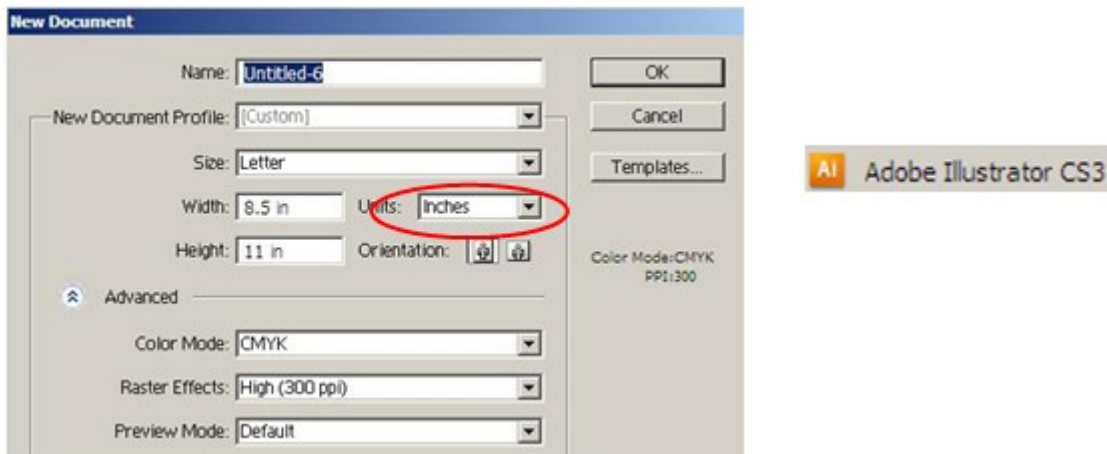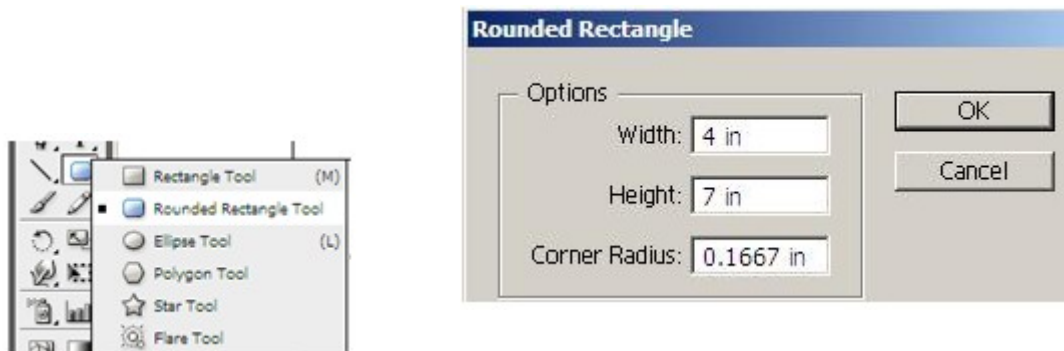Adobe Illustrator – Lesson 16
Working with Gradients
Transparency Menu

Cell Phone

1. START>PROGRAMS>ADOBE ILLUSTRATOR CS3

2. File>New and use these settings. Be sure to change Units to Inches if necessary.

3. Create a 4"x7" rounded rectangle by selecting your Rounded Rectangle Tool. Click anywhere on your canvas to open the dialogue box. Enter these settings:
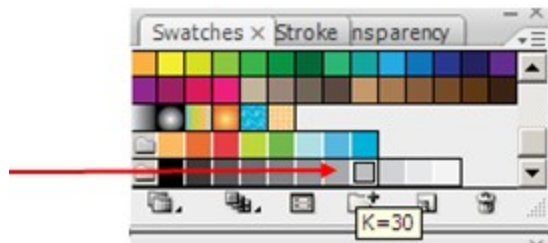
You should have this:

4.Select the Rounded Rectangle. Change your Stroke color to 70% black.

