Concert Choir). This course does not fulfill the one year of music and/or art graduation requirement.

The Performing Arts Department considers the Jazz Ensemble/Jazz Band as a lab experience where students may practice skills learned in orchestra, choir, or bands. The Jazz Ensemble/Jazz Band is a supplementary program and does not take the place of major performing groups. Exceptions to the concurrent enrollment policy will be made if the Jazz Ensemble/Jazz Band instrument is not commonly used in major performing ensemble (e.g., electric guitar or piano).

Grade: 9-12 Meeting Pattern: full year, 1 out of 6 days Credit: ½
Prerequisite: Permission of instructor and concurrent enrollment in a major ensemble.

CHORAL/VOCAL MUSIC

CHORALE	67600	Level 1-4
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Chorale develops a firm foundation in singing for all ninth grade students desiring to perform great choral music and develop their musicianship. Students will learn the fundamentals of healthy vocal technique and will develop their musicianship through the performance of a wide variety of choral styles. Chorale gives a minimum of three concerts and special performances each year. Attendance and performance in all concerts is a required part of the course grade. This class will meet every other day and one small group/private voice lesson per cycle is scheduled during a free period.

Grade: 9 Meeting Pattern: full year, 3 out of 6 days Credit: 1
Prerequisite: None

CONCERT CHOIR:

TREBLE CONCERT CHOIR	67900	Level 1-4
MIXED CONCERT CHOIR	68600	Level 1-4

Concert Choir allows students (grades 10-12) to continue to develop a firm foundation in singing for the experienced singer as well as the beginner. Students will learn the fundamentals of healthy vocal technique and will develop their musicianship through the performance of a wide variety of choral styles. Emphasis is placed on the study and performance of challenging choral literature. There will be a minimum of three concerts each year and attendance and performance in all concerts is a required part of the course grade. This class will meet every other day and one small group/private voice lesson per cycle is scheduled during open time. Concert Choir enrollment is divided into two sections of equal ability level: Mixed Concert Choir and Women's Concert Choir.

Grade: 10-12 Meeting Pattern: full year, 3 out of 6 days Credit: 1
Prerequisite: Permission of instructor

CO-CURRICULAR VOICE ENSEMBLES

Level 3-4

A number of ensembles are open to all Brighton High School students. These groups perform at school concerts throughout the year and for many audiences in the Rochester area. Co-curricular voice ensembles do not fulfill the one year of music and/or art graduation requirement.

These groups include:

Vocal Jazz Ensemble (by audition)

Select Women's Ensemble (by audition)

A Choired Taste (by audition)

Baronettes (by audition)

Crazy Pitches (by audition)

Macapella (by audition)

Credit: None

Morning, afternoon, or evening rehearsals are required.