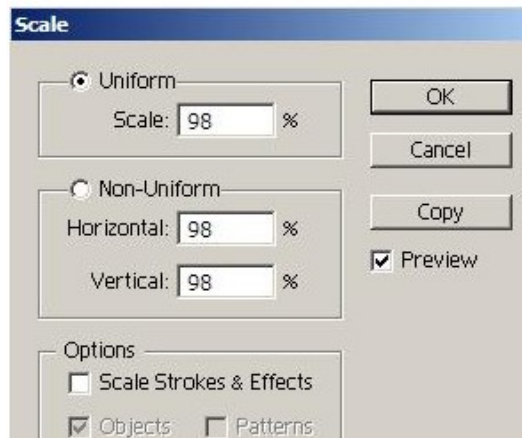5. Change the Fill color to 30% black.

You should have something like this:

6. Select the rounded rectangle. Go to Edit>Copy,
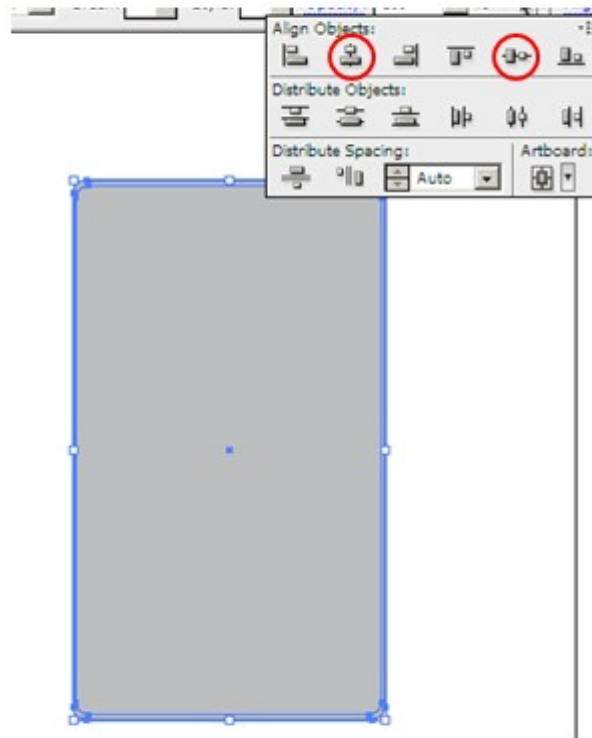Edit>Paste to make a copy.

7. With the copy selected, go to
Object>Transform>Scale and enter 98% as
shown:

8. Place the smaller rounded rectangle on top as shown:

9. Select your Black Arrow Selection Tool. Drag a selection box around both rectangles to select them at the same time. Go to Window>Align. Click the Horizontal Align Center and Vertical Align Center buttons to line up both shapes evenly:

10. Select the smaller rounded rectangle. Go to
Window>Swatches>Gradients>Metals (Note: Gradients are a mix of two or
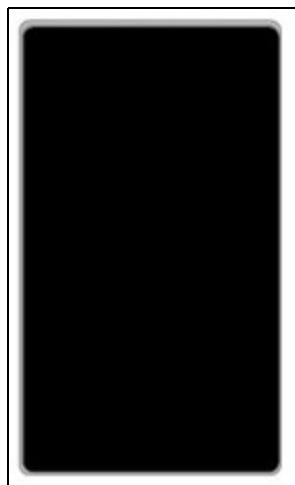more colors).

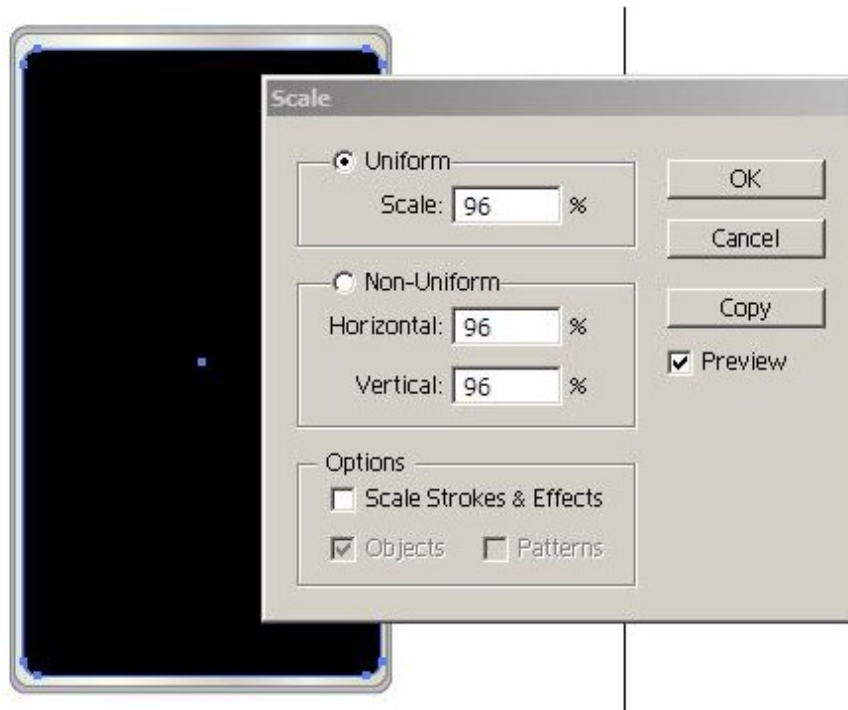11. Select the white gold swatch.

12. You should have something like this:

13. Select the smaller rounded rectangle again. Go to Edit>Copy,
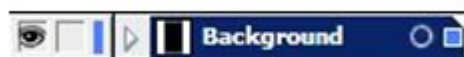Edit>Paste. Fill the copy with black and place it as shown:

14. Select the black rounded rectangle. Go to Object>Transform>Scale and enter 96% as shown:
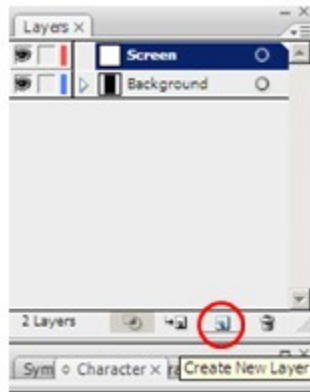

15. Select your Black Arrow Selection Tool. Drag a selection box around all three rectangles. Go to Window>Align. Click the Horizontal Align Center and Vertical Align Center buttons again to line up both shapes evenly:
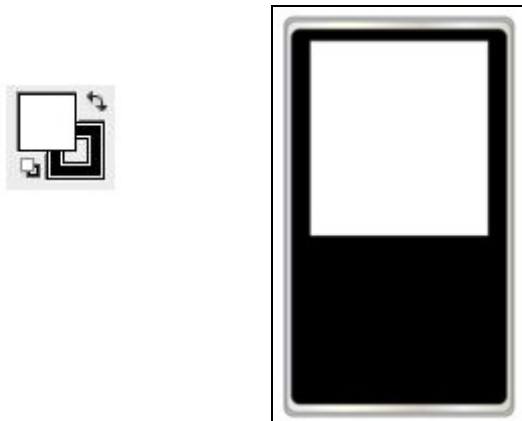

16. Now that you have created the background of the cell phone, double-click Layer 1 and rename it Background:
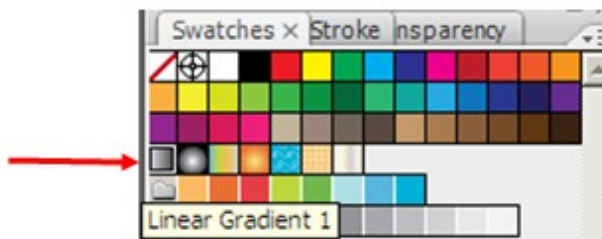
17. Click the "Create New Layer" to make a new layer and rename it Screen:

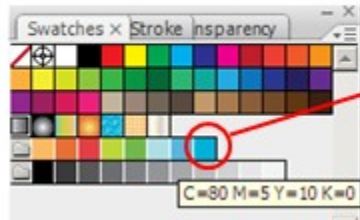18. Set your Fill and Stroke colors to white and black. Draw a rectangle as shown:
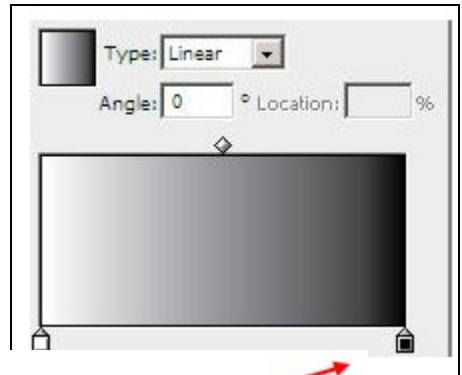
19. Select the white rectangle. On your Swatch menu, click the Linear Gradient 1 swatch to fill it with the gradient.
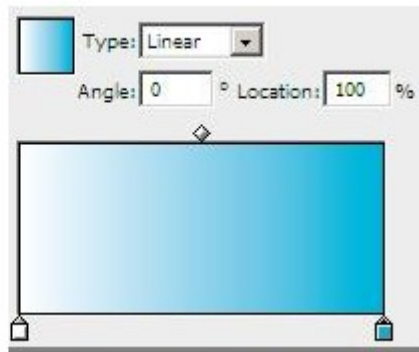
20. <u>Select the rectangle.</u> Your Gradient menu should be open for you. If not, just go to Window>Gradient.
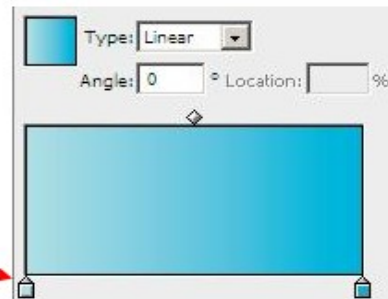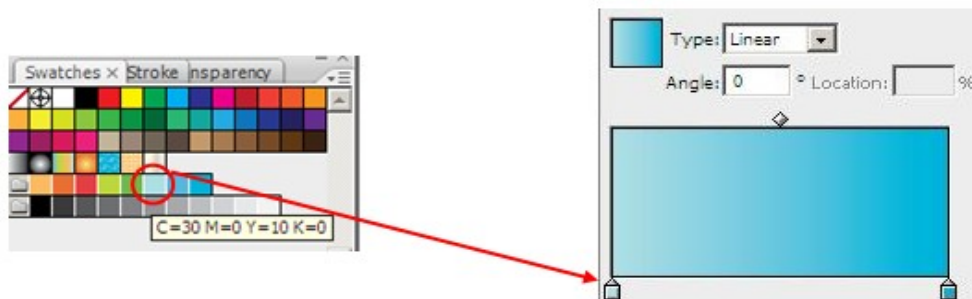
21. On your Swatch menu, drag the following blue swatch directly onto the black color box on your gradient slider: C=80 M=5 Y=10 K=0
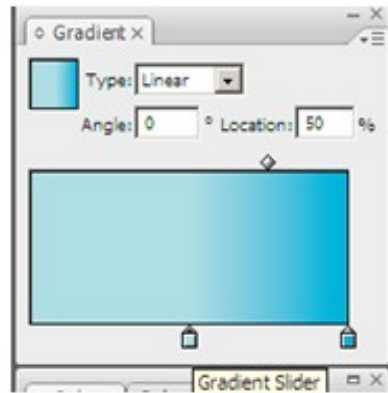
You should get this:

22. With the rectangle still selected, drag the following blue onto the left color box on your gradient slider: C=30 M=0 Y=10 K=0
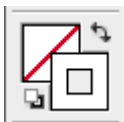
23. Drag the left blue box to the right as shown to adjust the gradient. Or just type in 50 in the Location % box.

24. Draw a rectangle over the grey one. (If you want to save the new gradient swatch, go to your Swatch menu and click New Swatch.

25. Add two small rectangles with a transparent fill and white stroke as shown:

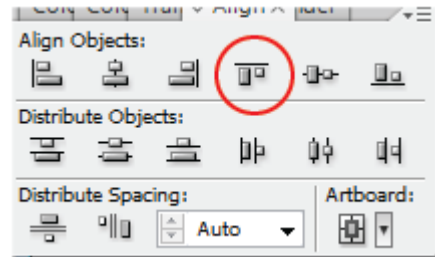26. Add a small green rectangle and then a red one and place them as shown:

27. Add a small rectangle with a transparent fill and white stroke. Then type the number 1 in white.

28. Click on the rectangle. Hold the ALT key and drag a copy to the right. Click anywhere on the artboard to deselect the rectangle. Then click the rectangle once again, hold ALT and drag so you have this:

29. Click on the first rectangle. Hold SHIFT and click the other two rectangles to select them all. Go to Window>Align and select the vertical Align Top button to line up the rectangles:

You should get this:

28. Repeat steps 25-27 and add the numbers and letters as shown below. Adjust the font size as needed to fit the numbers and letters.

29. Add a power button and then you are done!